

PALETTE PERFECT

VOLUME 2

*Color Combinations
by Season*



Lauren Wager

Author of the blog [Color Collective](#)

Hoaki

S

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CLASSICS

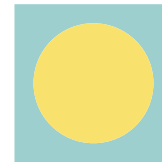
Summer is a joyful time of year — the days are long and full of sunshine and warmth. Summer is a time for adventures and play. We associate summertime with being outside and there is often a youthful, nostalgic feeling we get from this season. The emotions evoked by summertime are reflected in the colors we see, particularly in nature. Classic summer colors are blue (think blue skies), yellow and orange (sunshine and hazy days), and green (grassy fields). We also see accent colors such as pink (seen in the flowers), and aqua (fresh ocean water).

E

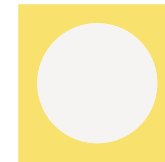
R



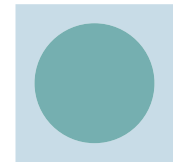
Sophia Aerts



CMYK 38/4/20/0
RGB 156/207/205



CMYK 3/7/69/0
RGB 250/226/110



CMYK 20/6/5/0
RGB 201/220/231



CMYK 3/7/69/0
RGB 250/226/110



CMYK 2/3/2/0
RGB 246/243/243



CMYK 56/16/31/0
RGB 117/176/177

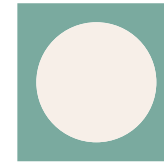


Sophia Aerts

*“Summertime is always the **best** of what might be.”*
-Charles Bowden

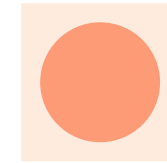


Margaret Jeane



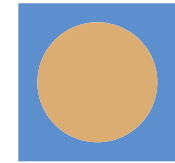
CMYK 55/19/40/0
 RGB 123/170/159

CMYK 2/4/7/0
 RGB 247/240/232



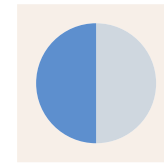
CMYK 0/8/10/0
 RGB 255/235/222

CMYK 0/48/52/0
 RGB 254/155/118



CMYK 64/36/0/0
 RGB 93/143/206

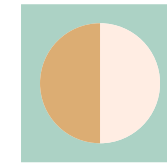
CMYK 14/32/62/0
 RGB 220/174/115



CMYK 2/4/7/0
 RGB 247/240/232

CMYK 64/36/0/0
 RGB 93/143/206

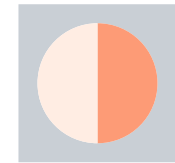
CMYK 17/9/7/0
 RGB 207/216/224



CMYK 33/5/25/0
 RGB 172/210/197

CMYK 14/32/62/0
 RGB 220/174/115

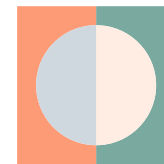
CMYK 0/6/7/0
 RGB 255/238/228



CMYK 20/13/11/0
 RGB 202/207/213

CMYK 0/6/7/0
 RGB 255/238/228

CMYK 0/48/52/0
 RGB 254/155/118

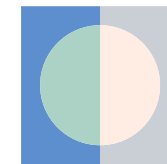


CMYK 0/48/52/0
 RGB 254/155/118

CMYK 17/9/7/0
 RGB 207/216/224

CMYK 55/19/40/0
 RGB 123/170/159

CMYK 0/6/7/0
 RGB 255/238/228

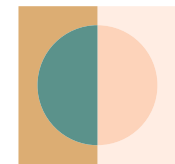


CMYK 64/36/0/0
 RGB 93/143/206

CMYK 33/5/25/0
 RGB 172/210/197

CMYK 20/13/11/0
 RGB 202/207/213

CMYK 0/6/7/0
 RGB 255/238/228

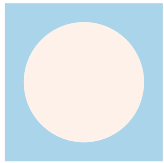


CMYK 14/32/62/0
 RGB 220/174/115

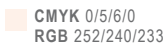
CMYK 67/28/45/3
 RGB 91/146/140

CMYK 0/6/7/0
 RGB 255/238/228

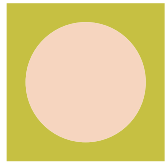
CMYK 0/19/24/0
 RGB 254/212/117



CMYK 32/4/4/0
RGB 169/213/234



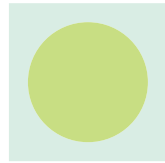
CMYK 0/5/6/0
RGB 252/240/233



CMYK 25/15/90/0
RGB 198/192/68



CMYK 2/17/23/0
RGB 246/213/191



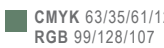
CMYK 14/0/11/0
RGB 217/238/229



CMYK 24/0/63/0
RGB 200/227/130



CMYK 0/19/16/0
RGB 253/213/201



CMYK 63/35/61/12
RGB 99/128/107



CMYK 22/14/74/0
RGB 206/198/103



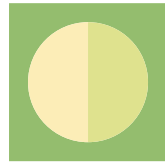
CMYK 9/8/33/0
RGB 233/223/179



CMYK 42/15/78/0
RGB 159/181/99



CMYK 32/4/4/0
RGB 169/213/234



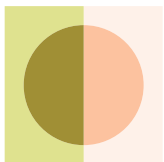
CMYK 46/8/73/0
RGB 149/190/111



CMYK 1/4/33/0
RGB 253/238/183



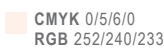
CMYK 14/2/55/0
RGB 223/227/143



CMYK 14/2/55/0
RGB 223/227/143



CMYK 32/36/97/7
RGB 161/143/53



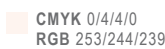
CMYK 0/5/6/0
RGB 252/240/233



CMYK 0/28/35/0
RGB 253/194/160



CMYK 29/19/100/0
RGB 192/184/97



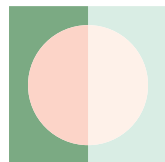
CMYK 0/4/4/0
RGB 253/244/239



CMYK 32/4/4/0
RGB 169/213/234



CMYK 63/35/61/12
RGB 99/128/107



CMYK 56/17/59/1
RGB 124/170/131



CMYK 0/19/16/0
RGB 253/213/201



CMYK 14/0/11/0
RGB 217/238/229



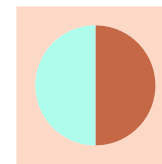
CMYK 0/5/6/0
RGB 252/240/233



Rosie Harbottle



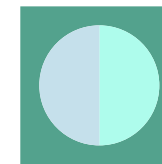
Muller Van Severen Studio © Fien Muller



■ CMYK 0/16/19/0
RGB 253/218/198

■ CMYK 27/0/14/0
RGB 175/253/237

■ CMYK 18/69/78/5
RGB 197/104/170



■ CMYK 67/15/55/1
RGB 88/165/137

■ CMYK 21/3/4/0
RGB 198/225/236

■ CMYK 27/0/14/0
RGB 175/253/237



■ CMYK 21/3/4/0
RGB 198/225/236

■ CMYK 67/15/55/1
RGB 88/165/137

■ CMYK 0/16/19/0
RGB 253/218/198

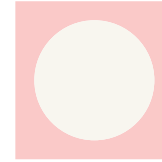
CMYK 21/3/4/0
RGB 198/225/236



Cassidie Rahall

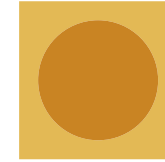


Arianna Lago



CMYK 0/25/12/0
RGB 250/202/201

CMYK 1/2/4/0
RGB 249/246/240



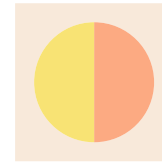
CMYK 11/26/78/0
RGB 228/186/86

CMYK 19/52/100/3
RGB 202/132/36



CMYK 18/14/65/4
RGB 204/193/114

CMYK 4/6/67/0
RGB 248/228/116



CMYK 2/7/13/0
RGB 249/234/219

CMYK 4/6/67/0
RGB 248/228/116

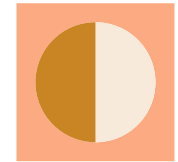
CMYK 0/40/48/0
RGB 253/170/130



CMYK 17/14/11/0
RGB 208/208/213

CMYK 2/7/13/0
RGB 249/234/219

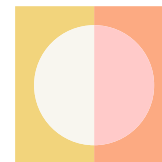
CMYK 18/14/65/4
RGB 204/193/114



CMYK 0/40/48/0
RGB 253/170/130

CMYK 19/52/100/3
RGB 202/132/36

CMYK 2/7/13/0
RGB 249/234/219

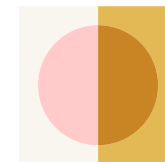


CMYK 5/14/61/0
RGB 243/213/145

CMYK 1/2/4/0
RGB 249/246/240

CMYK 0/40/48/0
RGB 253/170/130

CMYK 0/25/12/0
RGB 255/203/202

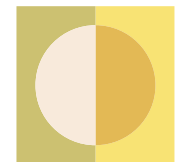


CMYK 1/2/4/0
RGB 249/246/240

CMYK 0/25/12/0
RGB 255/203/202

CMYK 11/26/78/0
RGB 228/186/86

CMYK 19/52/100/3
RGB 202/132/36

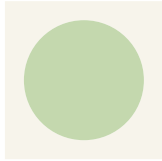


CMYK 18/14/65/4
RGB 204/193/114

CMYK 2/7/13/0
RGB 249/234/219

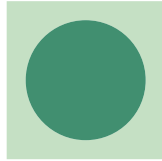
CMYK 4/6/67/0
RGB 248/228/116

CMYK 11/26/78/0
RGB 228/186/86



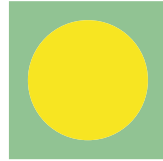
CMYK 2/2/7/0
RGB 247/244/235

CMYK 24/4/37/0
RGB 195/216/175



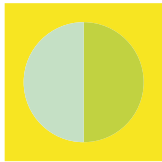
CMYK 23/1/27/0
RGB 197/225/197

CMYK 76/24/65/6
RGB 65/143/114



CMYK 45/5/53/0
RGB 146/196/147

CMYK 5/3/94/0
RGB 249/230/40



CMYK 5/3/94/0
RGB 249/230/40

CMYK 23/1/27/0
RGB 197/225/197

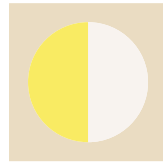
CMYK 29/2/92/0
RGB 193/211/65



CMYK 2/2/7/0
RGB 247/244/235

CMYK 24/4/37/0
RGB 195/216/175

CMYK 72/10/100/1
RGB 82/168/61



CMYK 7/11/24/0
RGB 235/220/194

CMYK 4/2/74/0
RGB 250/235/100

CMYK 2/3/3/0
RGB 248/243/240

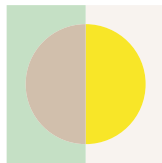


CMYK 76/24/65/6
RGB 65/143/114

CMYK 58/11/66/0
RGB 119/178/124

CMYK 29/2/92/0
RGB 193/211/65

CMYK 2/3/3/0
RGB 249/118/95

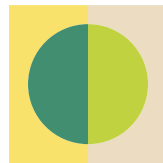


CMYK 23/1/27/0
RGB 197/225/197

CMYK 18/22/31/0
RGB 210/192/172

CMYK 2/3/3/0
RGB 248/243/240

CMYK 5/3/94/0
RGB 249/230/40



CMYK 4/6/70/0
RGB 249/227/208

CMYK 76/24/65/6
RGB 65/143/114

CMYK 7/11/24/0
RGB 235/220/194

CMYK 29/2/92/0
RGB 193/211/65



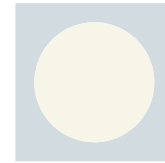
I Am That Shop



Liana Jegers

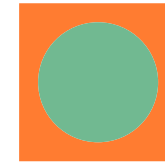


Hanna Sihvonon (xo amys)



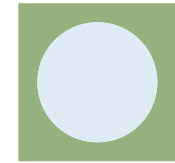
CMYK 16/8/8/0
RGB 210/220/225

CMYK 2/2/8/0
RGB 246/243/231



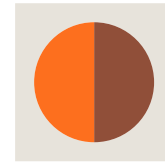
CMYK 0/64/88/0
RGB 255/125/50

CMYK 57/6/54/0
RGB 113/185/145



CMYK 45/17/62/0
RGB 150/177/125

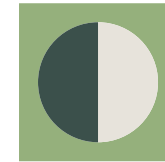
CMYK 10/3/1/0
RGB 226/236/246



CMYK 9/7/12/0
RGB 231/228/219

CMYK 0/69/98/0
RGB 254/112/30

CMYK 32/72/79/25
RGB 144/79/57



CMYK 45/17/62/0
RGB 150/177/125

CMYK 74/52/62/38
RGB 59/80/75

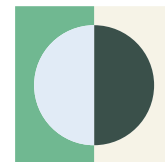
CMYK 9/7/12/0
RGB 231/228/219



CMYK 10/3/1/0
RGB 226/236/246

CMYK 63/42/45/10
RGB 103/118/125

CMYK 57/6/54/0
RGB 113/185/145



CMYK 57/6/54/0
RGB 113/185/145

CMYK 10/3/1/0
RGB 226/236/246

CMYK 2/2/8/0
RGB 246/243/231

CMYK 74/52/62/38
RGB 59/80/75



CMYK 0/69/98/0
RGB 254/112/30

CMYK 16/8/8/0
RGB 210/220/225

CMYK 57/6/54/0
RGB 113/185/145

CMYK 5/7/15/0
RGB 240/231/215



CMYK 9/7/12/0
RGB 231/228/219

CMYK 0/69/98/0
RGB 254/112/30

CMYK 45/17/62/0
RGB 150/177/125

CMYK 78/49/67/43
RGB 46/76/66



Danica Ferrin Klein for First Rite SS16 / Photo: Maria del Río

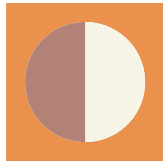
Made by Jens



■ **CMYK** 65/42/9/0
RGB 93/48/193

■ **CMYK** 2/2/8/0
RGB 246/243/231

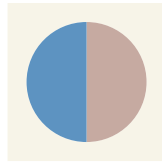
■ **CMYK** 5/52/78/0
RGB 235/143/78



■ **CMYK** 5/52/78/0
RGB 235/143/78

■ **CMYK** 29/51/50/3
RGB 180/130/118

■ **CMYK** 2/2/8/0
RGB 246/243/231



■ **CMYK** 2/2/8/0
RGB 246/243/231

■ **CMYK** 65/42/9/0
RGB 93/48/193

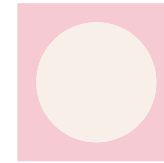
■ **CMYK** 22/33/31/0
RGB 199/170/162



Sophia Aerts

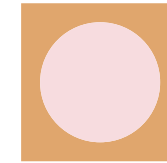


Marissa Rodriguez



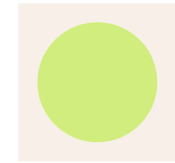
CMYK 2/23/7/0
RGB 245/203/210

CMYK 2/4/7/0
RGB 247/240/232



CMYK 11/37/63/0
RGB 225/166/110

CMYK 1/15/5/0
RGB 247/220/224



CMYK 2/4/7/0
RGB 247/240/232

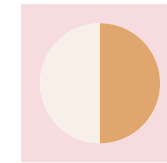
CMYK 21/0/64/0
RGB 208/238/126



CMYK 2/4/7/0
RGB 247/240/232

CMYK 31/18/77/0
RGB 185/185/96

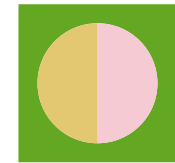
CMYK 67/15/100/2
RGB 97/161/49



CMYK 1/15/5/0
RGB 247/220/224

CMYK 2/4/7/0
RGB 247/240/232

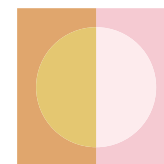
CMYK 11/37/63/0
RGB 225/166/110



CMYK 66/12/100/1
RGB 101/167/35

CMYK 11/18/66/0
RGB 229/200/114

CMYK 2/23/7/0
RGB 245/203/210

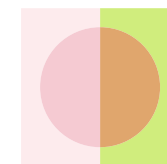


CMYK 11/37/63/0
RGB 225/166/110

CMYK 11/18/66/0
RGB 229/200/114

CMYK 2/23/7/0
RGB 254/236/238

CMYK 0/8/2/0
RGB 249/118/95

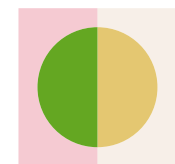


CMYK 0/8/2/0
RGB 249/118/95

CMYK 2/23/7/0
RGB 245/203/210

CMYK 21/0/64/0
RGB 208/238/126

CMYK 11/37/63/0
RGB 225/166/110



CMYK 2/23/7/0
RGB 245/203/210

CMYK 66/12/100/1
RGB 101/167/35

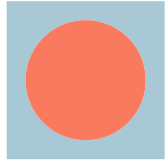
CMYK 2/4/7/0
RGB 247/240/232

CMYK 11/18/66/0
RGB 229/200/114



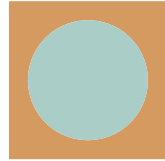
CMYK 7/5/5/0
RGB 235/235/235

CMYK 55/27/0/0
RGB 115/163/215



CMYK 33/11/11/0
RGB 168/201/214

CMYK 0/65/61/0
RGB 251/123/96



CMYK 16/42/71/1
RGB 213/154/96

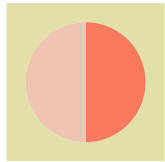
CMYK 33/8/21/0
RGB 171/205/200



CMYK 3/16/24/0
RGB 244/214/189

CMYK 7/5/5/0
RGB 235/235/235

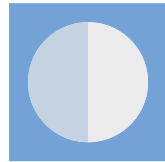
CMYK 16/42/71/1
RGB 213/154/96



CMYK 12/5/42/0
RGB 227/225/167

CMYK 4/24/26/0
RGB 240/198/178

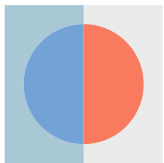
CMYK 0/65/61/0
RGB 251/123/96



CMYK 55/27/0/0
RGB 115/163/215

CMYK 21/11/4/0
RGB 198/210/227

CMYK 7/5/5/0
RGB 235/235/235

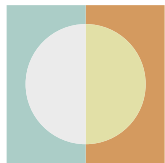


CMYK 33/11/11/0
RGB 168/201/214

CMYK 55/27/0/0
RGB 115/163/215

CMYK 7/5/5/0
RGB 235/235/235

CMYK 0/65/61/0
RGB 251/123/96

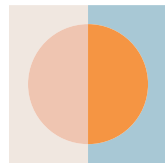


CMYK 33/8/21/0
RGB 171/205/200

CMYK 7/5/5/0
RGB 235/235/235

CMYK 16/42/71/1
RGB 213/154/96

CMYK 12/5/42/0
RGB 227/225/167



CMYK 4/8/9/0
RGB 241/231/225

CMYK 4/24/26/0
RGB 240/198/178

CMYK 33/11/11/0
RGB 168/201/214

CMYK 1/49/83/0
RGB 245/150/67



Oroboro Store



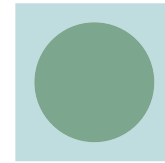
Saltstone Ceramics



Bombabird Ceramics

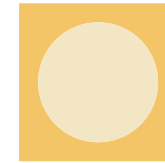


Margaret Jeane



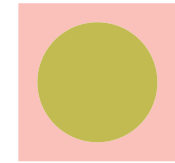
CMYK 24/3/11/0
RGB 191/222/224

CMYK 54/20/49/1
RGB 125/167/143



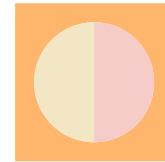
CMYK 4/22/70/0
RGB 243/198/103

CMYK 4/7/24/0
RGB 243/230/198



CMYK 0/29/17/0
RGB 251/193/188

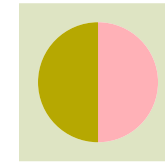
CMYK 28/17/83/0
RGB 193/188/82



CMYK 0/33/64/0
RGB 254/182/108

CMYK 4/7/24/0
RGB 243/230/198

CMYK 2/22/14/0
RGB 245/204/200



CMYK 13/3/27/0
RGB 222/229/195

CMYK 33/26/100/1
RGB 182/168/1

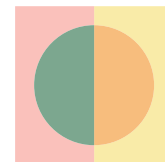
CMYK 0/38/15/0
RGB 255/178/183



CMYK 4/7/24/0
RGB 243/230/198

CMYK 25/3/5/0
RGB 187/221/233

CMYK 58/29/61/6
RGB 115/145/115



CMYK 0/29/17/0
RGB 251/193/188

CMYK 54/20/49/1
RGB 125/167/143

CMYK 3/4/41/0
RGB 250/136/168

CMYK 2/28/56/0
RGB 248/190/125

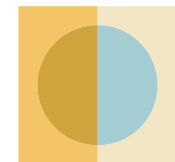


CMYK 4/7/24/0
RGB 243/230/198

CMYK 44/29/100/5
RGB 152/152/40

CMYK 24/3/11/0
RGB 191/222/224

CMYK 68/40/78/28
RGB 79/103/69



CMYK 4/22/70/0
RGB 243/198/103

CMYK 20/33/91/1
RGB 207/165/61

CMYK 4/7/24/0
RGB 243/230/198

CMYK 35/8/14/0
RGB 164/204/212

S

U

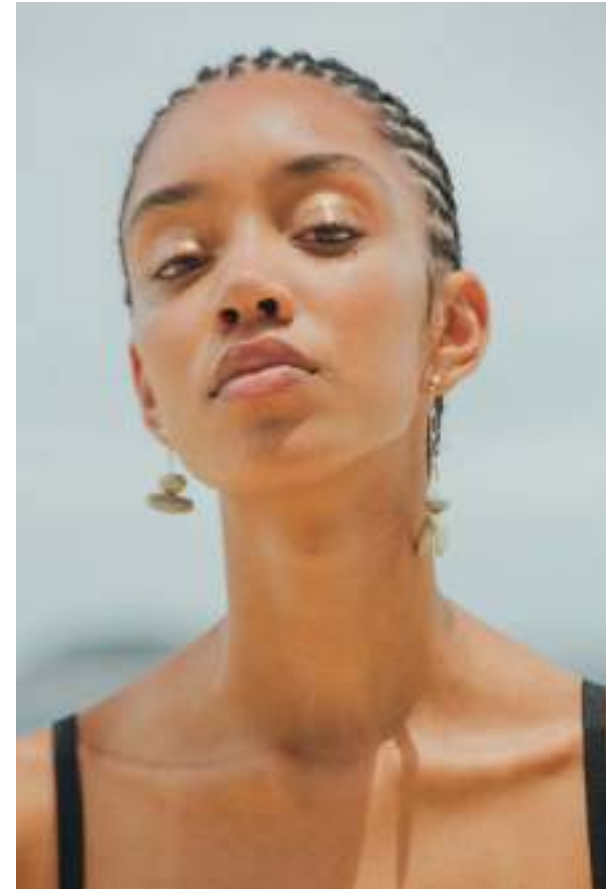
NEUTRALS

Summer can also be associated with slowing things down, and taking a break from the busy world around us. We generally take summertime to indulge in vacations, travel, and to connect with nature. Summer neutrals are light, gentle and subtle. Tans, beiges, and light pinks mirror the sandy beaches, soft yellows imitate the light of the morning sunshine, and muted blues and greens transform us to the ponds and meadows in the countryside.

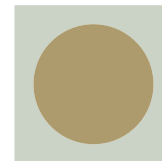
M

E

R

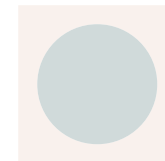


G.Binsky / Photo: Leco Moura



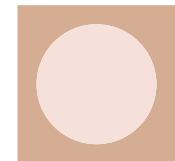
CMYK 14/5/17/7
RGB 203/211/198

CMYK 33/34/64/3
RGB 174/155/110



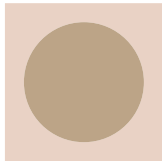
CMYK 1/4/4/0
RGB 250/242/238

CMYK 18/8/11/0
RGB 208/218/218



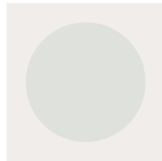
CMYK 16/33/41/0
RGB 213/173/147

CMYK 0/10/8/2
RGB 247/225/219



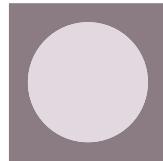
CMYK 7/17/19/0
RGB 233/210/197

CMYK 27/32/48/0
RGB 189/165/136



CMYK 4/4/6/0
RGB 241/238/234

CMYK 12/7/12/0
RGB 222/226/220



CMYK 47/48/39/6
RGB 140/125/132

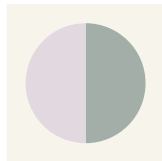
CMYK 5/10/2/4
RGB 227/217/225



CMYK 14/15/17/7
RGB 203/211/198

CMYK 2/2/7/0
RGB 247/244/235

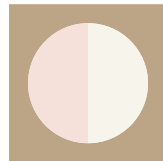
CMYK 12/7/12/0
RGB 222/226/220



CMYK 2/2/7/0
RGB 247/244/235

CMYK 5/10/2/4
RGB 227/217/225

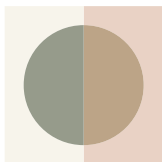
CMYK 37/29/31/0
RGB 165/175/169



CMYK 27/32/48/0
RGB 189/165/136

CMYK 0/10/8/2
RGB 247/225/219

CMYK 2/2/7/0
RGB 247/244/235



CMYK 2/2/7/0
RGB 247/244/235

CMYK 43/32/45/2/0
RGB 151/155/140

CMYK 7/17/19/0
RGB 233/210/197

CMYK 27/32/48/0
RGB 189/165/136

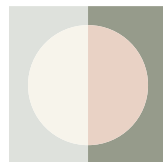


CMYK 9/9/13/0
RGB 230/223/214

CMYK 14/15/17/7
RGB 203/211/198

CMYK 27/32/48/0
RGB 189/165/136

CMYK 1/4/4/0
RGB 250/242/238



CMYK 12/7/12/0
RGB 222/226/220

CMYK 2/2/7/0
RGB 247/244/235

CMYK 43/32/45/2/0
RGB 151/155/140

CMYK 7/17/19/0
RGB 233/210/197



Yuko Nishikawa



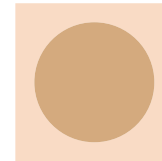
Arianna Lago



The Vamoose / Photo: Benjamin Wheeler

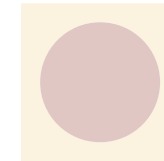


Anastasi Holubchyk by Moreartsdesign



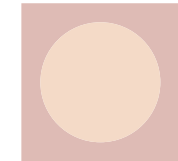
CMYK 1/15/20/0
RGB 250/219/198

CMYK 16/33/54/0
RGB 213/170/127



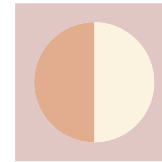
CMYK 1/3/12/0
RGB 252/243/224

CMYK 10/21/17/0
RGB 226/200/196



CMYK 12/27/23/0
RGB 222/188/181

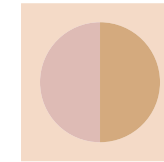
CMYK 3/14/19/0
RGB 244/218/200



CMYK 10/21/17/0
RGB 226/200/196

CMYK 10/35/43/0
RGB 227/173/142

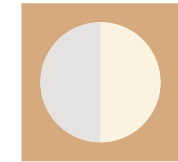
CMYK 1/3/12/0
RGB 252/243/224



CMYK 3/14/19/0
RGB 244/218/200

CMYK 12/27/23/0
RGB 222/188/181

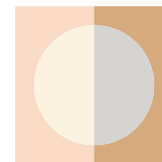
CMYK 16/33/54/0
RGB 213/170/127



CMYK 16/33/54/0
RGB 213/170/127

CMYK 9/7/8/0
RGB 229/228/226

CMYK 1/3/12/0
RGB 252/243/224

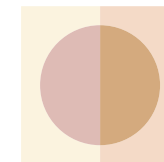


CMYK 1/15/20/0
RGB 250/219/198

CMYK 1/3/12/0
RGB 252/243/224

CMYK 16/33/54/0
RGB 213/170/127

CMYK 15/11/15/0
RGB 214/213/208

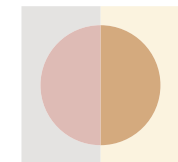


CMYK 1/3/12/0
RGB 252/243/224

CMYK 12/27/23/0
RGB 222/188/181

CMYK 3/14/19/0
RGB 244/218/200

CMYK 16/33/54/0
RGB 213/170/127



CMYK 9/7/8/0
RGB 229/228/226

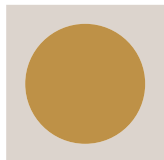
CMYK 12/27/23/0
RGB 222/188/181

CMYK 1/3/12/0
RGB 252/243/224

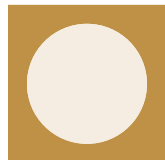
CMYK 16/33/54/0
RGB 213/170/127



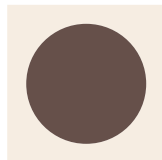
Megan Galante



CMYK 13/13/16/0
RGB 220/213/205



CMYK 24/42/84/3
RGB 191/145/72



CMYK 3/5/9/0
RGB 246/238/227

CMYK 24/42/84/3
RGB 191/145/72

CMYK 3/5/9/0
RGB 246/238/227

CMYK 51/61/61/33
RGB 102/80/75

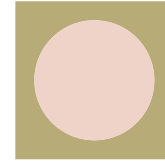
CMYK 3/5/9/0
RGB 246/238/227



G. Binsky / Photo: Leco Moura

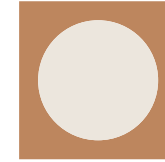


Megan Galante



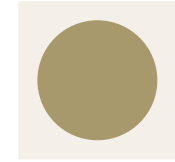
CMYK 30/26/61/0
RGB 183/172/120

CMYK 4/18/16/0
RGB 240/210/201



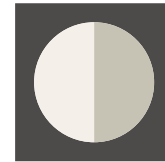
CMYK 24/49/68/4
RGB 190/135/94

CMYK 6/7/11/0
RGB 237/230/221



CMYK 3/3/7/0
RGB 244/240/233

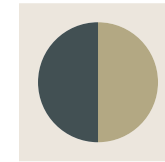
CMYK 36/34/64/3
RGB 167/153/109



CMYK 65/58/59/39
RGB 76/75/73

CMYK 3/3/7/0
RGB 244/240/233

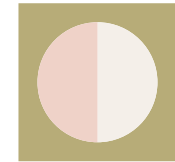
CMYK 23/18/28/0
RGB 199/195/180



CMYK 6/7/11/0
RGB 237/230/221

CMYK 73/56/54/34
RGB 66/80/83

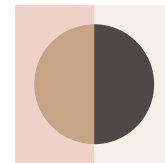
CMYK 31/28/53/1
RGB 179/168/131



CMYK 30/26/61/0
RGB 183/172/120

CMYK 4/18/16/0
RGB 240/210/201

CMYK 3/3/7/0
RGB 244/240/233

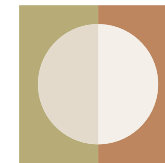


CMYK 4/18/16/0
RGB 240/210/201

CMYK 22/34/49/0
RGB 200/165/133

CMYK 3/3/7/0
RGB 244/240/233

CMYK 65/58/59/39
RGB 76/75/73



CMYK 30/26/61/0
RGB 183/172/120

CMYK 10/11/18/0
RGB 228/218/204

CMYK 24/49/68/4
RGB 190/135/94

CMYK 3/3/7/0
RGB 244/240/233



CMYK 6/7/11/0
RGB 237/230/221

CMYK 4/18/16/0
RGB 240/210/201

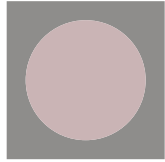
CMYK 73/56/54/34
RGB 66/80/83

CMYK 30/26/61/0
RGB 183/172/120



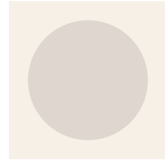
CMYK 5/13/16/0
RGB 239/220/206

CMYK 12/22/25/0
RGB 224/198/183



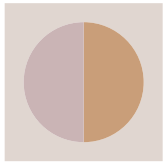
CMYK 47/39/40/3
RGB 142/141/140

CMYK 20/28/22/0
RGB 203/180/181



CMYK 2/4/8/0
RGB 248/240/230

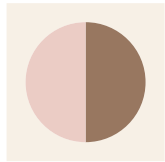
CMYK 11/13/15/0
RGB 225/215/208



CMYK 11/13/15/0
RGB 225/215/208

CMYK 20/28/22/0
RGB 203/180/181

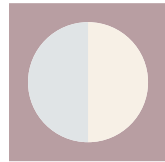
CMYK 21/38/56/1
RGB 202/158/121



CMYK 2/4/8/0
RGB 248/240/230

CMYK 6/21/16/0
RGB 236/204/198

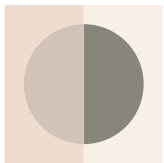
CMYK 38/51/63/10
RGB 249/118/95



CMYK 29/38/28/0
RGB 185/158/163

CMYK 11/6/7/0
RGB 225/229/230

CMYK 2/4/8/0
RGB 248/240/230

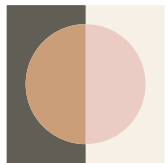


CMYK 5/13/16/0
RGB 239/220/206

CMYK 17/21/26/0
RGB 212/195/182

CMYK 2/4/8/0
RGB 248/240/230

CMYK 47/41/49/7
RGB 137/133/123

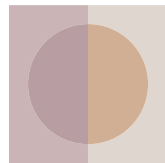


CMYK 58/52/59/27
RGB 97/94/86

CMYK 21/38/56/1
RGB 202/158/121

CMYK 2/4/8/0
RGB 248/240/230

CMYK 6/21/16/0
RGB 236/204/198



CMYK 20/28/22/0
RGB 203/180/181

CMYK 29/38/28/0
RGB 185/158/163

CMYK 11/13/15/0
RGB 225/215/208

CMYK 18/31/41/0
RGB 209/175/149



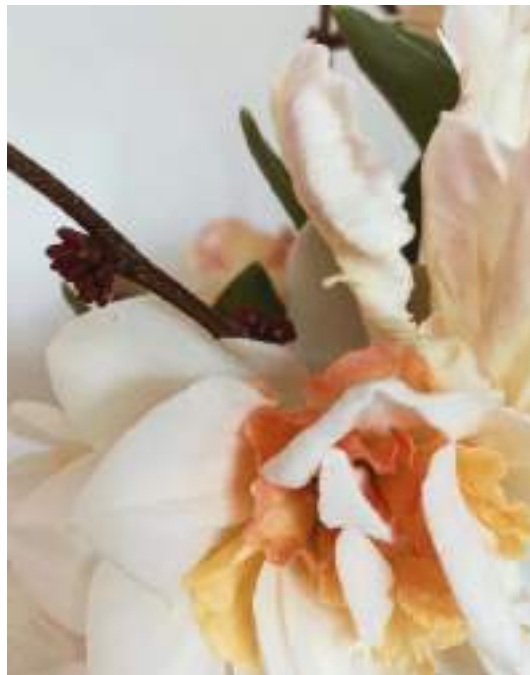
Michelle Heslop



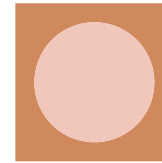
Sophia Aerts



Micaela Greg / Photo: Maria del Rio

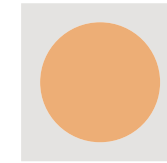


Molly Conant / Rack & Ruin



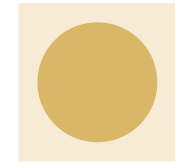
CMYK 17/51/69/1
RGB 208/137/93

CMYK 3/24/20/0
RGB 242/200/188



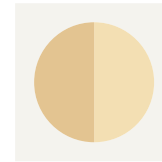
CMYK 9/7/8/0
RGB 229/228/226

CMYK 5/34/59/0
RGB 238/175/118



CMYK 3/6/15/0
RGB 247/235/215

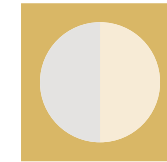
CMYK 16/267/1/0
RGB 217/183/102



CMYK 3/2/5/0
RGB 245/244/238

CMYK 11/22/47/0
RGB 228/196/145

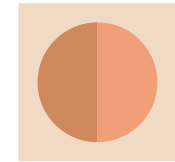
CMYK 4/10/33/0
RGB 243/223/179



CMYK 16/267/1/0
RGB 217/183/102

CMYK 9/7/8/0
RGB 229/228/226

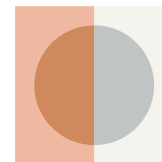
CMYK 16/267/1/0
RGB 247/235/215



CMYK 4/14/22/0
RGB 241/218/196

CMYK 17/51/69/1
RGB 208/137/93

CMYK 2/44/53/0
RGB 242/160/120

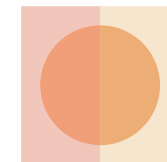


CMYK 4/31/33/0
RGB 240/185/162

CMYK 17/51/69/1
RGB 208/137/93

CMYK 3/2/5/0
RGB 245/244/238

CMYK 25/17/19/0
RGB 192/196/195

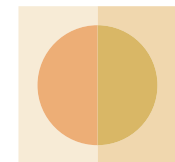


CMYK 3/24/20/0
RGB 242/200/188

CMYK 2/44/53/0
RGB 242/160/120

CMYK 4/8/20/0
RGB 245/230/205

CMYK 5/34/59/0
RGB 238/175/118



CMYK 16/267/1/0
RGB 247/235/215

CMYK 5/34/59/0
RGB 238/175/118

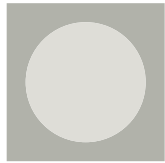
CMYK 5/14/33/0
RGB 241/216/175

CMYK 16/267/1/0
RGB 217/183/102



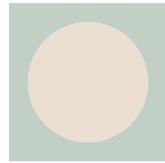
CMYK 6/6/8/0
RGB 236/232/228

CMYK 25/13/21/0
RGB 193/203/196



CMYK 32/24/30/0
RGB 177/178/171

CMYK 12/9/12/0
RGB 222/221/216



CMYK 24/11/22/0
RGB 195/208/198

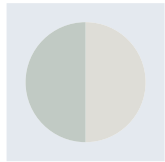
CMYK 7/10/17/0
RGB 253/233/226



CMYK 3/9/11/0
RGB 244/230/219

CMYK 21/17/21/0
RGB 202/199/193

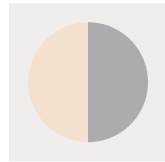
CMYK 4/3/4/0
RGB 240/239/237



CMYK 9/4/2/0
RGB 229/234/240

CMYK 25/13/21/0
RGB 193/203/196

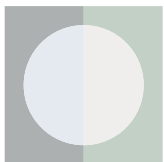
CMYK 12/9/12/0
RGB 222/221/216



CMYK 4/3/4/0
RGB 240/239/237

CMYK 4/10/18/0
RGB 243/225/205

CMYK 34/28/26/0
RGB 172/171/174



CMYK 33/24/25/0
RGB 173/177/178

CMYK 9/4/2/0
RGB 229/234/240

CMYK 24/11/22/0
RGB 195/208/198

CMYK 4/3/4/0
RGB 240/239/237

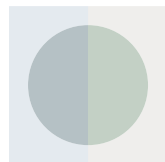


CMYK 3/9/11/0
RGB 244/230/219

CMYK 7/18/29/0
RGB 236/208/180

CMYK 39/28/36/0
RGB 162/168/165

CMYK 21/17/21/0
RGB 202/199/193



CMYK 9/4/2/0
RGB 229/234/240

CMYK 29/17/18/0
RGB 181/193/197

CMYK 4/3/4/0
RGB 240/239/237

CMYK 24/11/22/0
RGB 195/208/198

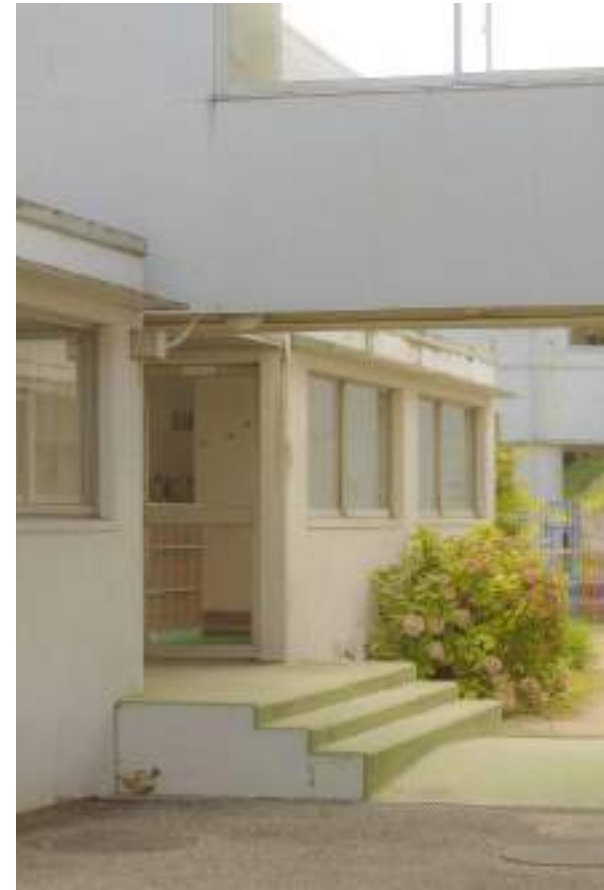
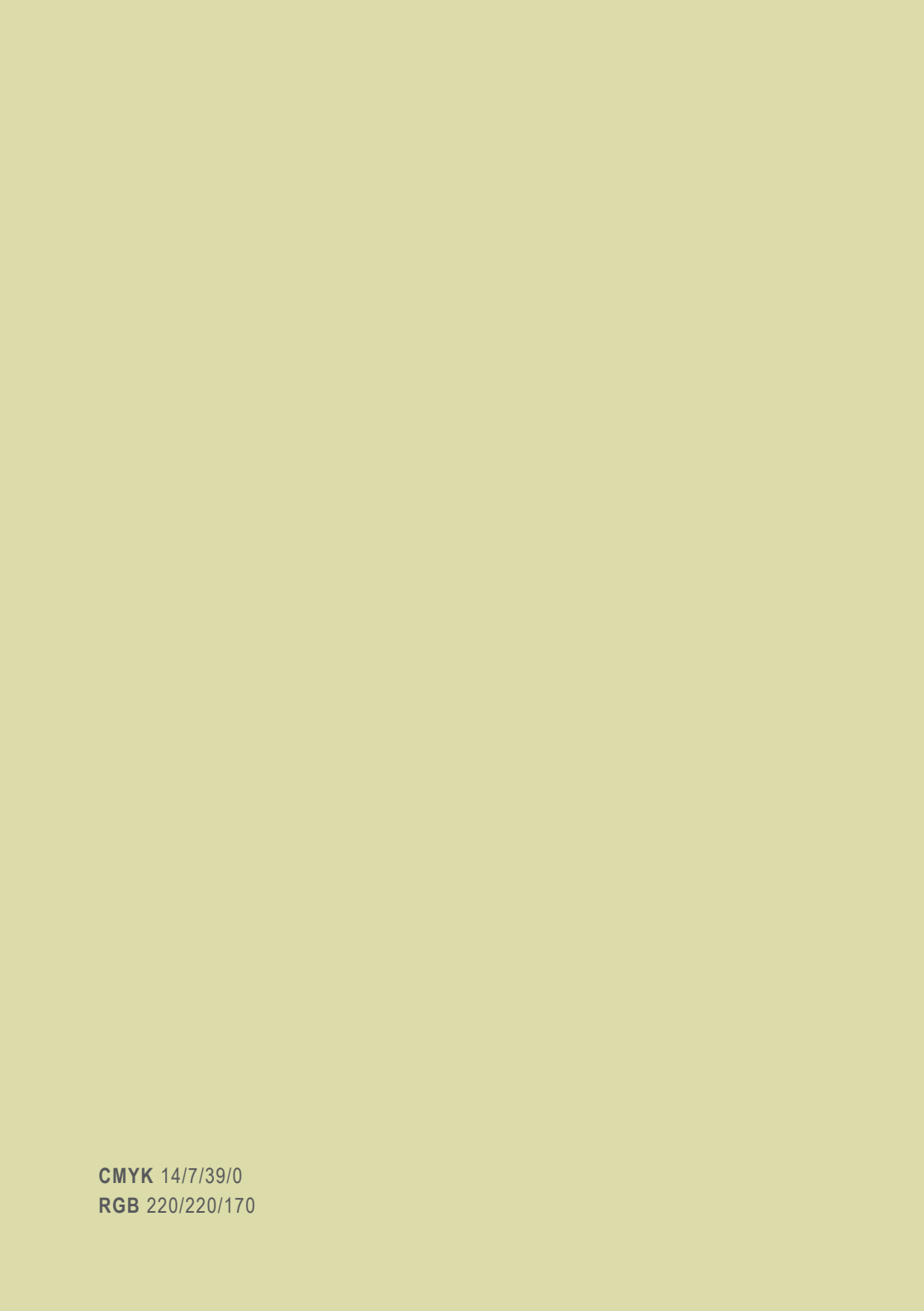


Jade Paton Ceramics / Photo: John Mellish

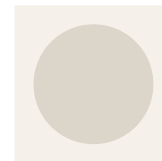


*Summer neutrals
are light, **gentle**
and subtle.*

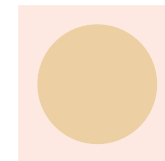
Marissa Rodriguez



Jennilee Marigomen



CMYK 2/4/6/0
RGB 246/240/233



CMYK 0/9/8/0
RGB 254/233/225



CMYK 17/22/62/0
RGB 17/22/62/0

CMYK 13/12/18/0
RGB 219/213/203

CMYK 7/17/38/0
RGB 236/208/163

CMYK 14/7/39/0
RGB 220/220/170

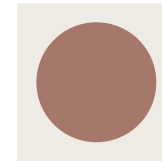
CMYK 14/7/39/0
RGB 220/220/170



Lane Marinho



Zoe Ziecker for First Rite SS19 / Photo: Maria del Rio



CMYK 6/5/9/0
RGB 238/235/228

CMYK 33/54/54/8
RGB 165/120/107



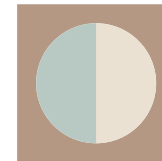
CMYK 11/33/56/0
RGB 226/175/124

CMYK 7/10/21/0
RGB 235/223/201



CMYK 22/5/15/0
RGB 198/219/214

CMYK 48/38/38/2
RGB 140/143/145



CMYK 30/38/47/11
RGB 182/153/133

CMYK 28/12/22/0
RGB 184/202/196

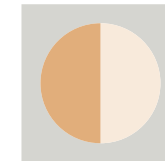
CMYK 7/9/16/0
RGB 236/226/210



CMYK 6/5/9/0
RGB 238/235/228

CMYK 38/50/56/11
RGB 152/120/105

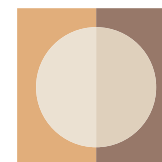
CMYK 12/11/20/0
RGB 223/216/200



CMYK 15/11/15/0
RGB 214/214/208

CMYK 11/33/56/0
RGB 226/175/124

CMYK 2/7/13/0
RGB 249/234/219



CMYK 11/33/56/0
RGB 226/175/124

CMYK 7/9/16/0
RGB 236/226/210

CMYK 38/50/56/11
RGB 152/120/105

CMYK 12/16/24/0
RGB 223/208/189



CMYK 6/5/9/0
RGB 238/235/228

CMYK 17/33/60/0
RGB 213/171/118

CMYK 22/5/15/0
RGB 198/219/214

CMYK 48/38/38/2
RGB 140/143/145

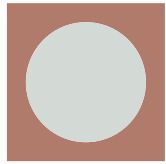


CMYK 48/38/38/2
RGB 140/143/145

CMYK 55/51/50/17
RGB 114/108/107

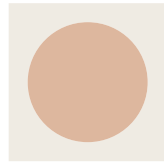
CMYK 6/5/9/0
RGB 238/235/228

CMYK 12/11/20/0
RGB 223/216/200



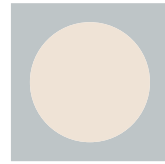
CMYK 28/55/54/5
RGB 178/123/109

CMYK 16/9/13/0
RGB 212/218/214



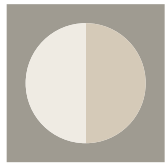
CMYK 5/5/8/0
RGB 240/235/228

CMYK 13/29/37/0
RGB 221/183/158



CMYK 5/9/13/0
RGB 240/228/215

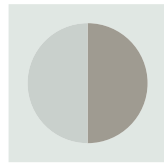
CMYK 25/16/17/0
RGB 191/198/200



CMYK 40/34/41/1
RGB 160/155/145

CMYK 5/5/8/0
RGB 240/235/228

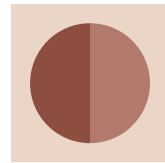
CMYK 16/17/26/0
RGB 214/203/185



CMYK 11/5/9/0
RGB 225/231/228

CMYK 20/12/17/0
RGB 202/208/204

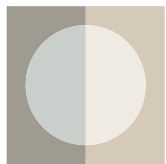
CMYK 40/34/41/1
RGB 160/155/145



CMYK 6/15/18/0
RGB 236/214/200

CMYK 33/72/73/25
RGB 141/78/64

CMYK 28/55/54/5
RGB 178/123/109

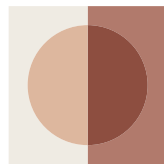


CMYK 40/34/41/1
RGB 160/155/145

CMYK 20/12/17/0
RGB 202/208/204

CMYK 16/17/26/0
RGB 214/203/185

CMYK 5/5/8/0
RGB 240/235/228

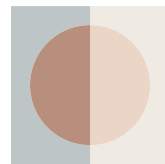


CMYK 5/5/8/0
RGB 240/235/228

CMYK 13/29/37/0
RGB 221/183/158

CMYK 28/55/54/5
RGB 178/123/109

CMYK 33/72/73/25
RGB 141/78/64



CMYK 25/16/17/0
RGB 191/198/200

CMYK 27/45/49/2
RGB 185/142/125

CMYK 5/5/8/0
RGB 240/235/228

CMYK 6/15/18/0
RGB 236/214/200



Diarte / Photo: Javier Morán



The Vamoose / Kathryn Blackmoore

S

U

B O L D S

Naturally, with its youthful connection, summertime is filled with bright, FUN colors. Bring on the hot pink, neon yellow, radiant orange, blazing red, marine aqua, and paradise blue. If you've read my previous book then you know that I am all about unexpected combinations, and this is exactly where you should allow yourself to be creative and have an open mind when it comes to picking out a color palette. Summer is lively, it's cheerful and care-free, and these vivid colors echo the mood of the season.

M

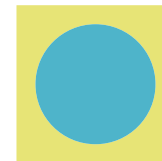
M

E

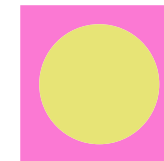
R



Robert Fehre



■ CMYK 12/2/67/0
RGB 231/229/118



■ CMYK 7/61/0/0
RGB 252/122/212



■ CMYK 65/9/17/0
RGB 78/180/203



■ CMYK 65/9/17/0
RGB 78/180/203



■ CMYK 12/2/67/0
RGB 231/229/118



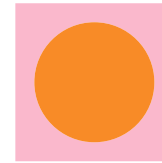
■ CMYK 50/0/29/0
RGB 124/204/193



Giu Giu Ribbed Set by Bona Drag / Photo: Heather Wojner



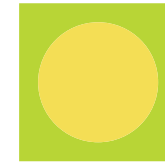
Ilka Mészely



CMYK 0/34/4/0
RGB 251/185/204



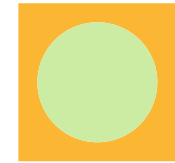
CMYK 0/55/95/0
RGB 248/140/39



CMYK 32/0/98/0
RGB 184/214/54



CMYK 5/7/79/0
RGB 245/223/87



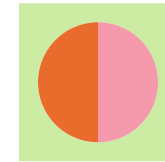
CMYK 0/31/90/0
RGB 252/184/55



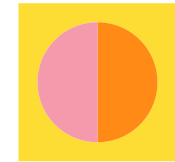
CMYK 21/0/45/0
RGB 205/237/165



CMYK 3/2/3/0
RGB 245/245/242



CMYK 21/0/45/0
RGB 205/237/165



CMYK 2/10/90/0
RGB 254/220/52



CMYK 25/0/50/0
RGB 195/238/156



CMYK 4/71/95/0
RGB 234/108/44



CMYK 0/50/14/0
RGB 245/153/172



CMYK 33/0/98/0
RGB 184/214/54



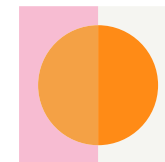
CMYK 0/50/14/0
RGB 245/153/172



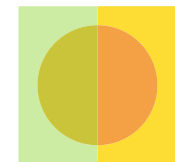
CMYK 0/55/98/0
RGB 255/140/23



CMYK 0/31/90/0
RGB 252/184/55



CMYK 0/32/2/0
RGB 247/189/211



CMYK 21/0/45/0
RGB 205/237/165



CMYK 0/55/95/0
RGB 248/140/39



CMYK 2/42/83/0
RGB 244/162/69



CMYK 24/13/94/0
RGB 202/196/57



CMYK 3/2/3/0
RGB 245/245/242



CMYK 3/2/3/0
RGB 245/245/242



CMYK 2/10/90/0
RGB 254/220/52



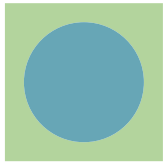
CMYK 22/11/91/0
RGB 207/203/63



CMYK 0/55/98/0
RGB 255/140/23

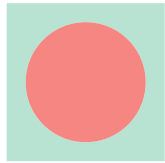


CMYK 2/42/83/0
RGB 244/162/69



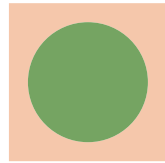
CMYK 32/2/48/0
RGB 179/213/158

CMYK 61/21/24/0
RGB 103/166/182



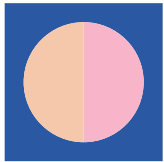
CMYK 27/0/20/0
RGB 185/228/212

CMYK 0/58/40/0
RGB 245/135/129



CMYK 2/23/31/0
RGB 245/200/171

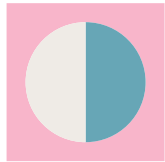
CMYK 59/17/78/1
RGB 117/165/99



CMYK 91/72/3/0
RGB 43/89/163

CMYK 2/23/31/0
RGB 245/200/171

CMYK 0/36/4/0
RGB 249/181/203



CMYK 0/36/4/0
RGB 249/181/203

CMYK 5/5/7/0
RGB 240/235/230

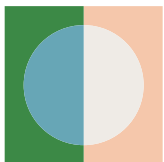
CMYK 61/2124/0
RGB 103/166/182



CMYK 5/5/7/0
RGB 240/235/230

CMYK 59/17/78/1
RGB 117/165/99

CMYK 29/0/26/0
RGB 180/222/200

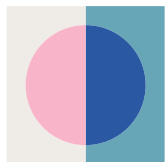


CMYK 78/24/95/8
RGB 61/138/71

CMYK 61/2124/0
RGB 103/166/182

CMYK 2/23/31/0
RGB 245/200/171

CMYK 5/5/7/0
RGB 240/235/230

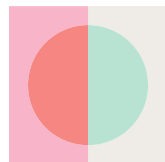


CMYK 5/5/7/0
RGB 240/235/230

CMYK 0/36/4/0
RGB 249/181/203

CMYK 61/2124/0
RGB 103/166/182

CMYK 91/72/3/0
RGB 43/89/163



CMYK 0/36/4/0
RGB 249/181/203

CMYK 0/58/40/0
RGB 245/135/129

CMYK 27/0/20/0
RGB 185/228/212

CMYK 5/5/7/0
RGB 240/235/230



Arianna Lago

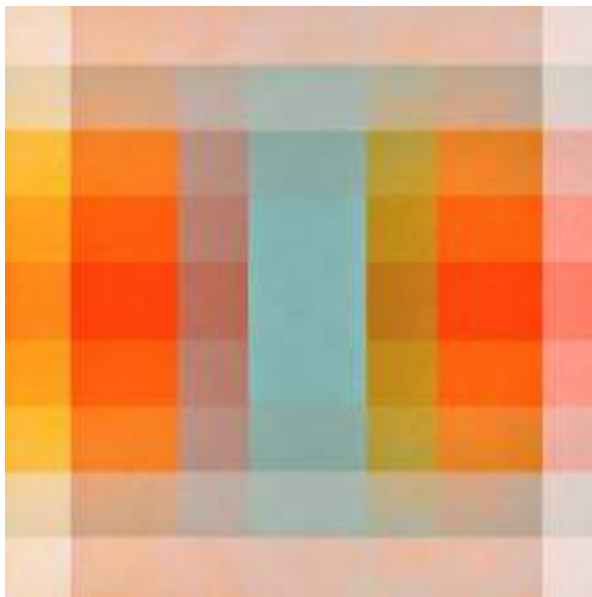


Hemphill Type Co.

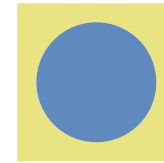


Clemente Vergara

*“Keep your face to
the **sunshine**, and
you will never see
the **shadows**.”*
-Helen Keller

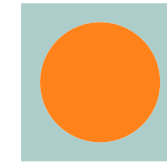


Color Space 40, Jessica Poundstone



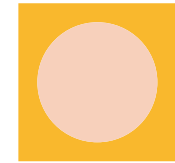
CMYK 10/3/61/0
RGB 234/228/131

CMYK 65/40/5/0
RGB 97/138/190



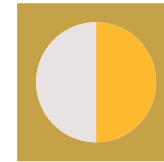
CMYK 33/8/19/0
RGB 172/205/203

CMYK 0/60/98/0
RGB 255/130/27



CMYK 1/30/93/0
RGB 250/184/46

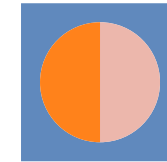
CMYK 2/20/23/0
RGB 247/208/188



CMYK 24/33/86/10
RGB 197/163/73

CMYK 7/9/6/0
RGB 234/227/228

CMYK 0/30/90/0
RGB 254/186/49



CMYK 65/40/5/0
RGB 97/138/190

CMYK 0/60/98/0
RGB 255/130/27

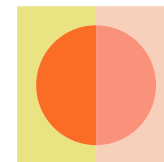
CMYK 5/32/25/0
RGB 237/183/173



CMYK 6/4/3/0
RGB 237/237/240

CMYK 0/69/87/0
RGB 253/115/51

CMYK 33/8/19/0
RGB 172/205/203



CMYK 10/3/61/0
RGB 234/228/131

CMYK 0/71/94/0
RGB 252/110/38

CMYK 2/20/23/0
RGB 247/208/188

CMYK 0/53/46/0
RGB 251/145/124



CMYK 7/8/8/0
RGB 235/228/225

CMYK 45/12/27/0
RGB 142/188/185

CMYK 0/30/90/0
RGB 254/186/49

CMYK 24/33/86/10
RGB 197/163/73



CMYK 65/40/5/0
RGB 97/138/190

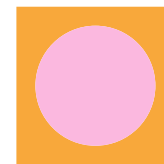
CMYK 0/60/98/0
RGB 255/130/27

CMYK 33/8/19/0
RGB 172/205/203

CMYK 7/8/8/0
RGB 235/228/225

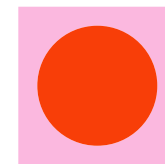


Mariel Abbene



■ CMYK 0/39/86/0
RGB 249/168/60

■ CMYK 1/33/0/0
RGB 252/185/224



■ CMYK 1/33/0/0
RGB 252/185/224

■ CMYK 0/89/100/0
RGB 248/63/9



■ CMYK 8/9/12/0
RGB 233/225/217

■ CMYK 0/39/86/0
RGB 249/168/60

CMYK 1/33/0/0
RGB 252/185/224



Annie Russell



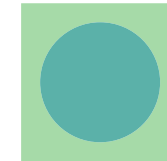
Sofie Sund



■ CMYK 62/46/4/0
RGB 109/130/186



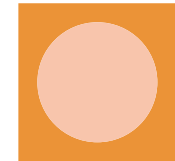
■ CMYK 1/33/82/0
RGB 248/178/72



■ CMYK 36/0/44/0
RGB 166/218/168



■ CMYK 64/10/38/0
RGB 91/178/169



■ CMYK 5/48/90/0
RGB 235/148/55



■ CMYK 1/25/29/0
RGB 248/198/173



■ CMYK 64/10/38/0
RGB 91/178/169



■ CMYK 7/7/9/0
RGB 235/230/224



■ CMYK 5/48/90/0
RGB 235/148/55



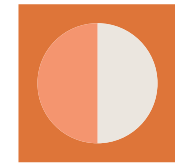
■ CMYK 7/7/9/0
RGB 235/230/224



■ CMYK 36/0/44/0
RGB 166/218/168



■ CMYK 62/46/4/0
RGB 109/130/186



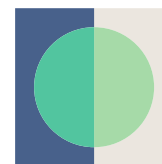
■ CMYK 9/64/88/1
RGB 222/118/59



■ CMYK 1/49/56/0
RGB 244/150/112



■ CMYK 7/7/9/0
RGB 235/230/224



■ CMYK 79/62/24/6
RGB 73/98/140



■ CMYK 63/0/50/0
RGB 83/198/159



■ CMYK 7/7/9/0
RGB 235/230/224



■ CMYK 36/0/44/0
RGB 166/218/168



■ CMYK 7/7/9/0
RGB 235/230/224



■ CMYK 1/33/82/0
RGB 248/178/72



■ CMYK 1/49/56/0
RGB 244/150/112



■ CMYK 13/65/80/1
RGB 214/115/70



■ CMYK 6/16/61/0
RGB 240/208/124



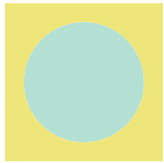
■ CMYK 1/33/82/0
RGB 248/178/72



■ CMYK 76/22/37/1
RGB 52/154/161

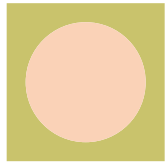


■ CMYK 13/65/80/1
RGB 214/115/70



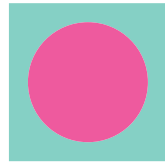
CMYK 8/3/66/0
RGB 239/230/120

CMYK 29/0/20/0
RGB 179/225/212



CMYK 23/16/71/0
RGB 202/195/108

CMYK 1/20/26/0
RGB 251/210/183



CMYK 47/0/27/0
RGB 133/208/198

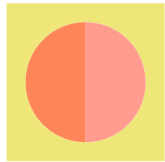
CMYK 0/80/2/0
RGB 239/90/158



CMYK 87/69/2/0
RGB 54/93/167

CMYK 16/0/16/0
RGB 214/238/220

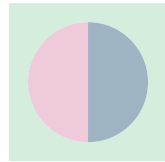
CMYK 235/93/144
RGB 235/78/14/0



CMYK 8/3/66/0
RGB 239/230/120

CMYK 0/59/67/0
RGB 254/133/88

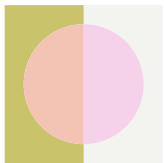
CMYK 0/49/35/0
RGB 255/155/143



CMYK 16/0/16/0
RGB 214/238/220

CMYK 3/23/2/0
RGB 239/203/219

CMYK 39/21/17/0
RGB 158/180/194

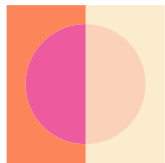


CMYK 23/16/71/0
RGB 202/195/108

CMYK 3/26/24/0
RGB 243/195/179

CMYK 3/2/3/0
RGB 243/243/241

CMYK 2/20/0/0
RGB 245/210/234

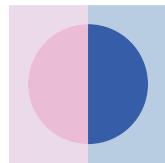


CMYK 0/58/67/0
RGB 253/135/90

CMYK 0/80/2/0
RGB 239/90/158

CMYK 2/5/21/0
RGB 251/237/205

CMYK 1/20/26/0
RGB 251/210/183



CMYK 6/14/1/0
RGB 235/218/233

CMYK 5/29/1/0
RGB 236/190/214

CMYK 26/12/4/0
RGB 185/206/127

CMYK 87/69/2/0
RGB 54/93/167



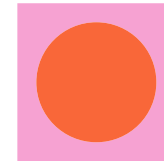
Leah Bartholomew



Studio RE:NS in collaboration with Glass Lab's Hertogenbosch

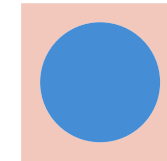


Need a New Needle



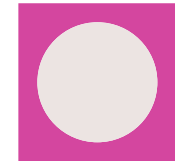
CMYK 2/44/0/0
RGB 246/163/210

CMYK 0/74/83/0
RGB 250/103/58



CMYK 3/23/20/0
RGB 243/200/188

CMYK 71/36/0/0
RGB 69/141/213



CMYK 13/86/0/0
RGB 213/70/159

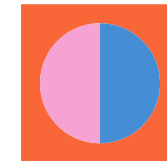
CMYK 6/8/7/0
RGB 237/229/227



CMYK 6/8/7/0
RGB 237/229/227

CMYK 19/11/0/0
RGB 199/212/239

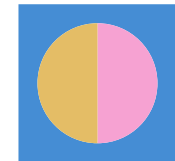
CMYK 71/36/0/0
RGB 69/141/213



CMYK 0/74/83/0
RGB 250/103/58

CMYK 2/44/0/0
RGB 246/163/210

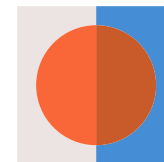
CMYK 71/36/0/0
RGB 69/141/213



CMYK 71/36/0/0
RGB 69/141/213

CMYK 11/24/71/0
RGB 229/190/102

CMYK 2/44/0/0
RGB 246/163/210

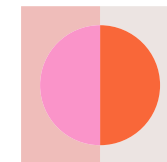


CMYK 6/8/7/0
RGB 237/229/227

CMYK 0/74/83/0
RGB 250/103/58

CMYK 71/36/0/0
RGB 69/141/213

CMYK 16/77/99/4
RGB 202/90/42

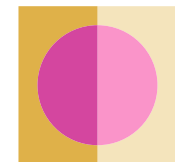


CMYK 4/29/18
RGB 240/190/187

CMYK 0/52/0/0
RGB 251/149/202

CMYK 6/8/7/0
RGB 237/229/227

CMYK 0/74/83/0
RGB 250/103/58



CMYK 13/29/84/0
RGB 224/178/74

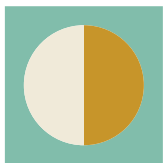
CMYK 13/86/0/0
RGB 213/70/159

CMYK 4/7/29/0
RGB 244/229/189

CMYK 0/52/0/0
RGB 251/149/202



Peggi Kroll Roberts



■ CMYK 51/7/38/0
RGB 129/190/171

■ CMYK 5/6/14/0
RGB 241/234/217

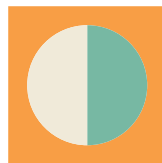
■ CMYK 22/40/100/2
RGB 200/150/42



■ CMYK 5/6/14/0
RGB 241/234/217

■ CMYK 0/56/98/0
RGB 245/138/35

■ CMYK 59/13/47/0
RGB 110/176/153



■ CMYK 0/44/82/0
RGB 248/158/69

■ CMYK 5/6/14/0
RGB 241/234/217

■ CMYK 55/8/42/0
RGB 119/185/164

CMYK 0/56/98/0
RGB 245/138/35

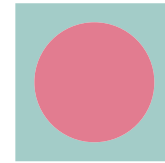


Gabriel for Sach SS21

*“It’s summer and time for wandering.”
-Kellie Elmore*

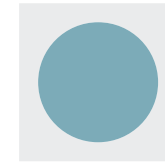


Peggi Kroll Roberts



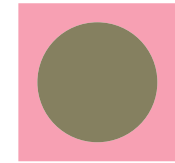
CMYK 36/7/21/0
RGB 164/204/201

CMYK 7/63/26/0
RGB 227/125/144



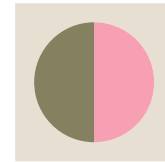
CMYK 7/4/4/0
RGB 234/236/237

CMYK 53/21/23/0
RGB 125/171/184



CMYK 0/46/12/0
RGB 247/161/179

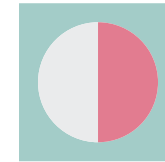
CMYK 47/40/66/12
RGB 134/128/97



CMYK 9/9/16/0
RGB 231/224/210

CMYK 47/40/66/12
RGB 134/128/97

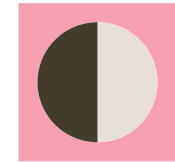
CMYK 0/46/12/0
RGB 247/161/179



CMYK 36/7/21/0
RGB 164/204/201

CMYK 7/4/4/0
RGB 234/236/237

CMYK 7/63/26/0
RGB 227/125/144



CMYK 0/46/12/0
RGB 247/161/179

CMYK 60/58/74/54
RGB 67/60/45

CMYK 8/11/11/0
RGB 232/222/218

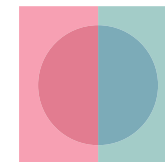


CMYK 7/4/4/0
RGB 234/236/237

CMYK 9/9/16/0
RGB 231/224/210

CMYK 47/40/66/12
RGB 134/128/97

CMYK 36/7/21/0
RGB 164/204/201

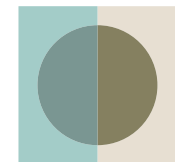


CMYK 0/46/12/0
RGB 247/161/179

CMYK 7/63/26/0
RGB 227/125/144

CMYK 36/7/21/0
RGB 164/204/201

CMYK 53/21/23/0
RGB 125/171/184



CMYK 36/7/21/0
RGB 164/204/201

CMYK 55/30/41/2
RGB 123/151/146

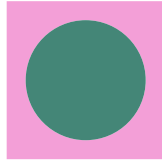
CMYK 9/9/16/0
RGB 231/224/210

CMYK 47/40/66/12
RGB 134/128/97



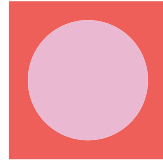
CMYK 5/7/8/0
RGB 240/233/227

CMYK 0/70/99/0
RGB 254/110/23



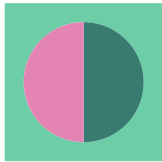
CMYK 5/44/0/0
RGB 243/160/216

CMYK 75/29/57/8
RGB 68/135/119



CMYK 0/78/62/0
RGB 239/95/90

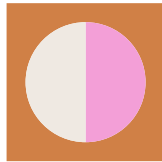
CMYK 4/32/1/0
RGB 236/185/211



CMYK 55/0/45/0
RGB 109/205/167

CMYK 6/60/2/0
RGB 228/132/179

CMYK 78/33/57/12
RGB 56/125/114



CMYK 17/56/82/2
RGB 208/128/70

CMYK 5/7/8/0
RGB 240/233/227

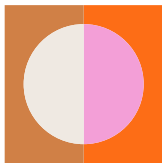
CMYK 5/44/0/0
RGB 243/160/216



CMYK 5/7/8/0
RGB 240/233/227

CMYK 0/70/99/0
RGB 254/110/23

CMYK 28/0/30/0
RGB 175/255/205

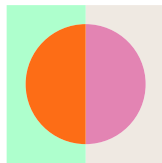


CMYK 17/56/82/2
RGB 208/128/70

CMYK 5/7/8/0
RGB 240/233/227

CMYK 0/70/99/0
RGB 254/110/23

CMYK 5/44/0/0
RGB 243/160/216

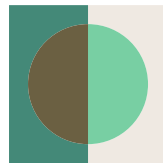


CMYK 28/0/30/0
RGB 175/255/205

CMYK 0/70/99/0
RGB 254/110/23

CMYK 5/7/8/0
RGB 240/233/227

CMYK 6/60/2/0
RGB 228/132/179



CMYK 75/28/58/7
RGB 68/138/120

CMYK 51/49/77/29
RGB 107/97/66

CMYK 5/7/8/0
RGB 240/233/227

CMYK 52/0/47/0
RGB 120/207/164



Liana Jegers



Julie T. Meeks Design

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CLASSICS

I am a summer person through and through, but autumn colors have always been my absolute favorite. Those warm and earthy colors reflecting fall foliage — burnt orange, mustard, ochre, caramel, olive green — they bring on such a feeling. All seasons symbolize change, but autumn might be the most obvious as we feel the temperature shift from warm to cool, the days grow shorter, and we witness the leaves falling from the trees. The once bright colors start to fade, and we watch nature get ready for winters sleep.

M

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Leire Unzueta



CMYK 47/49/83/26
RGB 118/101/59



CMYK 27/62/100/14
RGB 170/101/0



CMYK 12/8/8/0
RGB 221/224/226

CMYK 5/6/10/0
RGB 240/233/224

CMYK 37/32/65/3
RGB 165/155/109

CMYK 34/82/88/43
RGB 113/48/32



CMYK 3/6/6/0
RGB 244/236/233

CMYK 53/59/62/34
RGB 99/81/74



CMYK 27/12/24/0
RGB 186/203/193

CMYK 14/69/80/2
RGB 209/107/69



CMYK 46/74/60/43
RGB 98/57/61

CMYK 8/15/25/0
RGB 232/212/188



CMYK 37/29/36/0
RGB 166/167/159

CMYK 30/80/97/28
RGB 141/64/34

CMYK 27/12/24/0
RGB 186/203/193



CMYK 12/28/31/0
RGB 222/185/167

CMYK 39/48/58/11
RGB 149/122/103

CMYK 70/43/62/25
RGB 77/103/90



CMYK 21/78/89/10
RGB 182/83/51

CMYK 23/9/18/0
RGB 195/210/203

CMYK 3/6/6/0
RGB 244/236/233



CMYK 46/74/60/43
RGB 98/57/61

CMYK 12/28/31/0
RGB 222/185/167

CMYK 14/69/80/2
RGB 209/107/69

CMYK 3/6/6/0
RGB 244/236/233

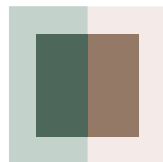


CMYK 41/45/41/5
RGB 151/133/133

CMYK 23/9/18/0
RGB 195/210/203

CMYK 30/80/97/28
RGB 141/64/34

CMYK 14/69/80/2
RGB 209/107/69



CMYK 23/9/18/0
RGB 195/210/203

CMYK 70/43/62/25
RGB 77/103/90

CMYK 3/6/6/0
RGB 244/236/233

CMYK 39/48/58/11
RGB 149/122/103



Baserange Suit & MNZ Accessories by Bona Drag / Photo: Heather Wojner



Brittany Bergamo Whalen



Oroboro Store / Photo: April Hughes



CMYK 23/22/14/0
RGB 195/190/199

CMYK 26/60/78/10
RGB 176/110/71



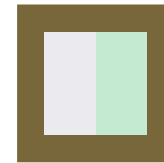
CMYK 59/57/50/23
RGB 101/93/97

CMYK 22/0/22/0
RGB 197/234/210



CMYK 20/28/32/0
RGB 206/180/165

CMYK 39/77/80/50
RGB 97/49/35



CMYK 45/49/82/25
RGB 122/103/61

CMYK 6/5/3/0
RGB 235/236/240

CMYK 22/0/22/0
RGB 197/234/210



CMYK 25/52/67/5
RGB 186/128/94

CMYK 33/78/94/36
RGB 124/60/32

CMYK 40/77/85/55
RGB 90/45/27



CMYK 6/5/3/0
RGB 235/236/240

CMYK 23/22/14/0
RGB 195/190/199

CMYK 27/58/68/9
RGB 175/114/86



CMYK 23/22/14/0
RGB 195/190/199

CMYK 59/57/50/23
RGB 101/93/97

CMYK 6/5/3/0
RGB 235/236/240

CMYK 26/60/78/10
RGB 176/110/71

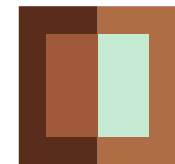


CMYK 6/5/3/0
RGB 235/236/240

CMYK 20/28/32/0
RGB 206/180/165

CMYK 59/57/50/23
RGB 101/93/97

CMYK 45/49/82/25
RGB 122/103/61



CMYK 40/77/85/55
RGB 90/45/27

CMYK 28/69/83/17
RGB 161/90/57

CMYK 26/60/78/10
RGB 176/110/71

CMYK 22/0/22/0
RGB 197/234/210



Lane Marinho



■ CMYK 75/64/56/47
RGB 53/60/66

■ CMYK 22/12/51/0
RGB 205/204/146



■ CMYK 10/12/15/0
RGB 228/217/209

■ CMYK 75/64/56/47
RGB 53/60/66



■ CMYK 29/58/82/12
RGB 168/110/65

■ CMYK 24/17/12/0
RGB 192/197/207

CMYK 75/64/56/47
RGB 53/60/66



CMYK 29/63/98/17
RGB 160/98/41



CMYK 4/4/9/0
RGB 243/238/227



CMYK 17/41/37/0
RGB 214/175/138



CMYK 17/76/86/5
RGB 199/91/58



CMYK 0/17/32/2
RGB 246/210/171



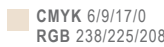
CMYK 68/46/83/40
RGB 68/83/52



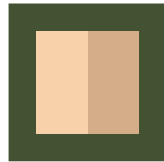
CMYK 23/56/100/7
RGB 188/119/18



CMYK 15/27/65/0
RGB 219/182/112



CMYK 6/9/17/0
RGB 238/225/208



CMYK 68/46/83/40
RGB 68/83/52



CMYK 0/17/32/2
RGB 246/210/171



CMYK 17/76/86/5
RGB 214/175/138



CMYK 15/27/65/0
RGB 219/182/112



CMYK 39/66/72/30
RGB 125/80/63



CMYK 24/71/83/13
RGB 173/93/59



CMYK 39/47/76/15
RGB 145/118/76



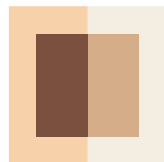
CMYK 2/30/56/0
RGB 245/186/126



CMYK 43/36/78/9
RGB 146/138/83



CMYK 4/4/9/0
RGB 243/238/227



CMYK 0/17/32/2
RGB 246/210/171



CMYK 39/66/72/30
RGB 125/80/63



CMYK 4/4/9/0
RGB 243/238/227



CMYK 17/76/86/5
RGB 214/175/138



CMYK 17/76/86/5
RGB 199/91/58



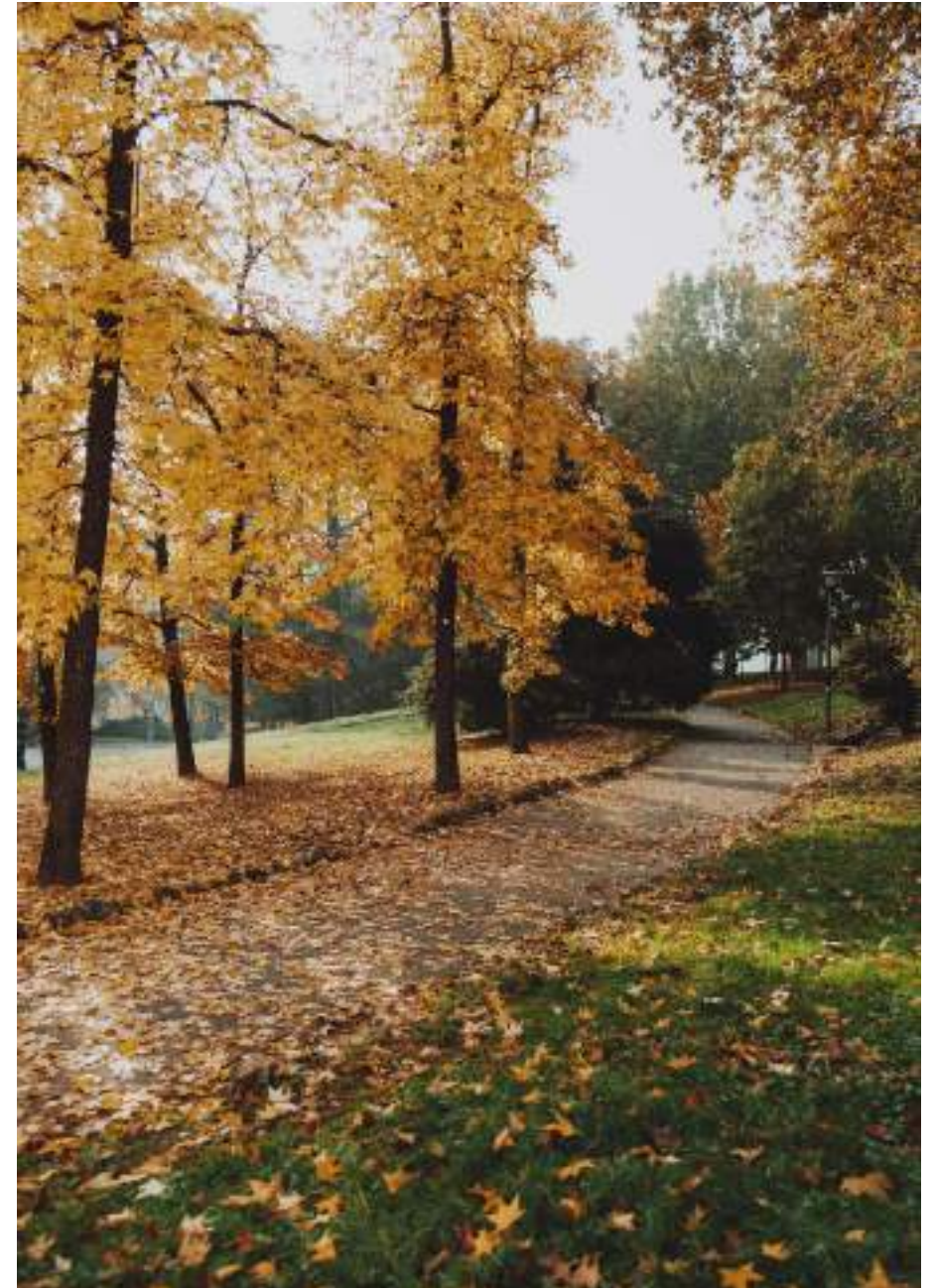
CMYK 15/27/65/0
RGB 219/182/112



CMYK 29/63/98/17
RGB 160/98/41



CMYK 4/4/9/0
RGB 243/238/227



Simona Sergi



Pair Up



Andrea Serio



■ CMYK 29/47/100/9
RGB 174/127/27



■ CMYK 32/24/54/0
RGB 179/175/132



■ CMYK 4/6/9/0
RGB 242/235/226



■ CMYK 21/36/97/1
RGB 202/158/51



■ CMYK 30/19/77/0
RGB 185/183/95



■ CMYK 61/52/63/32
RGB 88/89/78



■ CMYK 4/11/35/0
RGB 242/220/173



■ CMYK 25/41/84/3
RGB 190/146/71



■ CMYK 39/60/100/30
RGB 126/85/18



■ CMYK 35/40/89/8
RGB 164/138/64



■ CMYK 30/19/77/0
RGB 185/183/95



■ CMYK 4/6/9/0
RGB 242/235/226



■ CMYK 18/3/6/0
RGB 206/227/232



■ CMYK 63/55/66/43
RGB 74/74/64



■ CMYK 9/30/72/0
RGB 230/179/98



■ CMYK 13/10/77/0
RGB 227/212/93



■ CMYK 4/6/9/0
RGB 242/235/226



■ CMYK 61/52/63/32
RGB 88/89/78



■ CMYK 18/3/6/0
RGB 206/227/232



■ CMYK 29/47/100/9
RGB 174/127/27



■ CMYK 21/36/97/1
RGB 202/158/51



■ CMYK 4/6/9/0
RGB 242/235/226



■ CMYK 32/24/54/0
RGB 179/175/132



■ CMYK 30/19/77/0
RGB 185/183/95



■ CMYK 4/11/35/0
RGB 242/220/173



■ CMYK 42/30/78/5
RGB 154/153/89



■ CMYK 15/22/74/0
RGB 221/190/98



CMYK 44/31/32/0
RGB 150/160/162

CMYK 43/56/97/32
RGB 117/88/39



CMYK 29/49/68/7
RGB 176/129/92

CMYK 6/13/15/0
RGB 237/219/208



CMYK 9/9/14/0
RGB 229/223/213

CMYK 22/70/82/9
RGB 182/97/63



CMYK 8/8/11/0
RGB 232/227/221

CMYK 16/56/91/2
RGB 2408/128/56

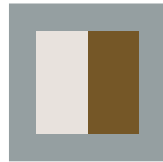
CMYK 43/56/97/32
RGB 117/88/39



CMYK 10/26/27/0
RGB 227/191/176

CMYK 44/68/87/50
RGB 92/58/32

CMYK 20/71/89/8
RGB 188/97/55



CMYK 44/31/32/0
RGB 150/160/162

CMYK 8/8/11/0
RGB 232/227/221

CMYK 43/56/97/32
RGB 117/88/39



CMYK 37/71/87/39
RGB 114/66/39

CMYK 9/21/23/0
RGB 229/201/186

CMYK 20/71/97/7
RGB 191/98/46

CMYK 8/8/11/0
RGB 232/227/221

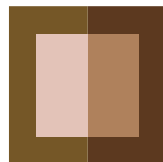


CMYK 8/8/11/0
RGB 232/227/221

CMYK 34/69/67/23
RGB 141/83/72

CMYK 44/31/32/0
RGB 150/160/162

CMYK 20/69/89/7
RGB 191/102/56



CMYK 43/56/97/32
RGB 117/88/39

CMYK 9/24/22/0
RGB 228/195/185

CMYK 44/68/87/50
RGB 92/58/32

CMYK 29/49/68/7
RGB 176/129/92



Mecoh Bain Photography



Lauren Mycroft / Photo: Dasha Armstrong



Ruhling

*“Color is a **power** which directly influences the **soul**.”*
-Wassily Kandinsky



Rosie Harbottle



CMYK 42/34/84/8
 RGB 149/142/75

CMYK 76/42/66/23
 RGB 60/99/84



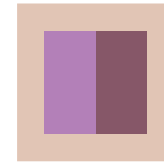
CMYK 30/85/84/31
 RGB 135/54/43

CMYK 1/36/49/0
 RGB 247/175/132



CMYK 0/27/22/0
 RGB 253/196/182

CMYK 68/63/53/59
 RGB 72/69/76



CMYK 11/22/25/0
 RGB 226/198/182

CMYK 0/30/56/0
 RGB 184/128/203

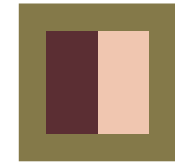
CMYK 44/69/43/16
 RGB 135/88/104



CMYK 69/53/64/41
 RGB 66/76/68

CMYK 45/36/89/11
 RGB 141/134/65

CMYK 5/9/4/0
 RGB 237/228/231



CMYK 46/42/80/16
 RGB 132/122/74

CMYK 45/79/63/50
 RGB 91/46/51

CMYK 4/24/27/0
 RGB 241/199/177

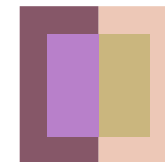


CMYK 46/42/80/16
 RGB 132/122/74

CMYK 69/53/64/41
 RGB 66/76/68

CMYK 5/9/4/0
 RGB 237/228/231

CMYK 23/73/83/14
 RGB 171/88/58



CMYK 44/69/43/16
 RGB 135/88/104

CMYK 0/30/56/0
 RGB 184/128/203

CMYK 5/22/24/0
 RGB 231/201/183

CMYK 22/24/58/0
 RGB 203/182/127



CMYK 76/42/66/23
 RGB 60/99/84

CMYK 69/53/64/41
 RGB 66/76/68

CMYK 4/24/27/0
 RGB 241/199/177

CMYK 45/79/63/50
 RGB 91/46/51



Sophia Aerts



■ CMYK 40/56/71/22
RGB 135/101/75

■ CMYK 25/16/12/0
RGB 191/198/207

■ CMYK 91/69/49/42
RGB 27/58/76



■ CMYK 79/49/69/44
RGB 44/75/64

■ CMYK 32/33/35/0
RGB 177/163/156

■ CMYK 22/72/76/8
RGB 185/95/70



■ CMYK 25/16/12/0
RGB 191/198/207

■ CMYK 79/49/69/44
RGB 44/75/64

■ CMYK 36/41/64/7
RGB 160/137/103

CMYK 40/56/71/22
RGB 135/101/75



Karina Bania



CMYK 3/4/8/0
RGB 244/238/230

CMYK 4/31/31/0
RGB 239/184/164



CMYK 46/13/36/0
RGB 143/185/170

CMYK 16/9/14/0
RGB 213/218/212



CMYK 62/34/27/1
RGB 106/145/165

CMYK 90/70/42/29
RGB 38/68/94



CMYK 11/17/33/0
RGB 227/206/173

CMYK 4/7/5/0
RGB 243/233/232

CMYK 92/74/45/39
RGB 31/55/79



CMYK 73/64/60/55
RGB 49/53/56

CMYK 65/18/41/0
RGB 94/165/157

CMYK 9/6/8/0
RGB 230/230/228



CMYK 3/4/8/0
RGB 244/238/230

CMYK 73/30/49/6
RGB 72/136/130

CMYK 4/31/31/0
RGB 239/184/164



CMYK 80/32/56/11
RGB 50/126/115

CMYK 91/77/44/40
RGB 32/52/78

CMYK 3/4/8/0
RGB 244/238/230

CMYK 100/93/9/1
RGB 32/53/142



CMYK 3/4/8/0
RGB 244/238/230

CMYK 5/46/51/0
RGB 234/155/123

CMYK 4/31/31/0
RGB 239/184/164

CMYK 23/52/53/2
RGB 192/133/115

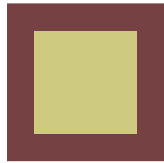


CMYK 30/17/15/0
RGB 179/193/202

CMYK 3/4/5/0
RGB 244/239/236

CMYK 71/43/75/33
RGB 67/93/68

CMYK 13/36/40/0
RGB 220/170/147



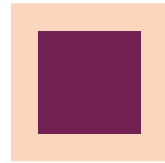
CMYK 40/75/62/34
RGB 118/65/67

CMYK 21/12/61/0
RGB 206/203/128



CMYK 30/33/62/2
RGB 182/160/115

CMYK 68/59/53/34
RGB 75/78/83



CMYK 0/17/23/0
RGB 252/215/190

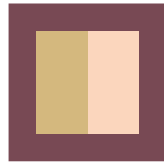
CMYK 51/99/40/27
RGB 114/35/83



CMYK 27/63/79/13
RGB 168/103/67

CMYK 33/100/76/47
RGB 109/1/33

CMYK 8/6/9/0
RGB 233/232/227



CMYK 46/73/51/26
RGB 120/74/85

CMYK 17/25/57/0
RGB 213/184/127

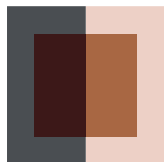
CMYK 0/17/23/0
RGB 252/215/190



CMYK 12/11/11/0
RGB 222/218/216

CMYK 68/59/53/34
RGB 75/78/83

CMYK 38/25/28/0
RGB 163/173/173

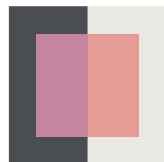


CMYK 68/59/53/34
RGB 75/78/83

CMYK 49/80/71/71
RGB 61/25/25

CMYK 5/19/17/0
RGB 238/208/199

CMYK 27/63/79/13
RGB 168/103/67



CMYK 68/59/53/34
RGB 75/78/83

CMYK 22/55/21/0
RGB 198/133/158

CMYK 8/6/9/0
RGB 233/232/227

CMYK 7/45/33/0
RGB 229/156/149



CMYK 17/25/57/0
RGB 213/184/127

CMYK 38/25/28/0
RGB 163/173/173

CMYK 42/90/60/53
RGB 161/82/106

CMYK 42/93/65/61
RGB 83/0/30



Erica Tanov / Photo: Mikael Kennedy



Jewelweed

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NEUTRALS

Fall Neutrals tend to be deeper and moodier than the spring/summer neutrals. They feel a bit more organic and rustic. Think rich khaki, cedar brown, mossy green, and navy blue. For some lighter neutrals — try wheat, ivory, camel, or a dull, dusty pink (this color belongs just about anywhere in my opinion). Imagine the light on a cool crisp autumn morning, a walk in the woods, a smoky campfire — if you pull out the neutral colors from these visualizations you're sure to create a beautiful, natural autumn palette.

M

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Aliya Waneke



■ CMYK 84/74/47/43
RGB 45/53/75

■ CMYK 10/7/5/0
RGB 225/228/232



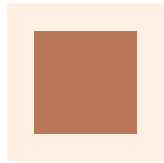
■ CMYK 9/9/11/0
RGB 228/223/218

■ CMYK 42/64/78/38
RGB 110/74/52



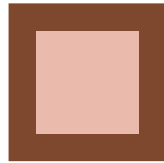
■ CMYK 57/53/69/37
RGB 88/82/66

■ CMYK 32/37/53/2
RGB 176/152/124



CMYK 0/5/10/0
RGB 255/241/225

CMYK 24/57/70/6
RGB 186/120/86



CMYK 35/70/84/33
RGB 126/73/47

CMYK 7/29/28/0
RGB 234/188/172



CMYK 10/24/38/0
RGB 229/193/159

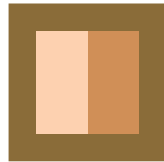
CMYK 39/51/86/20
RGB 129/108/58



CMYK 8/39/48/0
RGB 229/165/132

CMYK 0/78/93/40
RGB 160/66/22

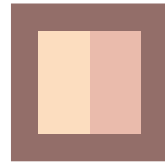
CMYK 0/5/10/0
RGB 255/241/225



CMYK 39/51/86/20
RGB 129/108/58

CMYK 0/20/29/0
RGB 253/210/177

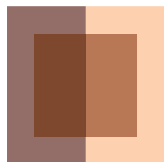
CMYK 17/47/74/1
RGB 208/143/88



CMYK 39/56/52/12
RGB 148/111/105

CMYK 1/14/24/0
RGB 253/221/191

CMYK 7/29/28/0
RGB 234/188/172

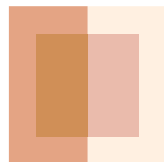


CMYK 39/56/52/12
RGB 148/111/105

CMYK 35/70/84/33
RGB 126/73/47

CMYK 0/20/29/0
RGB 253/210/177

CMYK 24/57/70/6
RGB 186/120/86

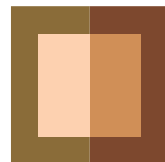


CMYK 8/39/48/0
RGB 229/165/132

CMYK 17/47/74/1
RGB 208/143/88

CMYK 7/29/28/0
RGB 234/188/172

CMYK 0/5/10/0
RGB 255/241/225



CMYK 39/51/86/20
RGB 129/108/58

CMYK 0/20/29/0
RGB 253/210/177

CMYK 35/70/84/33
RGB 126/73/47

CMYK 17/47/74/1
RGB 208/143/88



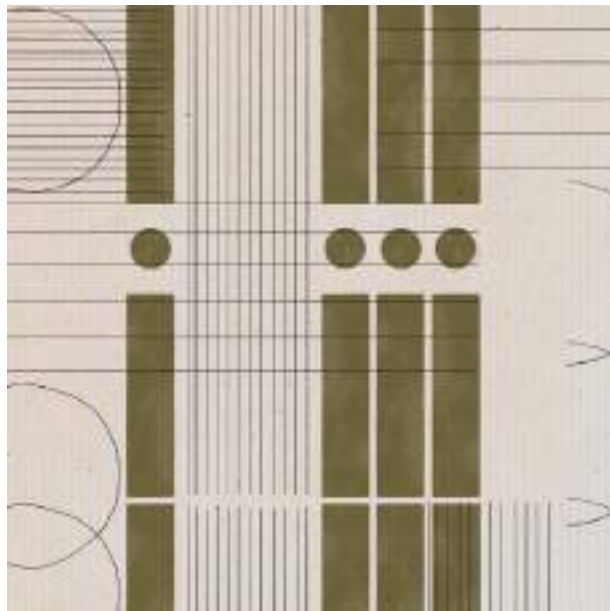
Florals: Vessel & Stem / Photo: Amaris Sachs Photo



Lauren Sterrett



Botanical Inks / Photo: Silkie Lloyd

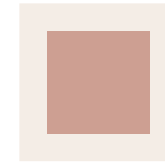


Lauren Sterrett



CMYK 38/38/71/8
RGB 156/140/94

CMYK 12/12/17/0
RGB 223/215/204



CMYK 3/4/8/0
RGB 244/238/230

CMYK 19/39/48/0
RGB 205/160/146



CMYK 56/74/56/18
RGB 110/110/100

CMYK 22/18/22/0
RGB 199/196/189



CMYK 12/12/17/0
RGB 223/215/204

CMYK 38/38/71/8
RGB 156/140/94

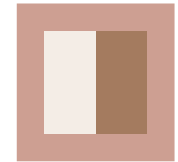
CMYK 52/47/80/27
RGB 109/101/64



CMYK 37/58/62/36
RGB 90/80/73

CMYK 15/28/29/0
RGB 215/183/170

CMYK 33/50/64/9
RGB 165/124/96



CMYK 19/39/48/0
RGB 205/160/146

CMYK 3/4/8/0
RGB 244/238/230

CMYK 33/50/64/9
RGB 165/124/96



CMYK 37/58/62/36
RGB 90/80/73

CMYK 33/50/64/9
RGB 165/124/96

CMYK 3/4/8/0
RGB 244/238/230

CMYK 22/18/22/0
RGB 199/196/189

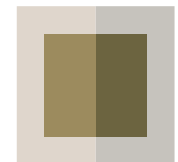


CMYK 19/39/48/0
RGB 205/160/146

CMYK 3/4/8/0
RGB 244/238/230

CMYK 38/38/71/8
RGB 156/140/94

CMYK 52/47/80/27
RGB 109/101/64



CMYK 12/12/17/0
RGB 223/215/204

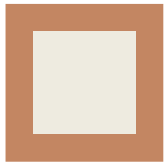
CMYK 38/38/71/8
RGB 156/140/94

CMYK 22/18/22/0
RGB 199/196/189

CMYK 52/47/80/27
RGB 109/101/64



Diarte / Photo: Javier Morán



CMYK 22/50/65/3
RGB 195/135/99

CMYK 5/5/10/0
RGB 239/235/225



CMYK 15/17/25/0
RGB 217/203/186

CMYK 56/42/63/18
RGB 110/115/94



CMYK 56/42/63/18
RGB 110/115/94

CMYK 22/50/65/3
RGB 195/135/99

CMYK 22/50/65/3
RGB 195/135/99



Elizabeth Suzann

*“The **soul** becomes dyed with the color of its **thoughts**.”
-Marcus Aurelius*



CMYK 6/20/24/0
RGB 235/203/185

CMYK 17/40/83/1
RGB 211/156/74



CMYK 100/81/26/11
RGB 25/68/121

CMYK 7/5/10/0
RGB 235/233/225



CMYK 26/32/57/1
RGB 190/165/122

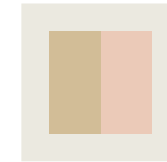
CMYK 76/62/49/34
RGB 62/74/86



CMYK 76/62/49/34
RGB 62/74/86

CMYK 8/8/10/0
RGB 233/228/223

CMYK 25/64/95/12
RGB 174/103/47



CMYK 7/5/10/0
RGB 235/233/225

CMYK 18/22/43/0
RGB 211/190/152

CMYK 6/20/24/0
RGB 235/203/185



CMYK 17/40/83/1
RGB 211/156/74

CMYK 100/81/26/11
RGB 25/68/121

CMYK 6/20/24/0
RGB 235/203/185



house || weaving



CMYK 7/5/10/0
RGB 235/233/225

CMYK 76/62/49/34
RGB 62/74/86

CMYK 18/22/43/0
RGB 211/190/152

CMYK 17/40/83/1
RGB 211/156/74

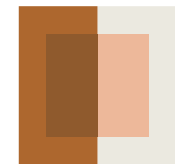


CMYK 91/76/45/42
RGB 32/52/76

CMYK 30/36/68/3
RGB 179/153/102

CMYK 100/81/26/11
RGB 25/68/121

CMYK 9/27/31/0
RGB 229/188/167

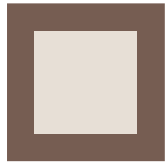


CMYK 25/64/95/12
RGB 174/103/47

CMYK 33/64/90/24
RGB 143/90/46

CMYK 7/5/10/0
RGB 235/233/225

CMYK 5/30/38/0
RGB 238/185/154



CMYK 47/57/62/26
RGB 118/93/82



CMYK 8/9/13/0
RGB 231/224/215



CMYK 19/20/29/0
RGB 207/195/178



CMYK 30/65/84/19
RGB 154/93/57



CMYK 74/67/61/67
RGB 37/38/42



CMYK 28/46/39/1
RGB 186/158/132



CMYK 8/9/13/0
RGB 231/224/215



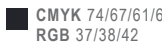
CMYK 31/31/29/0
RGB 179/168/167



CMYK 45/34/60/20
RGB 128/103/90



CMYK 31/51/77/11
RGB 165/120/76



CMYK 74/67/61/67
RGB 37/38/42



CMYK 18/20/30/0
RGB 210/195/176



CMYK 8/9/13/0
RGB 231/224/215



CMYK 29/44/100/8
RGB 176/133/30



CMYK 30/65/84/19
RGB 154/93/57



CMYK 48/65/69/45
RGB 93/65/55



CMYK 40/53/70/19
RGB 139/107/79



CMYK 33/75/99/33
RGB 130/67/30



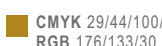
CMYK 18/20/30/0
RGB 210/195/176



CMYK 8/9/13/0
RGB 231/224/215



CMYK 31/51/77/11
RGB 165/120/76



CMYK 29/44/100/8
RGB 176/133/30



CMYK 30/65/84/19
RGB 154/93/57



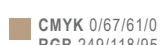
CMYK 74/67/61/67
RGB 37/38/42



CMYK 29/44/100/8
RGB 176/133/30



CMYK 8/9/13/0
RGB 231/224/215



CMYK 0/67/61/0
RGB 249/118/95



Hanna



Ruby Bell Ceramics



Jasmine Dowling



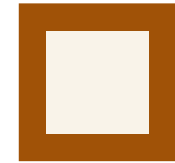
CMYK 15/31/37/0
RGB 217/178/156

CMYK 34/84/96/46
RGB 109/43/21



CMYK 36/46/94/13
RGB 155/122/53

CMYK 5/20/29/0
RGB 238/204/177



CMYK 27/72/100/19
RGB 161/83/8

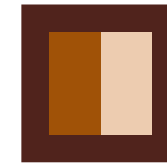
CMYK 1/3/7/0
RGB 250/243/233



CMYK 16/38/98/1
RGB 214/158/45

CMYK 64/49/56/21
RGB 92/100/95

CMYK 1/3/7/0
RGB 250/243/233



CMYK 41/79/78/61
RGB 80/36/28

CMYK 42/79/78/61
RGB 249/118/95

CMYK 5/20/29/0
RGB 238/204/177



CMYK 1/3/7/0
RGB 250/243/233

CMYK 36/46/94/13
RGB 155/122/53

CMYK 12/23/30/0
RGB 223/195/173

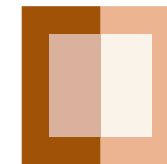


CMYK 36/46/94/13
RGB 155/122/53

CMYK 46/73/75/59
RGB 77/44/35

CMYK 1/3/7/0
RGB 250/243/233

CMYK 27/72/100/19
RGB 161/83/8



CMYK 27/72/100/19
RGB 161/83/8

CMYK 15/31/37/0
RGB 217/178/156

CMYK 5/33/42/0
RGB 237/180/145

CMYK 1/3/7/0
RGB 250/243/233



CMYK 41/79/78/61
RGB 80/36/28

CMYK 1/3/7/0
RGB 250/243/233

CMYK 36/46/94/13
RGB 155/122/53

CMYK 15/31/37/0
RGB 217/178/156



The New Road Residence by Blue Mountain School



CMYK 44/41/40/3
RGB 148/140/138

CMYK 61/57/49/230
RGB 97/92/98



CMYK 6/5/7/0
RGB 237/234/230

CMYK 39/44/73/13
RGB 148/125/84



CMYK 21/40/90/2
RGB 203/153/62

CMYK 35/53/68/14
RGB 153/113/85



CMYK 6/5/7/0
RGB 237/234/230

CMYK 28/33/65/2
RGB 185/160/109

CMYK 19/22/44/0
RGB 208/189/150



CMYK 63/59/53/30
RGB 88/83/87

CMYK 10/9/14/0
RGB 228/223/213

CMYK 23/27/56/0
RGB 200/178/129



CMYK 37/35/60/4
RGB 163/150/114

CMYK 10/9/14/0
RGB 228/223/213

CMYK 61/57/49/230
RGB 97/92/98



CMYK 61/63/62/60
RGB 70/60/58

CMYK 28/33/65/2
RGB 185/160/109

CMYK 50/50/47/13
RGB 125/114/114

CMYK 10/9/14/0
RGB 228/223/213



CMYK 16/37/87/6
RGB 203/153/62

CMYK 40/43/79/13
RGB 146/125/76

CMYK 14/13/34/9
RGB 218/209/173

CMYK 29/36/79/3
RGB 181/152/84



CMYK 6/5/7/0
RGB 237/234/230

CMYK 63/59/53/30
RGB 88/83/87

CMYK 10/9/14/0
RGB 228/223/213

CMYK 33/30/29/0
RGB 175/168/168





Nina Westervelt / Ulla Johnson SS21



■ CMYK 42/44/77/15
RGB 141/122/78

■ CMYK 20/17/21/0
RGB 205/200/193



■ CMYK 18/29/53/0
RGB 211/177/132

■ CMYK 22/72/91/10
RGB 183/93/51



■ CMYK 69/64/61/58
RGB 52/51/50

■ CMYK 42/44/77/15
RGB 141/122/78

CMYK 42/44/77/15
RGB 141/122/78



Caron Callahan Resort 2020 / Photo: Josefina Santos

*“Another fall,
another turned
page...”*
-Wallace Stegner



Luke Hope



CMYK 35/40/50/3
RGB 167/144/125

CMYK 8/10/13/0
RGB 233/224/215



CMYK 14/14/30/0
RGB 218/208/180

CMYK 68/56/29/7
RGB 97/103/138



CMYK 33/45/40/2
RGB 172/140/138

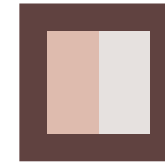
CMYK 49/68/62/41
RGB 97/66/64



CMYK 19/34/33/0
RGB 207/169/158

CMYK 9/9/11/0
RGB 228/223/218

CMYK 76/69/52/49
RGB 51/53/65



CMYK 49/68/62/41
RGB 97/66/64

CMYK 12/27/27/0
RGB 222/188/175

CMYK 9/8/9/0
RGB 230/226/223



CMYK 8/10/13/0
RGB 233/224/215

CMYK 39/42/46/4
RGB 158/138/128

CMYK 14/14/30/0
RGB 218/208/180

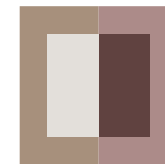


CMYK 68/56/29/7
RGB 97/103/138

CMYK 76/69/52/49
RGB 51/53/65

CMYK 9/9/11/0
RGB 228/223/218

CMYK 30/38/48/2
RGB 180/152/130



CMYK 35/40/50/3
RGB 167/144/125

CMYK 9/9/11/0
RGB 228/223/218

CMYK 33/45/40/2
RGB 172/140/138

CMYK 49/68/62/41
RGB 97/66/64



CMYK 8/10/13/0
RGB 233/224/215

CMYK 76/69/52/49
RGB 51/53/65

CMYK 35/40/50/3
RGB 167/144/125

CMYK 14/14/30/0
RGB 249/118/95



CMYK 9/6/8/0
RGB 230/230/228

CMYK 50/46/60/17
RGB 122/115/97



CMYK 29/44/46/2
RGB 183/143/130

CMYK 42/67/68/34
RGB 116/75/64



CMYK 43/68/77/45
RGB 99/62/45

CMYK 15/8/6/0
RGB 214/222/228



CMYK 30/24/24/0
RGB 181/180/181

CMYK 43/41/58/9
RGB 146/133/109

CMYK 11/11/13/0
RGB 223/218/213



CMYK 53/47/62/21
RGB 112/108/91

CMYK 30/24/24/0
RGB 181/180/181

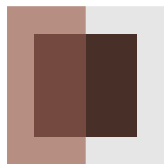
CMYK 15/8/6/0
RGB 214/222/228



CMYK 78/68/59/68
RGB 31/36/42

CMYK 40/23/20/0
RGB 156/175/187

CMYK 11/8/10/0
RGB 223/223/221



CMYK 29/44/46/2
RGB 183/143/130

CMYK 42/67/68/34
RGB 116/75/64

CMYK 8/6/6/0
RGB 230/230/231

CMYK 50/68/72/59
RGB 78/48/39

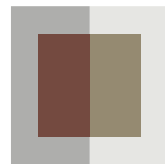


CMYK 11/11/13/0
RGB 223/218/213

CMYK 50/46/60/17
RGB 122/115/97

CMYK 78/68/59/68
RGB 31/36/42

CMYK 42/67/68/34
RGB 116/75/64



CMYK 33/26/28/0
RGB 175/175/173

CMYK 42/67/68/34
RGB 116/75/64

CMYK 9/6/8/0
RGB 230/230/228

CMYK 42/39/57/7
RGB 150/149/113



Stand and Earrings: *Beaufille* / Photo: *Sarah Blais*



Clothing and Accessories: *Beaufille* / Photo: *Sarah Blais* / Styling: *Monika Tatalovic*
Model: *Charlotte Carey* / Hair and Makeup: *Adam Garland*

A

U

T

U

B O L D S

Vibrant, vivid colors are regularly correlated with the autumn season. The fall harvest brings on these colors in its fruits; apples, bananas, berries — and vegetables; beets, radishes, carrots and bell peppers. We see a lot of ruby reds, oranges, emerald greens, and purples... but this is a time where, again, I see an opportunity to throw in pops of unpredictable colors. Fuscina, royal blue, powder blue, or intense turquoise — these all go well when paired with the down-to-earth hues of fall.

M

N



Nina Westervelt / Ulla Johnson FW20



CMYK 5/24/82/0
RGB 241/193/76



CMYK 48/71/68/55
RGB 80/49/45



CMYK 27/51/100/9
RGB 177/122/24

CMYK 48/71/68/55
RGB 80/49/45

CMYK 17/67/98/4
RGB 200/107/43

CMYK 2/15/25/0
RGB 248/217/189



郭志宏 Chih-Hung KUO, “某山16 A Mountain16”, 150 x 150 cm, oil on canvas, 2015



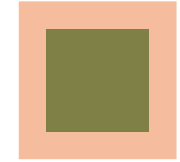
CMYK 14/2/14/0
RGB 219/233/221

CMYK 38/69/47/13
RGB 150/93/103



CMYK 70/51/58/31
RGB 73/88/84

CMYK 21/18/40/0
RGB 204/195/160



CMYK 2/29/36/0
RGB 245/190/158

CMYK 50/37/84/14
RGB 127/128/70



CMYK 8/8/12/0
RGB 232/227/219

CMYK 38/69/47/13
RGB 150/93/103

CMYK 54/64/63/45
RGB 85/65/61



CMYK 28/21/58/0
RGB 190/184/130

CMYK 8/8/12/0
RGB 232/227/219

CMYK 53/69/66/56
RGB 73/50/47



CMYK 27/38/67/2
RGB 187/153/104

CMYK 70/55/55/32
RGB 73/83/85

CMYK 13/2/13/0
RGB 221/234/223

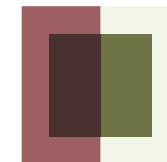


CMYK 11/7/24/0
RGB 227/225/198

CMYK 70/51/58/31
RGB 73/88/84

CMYK 2/29/36/0
RGB 245/190/158

CMYK 22/29/81/0
RGB 202/172/83



CMYK 34/68/51/12
RGB 157/95/99

CMYK 0/67/61/0
RGB 249/118/95

CMYK 4/0/9/0
RGB 242/246/233

CMYK 55/40/83/20
RGB 111/116/67



CMYK 8/8/12/0
RGB 232/227/219

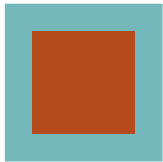
CMYK 28/3/14/0
RGB 182/217/216

CMYK 66/47/58/25
RGB 85/100/92

CMYK 30/36/67/3
RGB 181/154/105



Nina Westervelt / Ulla Johnson SS21



■ CMYK 54/10/26/0
RGB 117/185/188

■ CMYK 21/81/100/11
RGB 181/76/29



■ CMYK 73/77/48/46
RGB 60/48/68

■ CMYK 83/32/32/2
RGB 15/136/157



■ CMYK 9/71/100/1
RGB 222/104/14

■ CMYK 100/73/36/21
RGB 0/70/106



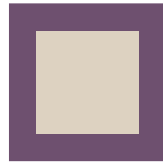
CMYK 8/77/0/0
RGB 223/95/165

CMYK 16/25/90/0
RGB 217/183/63



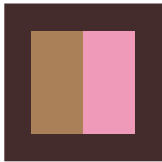
CMYK 0/38/0/0
RGB 248/178/213

CMYK 47/64/74/46
RGB 93/65/49



CMYK 59/73/35/15
RGB 111/80/112

CMYK 13/14/23/0
RGB 221/210/193



CMYK 55/72/63/60
RGB 68/44/45

CMYK 31/48/70/8
RGB 169/128/88

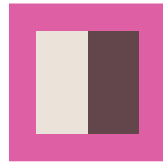
CMYK 2/49/5/0
RGB 239/154/185



CMYK 27/36/98/3
RGB 188/154/49

CMYK 34/63/78/23
RGB 142/91/62

CMYK 11/3/22/0
RGB 228/232/204



CMYK 8/77/0/0
RGB 223/95/165

CMYK 7/8/12/0
RGB 235/228/218

CMYK 52/68/55/35
RGB 100/71/76



CMYK 59/73/35/15
RGB 111/80/112

CMYK 8/77/0/0
RGB 223/95/165

CMYK 13/14/23/0
RGB 221/210/193

CMYK 2/49/5/0
RGB 239/154/185



CMYK 7/8/12/0
RGB 235/228/218

CMYK 16/25/90/0
RGB 217/183/63

CMYK 8/77/0/0
RGB 223/95/165

CMYK 34/63/78/23
RGB 142/91/62



CMYK 55/72/63/60
RGB 68/44/45

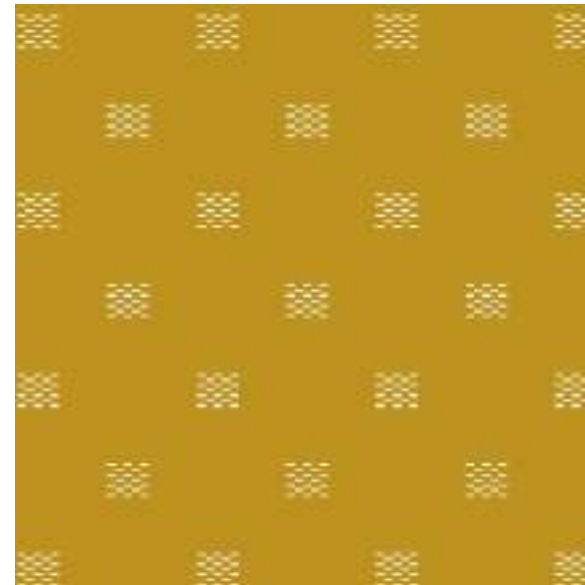
CMYK 11/3/22/0
RGB 228/232/204

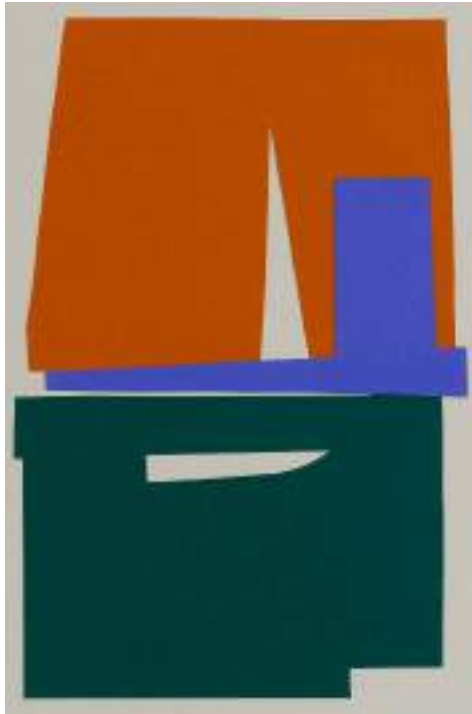
CMYK 31/48/70/8
RGB 169/128/88

CMYK 27/36/98/3
RGB 188/154/49



Erica Tanov / Photo: Gabrielle Stiles





Marie Bernard

*“Nature gives to every time and season some **beauties** of its own.”*

-Hans Hoffman



Erica Tanou / Photo: Terri Loewenthal



CMYK 7/7/11/0
RGB 234/230/221

CMYK 85/50/2/0
RGB 50/105/175



CMYK 35/88/78/46
RGB 107/37/37

CMYK 0/62/86/0
RGB 255/127/53



CMYK 2/63/39/0
RGB 239/126/128

CMYK 76/54/64/47
RGB 49/68/63



CMYK 76/54/64/47
RGB 49/68/63

CMYK 6/12/17/0
RGB 238/221/205

CMYK 2/63/39/0
RGB 239/126/128



CMYK 85/50/2/0
RGB 50/105/175

CMYK 35/88/78/46
RGB 107/37/37

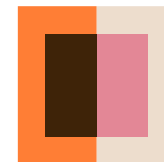
CMYK 7/57/25/0
RGB 228/136/151



CMYK 7/7/11/0
RGB 234/230/221

CMYK 85/50/2/0
RGB 50/105/175

CMYK 0/62/86/0
RGB 255/127/53



CMYK 0/62/86/0
RGB 255/127/53

CMYK 51/70/85/68
RGB 63/36/9

CMYK 6/12/17/0
RGB 238/221/205

CMYK 7/57/25/0
RGB 228/136/151



CMYK 76/54/64/47
RGB 49/68/63

CMYK 16/75/95/4
RGB 200/93/47

CMYK 42/61/89/36
RGB 113/79/42

CMYK 6/12/17/0
RGB 238/221/205



CMYK 85/50/2/0
RGB 50/105/175

CMYK 76/54/64/47
RGB 49/68/63

CMYK 7/7/11/0
RGB 249/118/95

CMYK 0/62/86/0
RGB 255/127/53

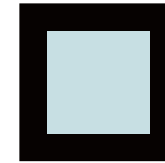


Andrea Grützner



CMYK 4/33/84/0
RGB 241/177/69

CMYK 35/70/6/0
RGB 171/103/162



CMYK 72/68/67/88
RGB 6/2/1

CMYK 20/3/8/0
RGB 200/223/228



CMYK 3/2/4/0
RGB 244/243/239

CMYK 19/67/100/7
RGB 194/102/0



CMYK 19/67/100/7
RGB 194/102/0

CMYK 72/68/67/88
RGB 6/2/1

CMYK 5/8/20/0
RGB 241/228/203



CMYK 3/2/4/0
RGB 244/243/239

CMYK 39/66/86/36
RGB 116/73/43

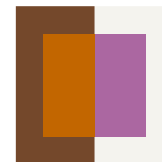
CMYK 35/70/6/0
RGB 171/103/162



CMYK 35/70/6/0
RGB 171/103/162

CMYK 20/3/8/0
RGB 200/223/228

CMYK 11/38/96/0
RGB 225/162/46



CMYK 39/66/86/36
RGB 116/73/43

CMYK 19/67/100/7
RGB 194/102/0

CMYK 3/2/4/0
RGB 244/243/239

CMYK 35/70/6/0
RGB 171/103/162



CMYK 35/70/6/0
RGB 171/103/162

CMYK 5/8/20/0
RGB 241/228/203

CMYK 72/68/67/88
RGB 6/2/1

CMYK 20/3/8/0
RGB 200/223/228



CMYK 11/38/96/0
RGB 225/162/46

CMYK 40/66/31/4
RGB 157/104/130

CMYK 5/8/20/0
RGB 241/228/203

CMYK 39/66/86/36
RGB 116/73/43



Lawn Party / Styling: Julie Fuller / Photo: Alison Vagnini / Model: Taryn Vaughn



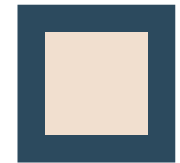
CMYK 11/34/80/0
RGB 227/170/79

CMYK 84/53/34/11
RGB 49/103/130



CMYK 80/44/70/35
RGB 45/88/73

CMYK 15/62/87/2
RGB 207/118/60



CMYK 86/63/45/29
RGB 45/75/94

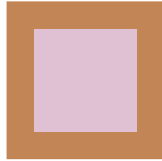
CMYK 4/11/16/0
RGB 242/223/207

CMYK 84/53/34/11
RGB 49/103/130



CMYK 8/10/14/0
RGB 233/223/212

CMYK 71/41/60/20
RGB 77/110/98



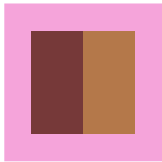
CMYK 22/50/73/4
RGB 193/133/87

CMYK 10/26/4/0
RGB 225/193/212



CMYK 31/27/67/1
RGB 182/170/111

CMYK 24/78/34/1
RGB 191/90/122



CMYK 4/42/0/0
RGB 245/165/218

CMYK 37/79/68/37
RGB 118/58/57

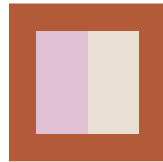
CMYK 26/55/78/8
RGB 180/120/75



CMYK 77/46/68/36
RGB 53/86/73

CMYK 31/27/67/1
RGB 182/170/111

CMYK 27/78/42/4
RGB 181/86/110



CMYK 22/73/86/11
RGB 179/90/56

CMYK 10/26/4/0
RGB 225/193/212

CMYK 8/10/14/0
RGB 233/223/212

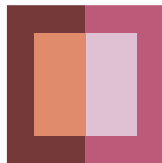


CMYK 31/27/67/1
RGB 182/170/111

CMYK 71/41/60/20
RGB 77/110/98

CMYK 8/10/14/0
RGB 233/223/212

CMYK 24/78/34/1
RGB 191/90/122



CMYK 37/79/68/37
RGB 118/58/57

CMYK 9/53/58/0
RGB 225/140/109

CMYK 24/78/34/1
RGB 191/90/122

CMYK 10/26/4/0
RGB 225/193/212

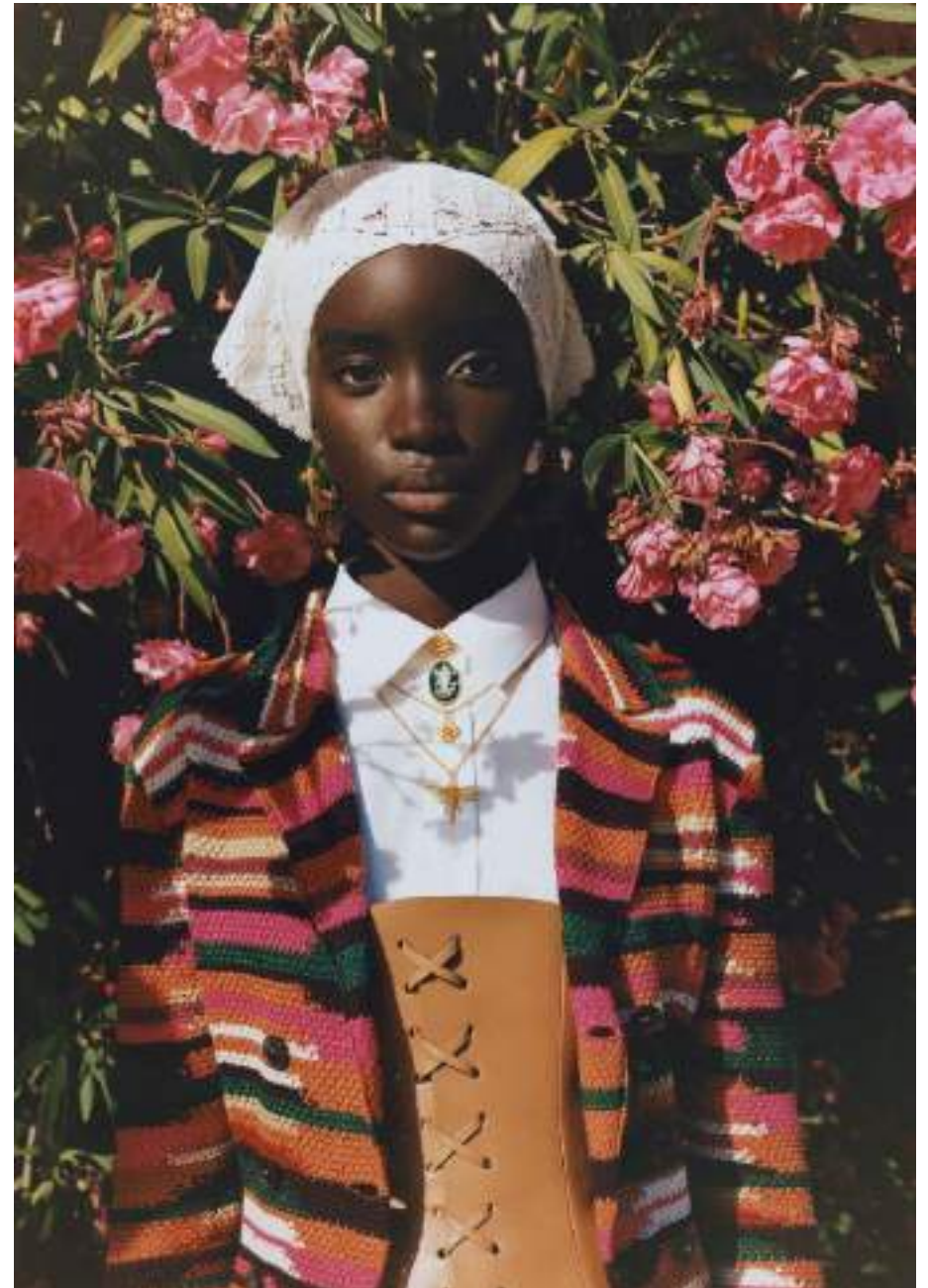


CMYK 22/73/86/11
RGB 179/90/56

CMYK 4/42/0/0
RGB 245/165/218

CMYK 71/41/60/20
RGB 77/110/98

CMYK 8/10/14/0
RGB 233/223/212



Arianna Lago



Annie Spratt

*“I think that to one
in sympathy with
nature, each sea-
son, in turn, seems
the **loveliest**.”*
-Mark Twain



Beklina



CMYK 14/62/82/2
RGB 212/120/69

CMYK 33/81/86/37
RGB 122/55/38



CMYK 9/14/55/0
RGB 234/210/137

CMYK 38/88/27/4
RGB 160/65/119



CMYK 51/69/48/26
RGB 113/78/90

CMYK 18/82/76/6
RGB 193/78/69



CMYK 8/7/6/0
RGB 230/228/230

CMYK 38/88/27/4
RGB 160/65/119



CMYK 33/81/86/37
RGB 122/55/38

CMYK 9/14/55/0
RGB 234/210/137



CMYK 13/36/15/0
RGB 218/170/183

CMYK 41/81/68/53
RGB 91/41/43

CMYK 21/79/100/10
RGB 182/80/32

CMYK 14/76/0/0
RGB 211/97/167

CMYK 21/79/100/10
RGB 182/80/32



CMYK 42/78/64/45
RGB 100/52/55

CMYK 18/91/96/8
RGB 189/56/42



CMYK 8/7/6/0
RGB 230/228/230

CMYK 14/62/82/2
RGB 212/120/69



CMYK 14/62/82/2
RGB 212/120/69

CMYK 38/88/27/4
RGB 160/65/119

CMYK 38/88/27/4
RGB 160/65/119

CMYK 14/76/0/0
RGB 211/97/167

CMYK 13/36/15/0
RGB 218/170/183

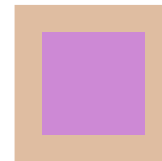
CMYK 14/62/82/2
RGB 212/120/69

CMYK 33/81/86/37
RGB 122/55/38

CMYK 41/81/68/53
RGB 91/41/43



Tina Pahl



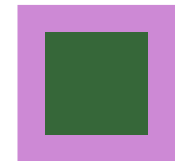
■ CMYK 11/25/36/0
RGB 224/190/162

■ CMYK 22/51/0/0
RGB 205/138/214



■ CMYK 86/49/64/40
RGB 29/78/73

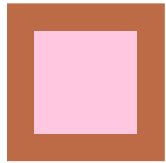
■ CMYK 16/18/29/0
RGB 215/201/180



■ CMYK 22/51/0/0
RGB 205/138/214

■ CMYK 79/36/92/28
RGB 54/103/57

CMYK 86/49/64/40
RGB 29/78/73



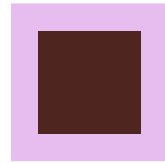
CMYK 21/65/79/7
RGB 189/107/70

CMYK 0/27/0/0
RGB 255/201/225



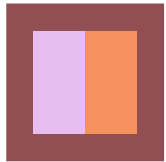
CMYK 4/7/10/0
RGB 244/234/224

CMYK 0/52/67/0
RGB 247/146/94



CMYK 10/28/0/0
RGB 231/189/239

CMYK 43/78/76/61
RGB 79/38/31



CMYK 35/74/56/19
RGB 145/79/85

CMYK 10/28/0/0
RGB 231/189/239

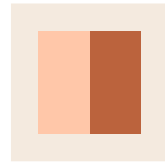
CMYK 0/52/67/0
RGB 247/146/94



CMYK 10/28/42/0
RGB 228/185/149

CMYK 53/100/1/0
RGB 142/30/144

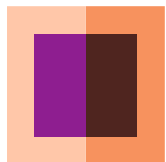
CMYK 4/7/10/0
RGB 244/234/224



CMYK 4/7/10/0
RGB 244/234/224

CMYK 0/25/31/0
RGB 255/200/169

CMYK 21/69/83/7
RGB 188/100/62

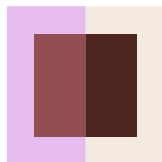


CMYK 0/25/31/0
RGB 255/200/169

CMYK 53/100/1/0
RGB 142/30/144

CMYK 0/52/67/0
RGB 247/146/94

CMYK 43/78/76/61
RGB 79/38/31

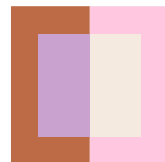


CMYK 10/28/0/0
RGB 231/189/239

CMYK 35/74/56/19
RGB 145/79/85

CMYK 4/7/10/0
RGB 244/234/224

CMYK 43/78/76/61
RGB 79/38/31



CMYK 21/65/79/7
RGB 189/107/70

CMYK 19/39/0/0
RGB 202/163/207

CMYK 0/27/0/0
RGB 255/201/225

CMYK 4/7/10/0
RGB 244/234/224



Studio RENS



Karoline Dall

W

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CLASSICS

In the winter, we often find ourselves gathering indoors with family and friends for the Holiday season. The holidays bring on traditional colors of berry red, forest green, cobalt blue and gold + silver metallics. We also see a lot of deeper maroon, navy, grey and black. Sky blue and snow white are a big part of the winters palette, however, in general the combinations become much darker (and with more contrast) than the other seasons, emulating the longer, colder winter nights.

E

R



Marchesa FW15 / Photo: Abby Ross



CMYK 77/42/54/19
RGB 62/108/105

CMYK 2/4/7/0
RGB 247/240/232



CMYK 14/16/24/0
RGB 218/205/188

CMYK 53/43/74/20
RGB 115/113/79



CMYK 72/52/57/32
RGB 69/86/85

CMYK 19/44/61/0
RGB 204/148/110



Luisa Brimble

*“Winter is not a season, it’s a celebration.”
-Anamika Mishra*

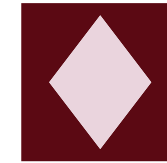


Greg Anthony Thomas



CMYK 22/18/65/0
RGB 204/192/118

CMYK 2/4/7/0
RGB 247/240/232



CMYK 36/98/86/57
RGB 93/5/16

CMYK 6/16/5/0
RGB 234/215/221



CMYK 41/30/28/0
RGB 156/163/169

CMYK 75/54/64/46
RGB 52/70/64



CMYK 58/33/53/7
RGB 114/138/122

CMYK 75/54/64/46
RGB 52/70/64

CMYK 07/7/14/0
RGB 235/229/215



CMYK 28/53/75/9
RGB 173/120/78

CMYK 13/10/41/0
RGB 223/215/164

CMYK 75/54/64/46
RGB 52/70/64



CMYK 07/7/14/0
RGB 235/229/215

CMYK 34/77/56/20
RGB 146/75/83

CMYK 55/82/55/56
RGB 73/36/51



CMYK 28/53/75/9
RGB 173/120/78

CMYK 75/54/64/46
RGB 52/70/64

CMYK 39/28/26/0
RGB 161/168/174

CMYK 2/4/7/0
RGB 247/240/232



CMYK 36/98/86/57
RGB 93/5/16

CMYK 5/12/6/0
RGB 238/222/225

CMYK 75/54/64/46
RGB 52/70/64

CMYK 2/4/7/0
RGB 247/240/232



CMYK 22/18/65/0
RGB 204/192/118

CMYK 75/54/64/46
RGB 52/70/64

CMYK 35/38/43/2
RGB 169/151/139

CMYK 5/12/6/0
RGB 238/222/225



Sophia Aerts



Martin Dawson



■ CMYK 4/3/2/0
RGB 241/240/242



■ CMYK 40/85/67/50
RGB 98/38/44



■ CMYK 14/87/100/4
RGB 204/67/29

■ CMYK 32/90/74/35
RGB 127/42/48

■ CMYK 14/87/100/4
RGB 204/67/29

■ CMYK 4/3/2/0
RGB 241/240/242

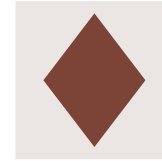
CMYK 32/90/74/35
RGB 127/42/48



Arela / Photo: Osma Harvilahti



Bows and Lavender



CMYK 7/7/7/0
RGB 235/230/228

CMYK 35/74/75/33
RGB 125/68/55



CMYK 86/51/63/43
RGB 29/73/70

CMYK 13/55/70/1
RGB 217/133/90



CMYK 37/65/70/60
RGB 65/50/42

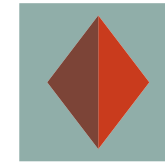
CMYK 46/20/33/0
RGB 144/175/169



CMYK 22/45/60/2
RGB 197/145/110

CMYK 86/51/63/43
RGB 29/73/70

CMYK 5/5/5/0
RGB 239/235/234



CMYK 46/20/33/0
RGB 144/175/169

CMYK 35/74/75/33
RGB 125/68/55

CMYK 15/90/100/4
RGB 202/60/29



CMYK 7/7/7/0
RGB 235/230/228

CMYK 86/51/63/43
RGB 29/73/70

CMYK 13/55/70/1
RGB 217/133/90



CMYK 13/55/70/1
RGB 217/133/90

CMYK 35/74/75/33
RGB 125/68/55

CMYK 86/51/63/43
RGB 29/73/70

CMYK 8/17/15/0
RGB 230/208/203



CMYK 49/42/69/16
RGB 125/120/88

CMYK 37/65/70/60
RGB 65/50/42

CMYK 7/7/7/0
RGB 235/230/228

CMYK 13/55/70/1
RGB 217/133/90



CMYK 22/45/60/2
RGB 197/145/110

CMYK 86/51/63/43
RGB 29/73/70

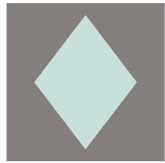
CMYK 35/74/75/33
RGB 125/68/55

CMYK 7/7/7/0
RGB 235/230/228



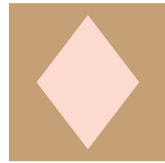
CMYK 80/71/45/35
RGB 56/63/84

CMYK 26/26/12/0
RGB 188/180/197



CMYK 50/44/44/8
RGB 132/127/136

CMYK 21/2/14/0
RGB 200/225/219



CMYK 23/36/59/1
RGB 198/160/117

CMYK 0/16/14/0
RGB 253/218/207



CMYK 0/21/24/0
RGB 252/207/185

CMYK 49/5/7/0
RGB 120/198/225

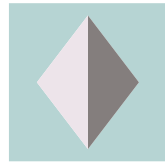
CMYK 80/71/45/35
RGB 56/63/84



CMYK 80/71/45/35
RGB 56/63/84

CMYK 73/58/9/0
RGB 88/110/168

CMYK 49/5/7/0
RGB 120/198/225



CMYK 28/5/15/0
RGB 182/213/212

CMYK 5/9/3/0
RGB 238/229/234

CMYK 50/44/44/8
RGB 132/127/136



CMYK 7/5/7/0
RGB 234/233/231

CMYK 73/58/9/0
RGB 88/110/168

CMYK 23/36/59/1
RGB 198/160/117

CMYK 0/16/14/0
RGB 253/218/207



CMYK 23/28/42/0
RGB 198/176/149

CMYK 50/44/44/8
RGB 132/127/136

CMYK 9/12/6/0
RGB 227/219/224

CMYK 59/5/0/0
RGB 81/191/237



CMYK 80/71/45/35
RGB 56/63/84

CMYK 73/58/9/0
RGB 88/110/168

CMYK 0/21/24/0
RGB 252/207/185

CMYK 7/5/7/0
RGB 234/233/231



MaeMae & Co / Photo: Kelsey Lee Photography



Morgan Allen Fashion



Arianna Lago



CMYK 3/9/11/0
RGB 245/230/220

CMYK 62/69/54/44
RGB 76/60/68

CMYK 36/18/10/0
RGB 162/187/209



CMYK 36/18/10/0
RGB 162/187/209

CMYK 3/9/11/0
RGB 245/230/220

CMYK 38/46/59/9
RGB 154/128/105



CMYK 24/42/61/2
RGB 194/148/110

CMYK 51/70/66/55
RGB 77/51/48

CMYK 11/18/28/0
RGB 224/203/180

CMYK 36/18/10/0
RGB 162/187/209



Taylor Anne Castro



CMYK 43/37/51/5
RGB 149/143/124

CMYK 23/17/22/0
RGB 196/198/192



CMYK 15/18/46/0
RGB 219/200/150

CMYK 30/45/71/6
RGB 175/135/90



CMYK 60/42/56/15
RGB 104/118/106

CMYK 7/7/11/0
RGB 236/229/220



CMYK 7/7/11/0
RGB 236/229/220

CMYK 15/21/60/0
RGB 219/193/125

CMYK 45/42/62/11
RGB 137/128/101



CMYK 35/28/55/1
RGB 171/167/129

CMYK 65/46/64/26
RGB 89/101/85

CMYK 5/16/12/0
RGB 237/213/210



CMYK 9/27/20/0
RGB 228/190/185

CMYK 22/51/70/3
RGB 194/132/91

CMYK 7/7/11/0
RGB 236/229/220



CMYK 36/23/26/0
RGB 166/178/179

CMYK 73/61/63/57
RGB 47/54/43

CMYK 34/31/53/2
RGB 172/162/129

CMYK 7/7/11/0
RGB 236/229/220



CMYK 7/7/11/0
RGB 236/229/220

CMYK 21/46/47/1
RGB 202/146/128

CMYK 15/21/60/0
RGB 219/193/125

CMYK 44/57/89/35
RGB 110/83/43



CMYK 60/42/56/15
RGB 104/118/106

CMYK 18/26/47/0
RGB 211/184/143

CMYK 43/37/51/5
RGB 149/143/124

CMYK 7/7/11/0
RGB 236/229/220



Anona Studio



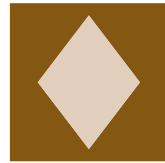
CMYK 7/29/18/0
RGB 232/188/187

CMYK 7/5/7/0
RGB 234/233/231



CMYK 56/39/39/5
RGB 120/135/139

CMYK 24/35/90/2
RGB 195/158/65



CMYK 38/60/100/27
RGB 132/89/20

CMYK 10/17/22/0
RGB 226/206/190



CMYK 42/36/37/1
RGB 153/150/148

CMYK 22/40/31/0
RGB 199/158/158

CMYK 7/5/7/0
RGB 234/233/231



CMYK 7/5/7/0
RGB 234/233/231

CMYK 7/29/18/0
RGB 232/188/187

CMYK 24/35/90/2
RGB 195/158/65



CMYK 24/35/90/2
RGB 195/158/65

CMYK 56/39/39/5
RGB 120/135/139

CMYK 18/13/14/0
RGB 208/208/208



CMYK 38/60/100/27
RGB 132/89/20

CMYK 24/35/90/2
RGB 195/158/65

CMYK 7/5/7/0
RGB 234/233/231

CMYK 10/17/22/0
RGB 226/206/190



CMYK 42/36/37/1
RGB 153/150/148

CMYK 7/29/18/0
RGB 232/188/187

CMYK 62/63/65/54
RGB 65/56/52

CMYK 24/35/90/2
RGB 195/158/65



CMYK 24/35/90/2
RGB 195/158/65

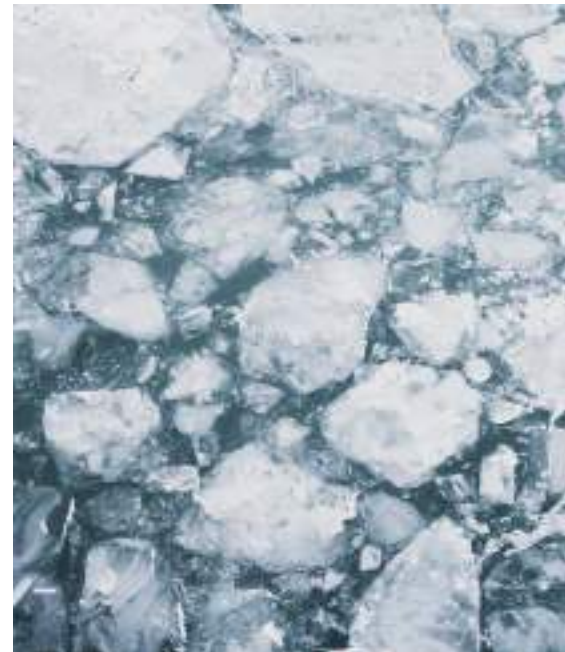
CMYK 7/5/7/0
RGB 234/233/231

CMYK 22/40/31/0
RGB 199/158/158

CMYK 7/29/18/0
RGB 232/188/187



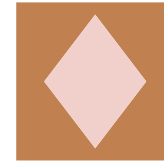
Arela / Photo: Timo Anttonen



Bryan Rodriguez



MaeMae



CMYK 22/53/76/4
RGB 192/128/80

CMYK 3/20/14/0
RGB 242/208/203



CMYK 3/6/8/0
RGB 245/236/228

CMYK 89/68/42/29
RGB 38/70/94



CMYK 37/24/24/0
RGB 163/175/180

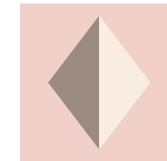
CMYK 73/44/50/18
RGB 75/108/109



CMYK 65/33/0/0
RGB 80/150/229

CMYK 93/88/51/66
RGB 9/17/44

CMYK 1/6/9/0
RGB 250/237/225



CMYK 3/20/14/0
RGB 242/208/203

CMYK 40/41/45/4
RGB 156/140/131

CMYK 1/6/9/0
RGB 250/237/225



CMYK 6/12/16/0
RGB 236/221/238

CMYK 17/51/75/1
RGB 208/137/84

CMYK 93/72/45/37
RGB 28/59/82



CMYK 79/57/43/21
RGB 63/90/107

CMYK 22/53/76/4
RGB 192/128/80

CMYK 4/7/10/0
RGB 242/232/223

CMYK 3/20/14/0
RGB 242/208/203



CMYK 65/33/0/0
RGB 80/150/229

CMYK 80/63/54/46
RGB 45/61/69

CMYK 100/84/31/17
RGB 26/60/109

CMYK 4/7/10/0
RGB 242/232/223



CMYK 73/44/50/18
RGB 75/108/109

CMYK 79/55/63/49
RGB 42/65/62

CMYK 4/7/10/0
RGB 242/232/223

CMYK 30/69/90/22
RGB 150/85/46



Sofie Sund

Sofie Sund



■ CMYK 66/53/69/45
RGB 68/73/60

■ CMYK 10/7/7/0
RGB 226/226/228

■ CMYK 47/26/15/0
RGB 140/168/192



■ CMYK 42/28/14/0
RGB 152/168/192

■ CMYK 38/63/36/13
RGB 113/95/118

■ CMYK 10/7/7/0
RGB 226/226/228



■ CMYK 2/4/7/0
RGB 246/240/231

■ CMYK 66/53/69/45
RGB 68/73/60

■ CMYK 13/25/51/0
RGB 221/188/137



Rose Jocham at Leif Shop

*“In the **depth** of winter I finally learned that there was in me an invincible **summer**”*
-Albert Camus



Sarita Jaccard for Kamperett / Photo: Maria del Rio



■ CMYK 41/71/78/46
 RGB 101/59/43

■ CMYK 14/35/53/0
 RGB 218/169/128



■ CMYK 14/8/18/0
 RGB 218/220/206

■ CMYK 72/39/70/23
 RGB 72/108/84



■ CMYK 75/35/58/14
 RGB 68/122/109

■ CMYK 9/9/8/0
 RGB 229/225/225



■ CMYK 59/31/62/8
 RGB 111/140/112

■ CMYK 76/64/63/68
 RGB 33/40/41

■ CMYK 9/9/8/0
 RGB 229/225/225



■ CMYK 28/53/75/9
 RGB 173/120/78

■ CMYK 10/12/26/0
 RGB 228/215/189

■ CMYK 41/71/78/46
 RGB 101/59/43



■ CMYK 35/37/63/4
 RGB 168/148/108

■ CMYK 14/8/18/0
 RGB 218/220/206

■ CMYK 72/39/70/23
 RGB 72/108/84



■ CMYK 69/47/56/24
 RGB 79/100/95

■ CMYK 76/64/63/68
 RGB 33/40/41

■ CMYK 36/65/75/27
 RGB 133/85/62

■ CMYK 10/12/26/0
 RGB 228/215/189



■ CMYK 34/29/37/0
 RGB 173/168/155

■ CMYK 78/46/65/34
 RGB 51/87/77

■ CMYK 5/4/5/0
 RGB 240/238/235

■ CMYK 45/26/44/1
 RGB 148/165/147



■ CMYK 75/35/58/14
 RGB 68/122/109

■ CMYK 81/53/62/44
 RGB 41/71/69

■ CMYK 28/53/75/9
 RGB 173/120/78

■ CMYK 9/9/8/0
 RGB 229/225/225

W

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NEUTRALS

As the cold weather moves in, we prepare ourselves for hibernation. For many, this can cause a sense of melancholy. The winter, in so many ways, symbolizes an end. For others, winter is a time for peace and reflection, a time to take a pause, get cozy, and plan for the new year ahead. Winter neutrals are strong and minimal — the grey of the bare trees, the white of the snow blanketing the ground, the deep blue and black of the night sky. There is a stillness, a calmness in the air and the neutral colors of winter can be seen in those moments.

N

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Sophia Aerts



■ CMYK 20/18/27/0
RGB 206/198/182

■ CMYK 52/77/75/76
RGB 51/18/10



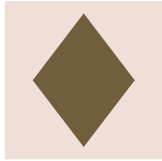
■ CMYK 35/47/64/10
RGB 159/126/97

■ CMYK 20/18/27/0
RGB 206/198/182



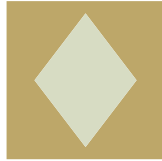
■ CMYK 52/77/75/76
RGB 51/18/10

■ CMYK 9/6/8/0
RGB 253/233/226



CMYK 4/11/12/0
RGB 240/224/215

CMYK 47/54/79/30
RGB 113/94/61



CMYK 27/30/69/1
RGB 189/167/105

CMYK 15/7/25/0
RGB 216/220/195



CMYK 61/50/49/18
RGB 101/105/107

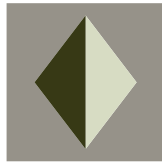
CMYK 15/11/21/0
RGB 215/213/198



CMYK 20/15/16/0
RGB 203/203/203

CMYK 30/49/99/10
RGB 171/125/46

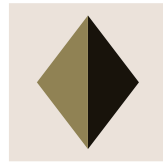
CMYK 7/3/9/0
RGB 235/238/230



CMYK 43/37/43/3
RGB 151/147/138

CMYK 65/54/95/59
RGB 55/58/22

CMYK 15/7/25/0
RGB 216/220/195



CMYK 7/8/12/0
RGB 235/227/218

CMYK 42/40/74/12
RGB 144/130/185

CMYK 67/66/72/82
RGB 25/20/12



CMYK 30/49/99/10
RGB 171/125/46

CMYK 65/54/95/59
RGB 55/58/22

CMYK 6/7/16/0
RGB 239/230/213

CMYK 23/24/36/0
RGB 199/184/161



CMYK 4/11/12/0
RGB 240/224/215

CMYK 42/40/74/12
RGB 144/130/185

CMYK 43/37/43/3
RGB 151/147/138

CMYK 47/52/79/30
RGB 113/94/61



CMYK 42/40/74/12
RGB 144/130/185

CMYK 27/30/69/1
RGB 189/167/105

CMYK 23/24/36/0
RGB 199/184/161

CMYK 6/7/16/0
RGB 239/230/213



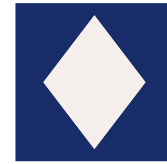
Photo: Peyton Curry / Florals: Vessel & Stem / Styling & Design: Sabrina Allison Design



I Am That Shop



Megan Galante



■ CMYK 100/93/30/19
RGB 25/45/105



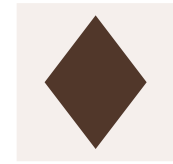
■ CMYK 3/4/4/0
RGB 245/240/237



■ CMYK 19/46/84/2
RGB 203/143/70



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 3/4/4/0
RGB 245/240/237



■ CMYK 49/67/74/54
RGB 81/55/42



■ CMYK 19/46/84/2
RGB 203/143/70



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 96/87/21/8
RGB 46/63/125



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 19/46/84/2
RGB 203/143/70



■ CMYK 49/67/74/54
RGB 81/55/42



■ CMYK 96/87/21/8
RGB 46/63/125



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 30/53/94/12
RGB 168/117/52



■ CMYK 100/93/30/19
RGB 25/45/105



■ CMYK 30/53/94/12
RGB 168/117/52



■ CMYK 3/4/4/0
RGB 245/240/237



■ CMYK 14/30/54/0
RGB 217/178/129



■ CMYK 30/53/94/12
RGB 168/117/52



■ CMYK 100/93/30/19
RGB 25/45/105



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 3/4/4/0
RGB 245/240/237



■ CMYK 3/4/4/0
RGB 245/240/237



■ CMYK 7/12/18/0
RGB 236/220/204



■ CMYK 49/67/74/54
RGB 81/55/42



■ CMYK 30/53/94/12
RGB 168/117/52



Janneke Luursema



Taylor Anne Castro



CMYK 4/6/9/0
RGB 243/235/226

CMYK 22/34/50/0
RGB 200/165/132



CMYK 76/59/54/38
RGB 58/73/79

CMYK 3/7/69/0
RGB 250/226/110



CMYK 23/28/31/0
RGB 198/178/167

CMYK 4/6/9/0
RGB 243/235/226



Arela / Photo: Emma Sarpaniemi

*Winter is time for
peace and reflection.*



Sandra Frey



CMYK 33/23/28//0
RGB 173/180/176

CMYK 37/66/80/31
RGB 127/80/54



CMYK 14/13/12/0
RGB 217/213/213

CMYK 18/61/67/3
RGB 201/120/92



CMYK 21/21/39/0
RGB 204/190/159

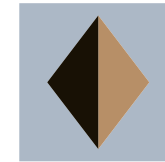
CMYK 62/53/68/39
RGB 80/80/66



CMYK 32/55/71/13
RGB 161/113/82

CMYK 7/6/4/0
RGB 233/235/233

CMYK 35/19/23/0
RGB 167/185/187



CMYK 32/21/14/0
RGB 173/185/199

CMYK 65/66/74/83
RGB 25/17/5

CMYK 27/43/65/3
RGB 183/143/103



CMYK 8/7/6/0
RGB 230/228/229

CMYK 27/70/98/18
RGB 161/88/40

CMYK 40/17/20/0
RGB 155/185/193



CMYK 28/70/84/18
RGB 159/88/55

CMYK 61/31/33/1
RGB 108/148/158

CMYK 82/52/58/36
RGB 43/80/80

CMYK 8/6/6/0
RGB 231/230/230



CMYK 9/9/17/0
RGB 230/223/208

CMYK 37/77/94/47
RGB 105/51/24

CMYK 33/23/28//0
RGB 173/180/176

CMYK 47/44/58/13
RGB 133/122/104



CMYK 65/66/74/83
RGB 25/17/5

CMYK 62/53/68/39
RGB 80/80/66

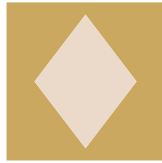
CMYK 8/6/6/0
RGB 231/230/230

CMYK 35/19/23/0
RGB 167/185/187



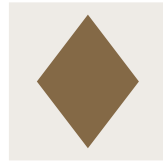
CMYK 51/47/76/26
RGB 111/103/71

CMYK 12/11/14/0
RGB 222/217/211



CMYK 21/31/73/0
RGB 203/168/97

CMYK 7/13/18/0
RGB 235/218/202



CMYK 5/5/7/0
RGB 239/235/230

CMYK 42/51/77/22
RGB 132/105/70



CMYK 44/57/88/34
RGB 113/85/45

CMYK 5/5/7/0
RGB 239/235/230

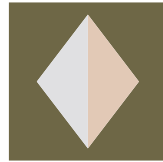
CMYK 21/31/73/0
RGB 203/168/97



CMYK 13/24/34/0
RGB 220/190/165

CMYK 69/61/62/53
RGB 56/58/57

CMYK 51/47/76/26
RGB 111/103/71



CMYK 51/47/76/26
RGB 111/103/71

CMYK 10/8/7/0
RGB 225/225/227

CMYK 10/19/26/0
RGB 227/202/182



CMYK 69/61/62/53
RGB 56/58/57

CMYK 51/47/76/26
RGB 111/103/71

CMYK 11/9/8/0
RGB 223/223/225

CMYK 5/5/7/0
RGB 239/235/230



CMYK 5/5/7/0
RGB 239/235/230

CMYK 13/24/34/0
RGB 220/190/165

CMYK 42/51/77/22
RGB 132/105/70

CMYK 21/31/73/0
RGB 203/168/97



CMYK 51/47/76/26
RGB 111/103/71

CMYK 69/61/62/53
RGB 56/58/57

CMYK 13/24/34/0
RGB 220/190/165

CMYK 44/57/88/34
RGB 113/85/45



Carla Cascales Alimbau



Botanical Inks / Photo: Kasia Kilijszek



Jeffrey Hamilton



CMYK 9/6/8/0
RGB 230/230/228

CMYK 46/33/41/1
RGB 145/153/146



CMYK 52/53/67/29
RGB 106/93/76

CMYK 20/21/25/0
RGB 205/193/183



CMYK 41/27/37/0
RGB 168/158/168

CMYK 58/57/52/25
RGB 101/92/93



CMYK 31/43/61/5
RGB 175/140/107

CMYK 40/27/37/0
RGB 159/168/158

CMYK 9/6/8/0
RGB 230/230/228



CMYK 28/23/29/0
RGB 187/183/174

CMYK 59/59/69/49
RGB 73/65/54

CMYK 9/6/8/0
RGB 230/230/228



CMYK 9/6/8/0
RGB 230/230/228

CMYK 56/51/65/28
RGB 101/95/79

CMYK 41/27/37/0
RGB 168/158/168



CMYK 9/6/8/0
RGB 230/230/228

CMYK 20/21/25/0
RGB 205/193/183

CMYK 58/57/52/25
RGB 101/92/93

CMYK 40/27/37/0
RGB 159/168/158



CMYK 58/57/52/25
RGB 101/92/93

CMYK 9/6/8/0
RGB 230/230/228

CMYK 28/23/29/0
RGB 187/183/174

CMYK 57/44/57/16
RGB 110/115/103



CMYK 31/43/61/5
RGB 175/140/107

CMYK 56/51/65/28
RGB 101/95/79

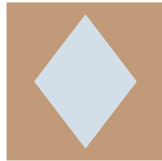
CMYK 9/6/8/0
RGB 230/230/228

CMYK 46/33/41/1
RGB 145/153/146



CMYK 6/4/6/0
RGB 238/237/233

CMYK 38/24/24/0
RGB 162/175/181



CMYK 25/29/55/1
RGB 193/155/121

CMYK 16/7/5/0
RGB 210/223/232



CMYK 63/51/40/11
RGB 103/111/124

CMYK 7/15/17/0
RGB 234/215/205



CMYK 47/38/36/2
RGB 142/143/147

CMYK 6/4/6/0
RGB 238/237/233

CMYK 7/15/17/0
RGB 234/215/205



CMYK 6/4/6/0
RGB 238/237/233

CMYK 31/24/28/0
RGB 180/179/174

CMYK 63/51/40/11
RGB 103/111/124



CMYK 16/7/5/0
RGB 210/223/232

CMYK 6/4/6/0
RGB 238/237/233

CMYK 25/29/55/1
RGB 193/155/121



CMYK 25/29/55/1
RGB 193/155/121

CMYK 63/51/40/11
RGB 103/111/124

CMYK 6/4/6/0
RGB 238/237/233

CMYK 7/15/17/0
RGB 234/215/205



CMYK 47/38/36/2
RGB 142/143/147

CMYK 16/7/5/0
RGB 210/223/232

CMYK 38/24/24/0
RGB 162/175/181

CMYK 6/4/6/0
RGB 238/237/233



CMYK 7/15/17/0
RGB 234/215/205

CMYK 71/58/56/37
RGB 68/76/78

CMYK 24/17/6/0
RGB 192/199/218

CMYK 6/4/6/0
RGB 238/237/233



Bryony Gibbs



I Am That Shop

CMYK 14/11/10/0
RGB 215/216/218



Mukuko Studio



CMYK 7/11/12/0
RGB 249/118/95

CMYK 45/41/46/6
RGB 143/136/128



CMYK 18/11/11/0
RGB 207/212/215

CMYK 6/4/2/0
RGB 236/238/242



CMYK 7/5/6/0
RGB 233/233/232

CMYK 26/24/24/0
RGB 190/183/181



Lily Reilly (Scout) for Freda Salvador / Photo: Maria del Rio



CMYK 27/20/24/0
RGB 188/190/185

CMYK 7/5/8/0
RGB 234/233/228



CMYK 24/53/72/6
RGB 185/125/85

CMYK 18/8/12/0
RGB 208/217/216



CMYK 7/5/8/0
RGB 234/233/228

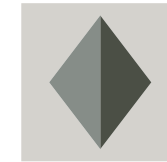
CMYK 50/37/42/4
RGB 135/141/137



CMYK 15/24/40/0
RGB 217/190/156

CMYK 18/8/12/0
RGB 208/217/216

CMYK 41/48/61/13
RGB 145/120/98



CMYK 16/13/16/0
RGB 213/210/205

CMYK 50/37/42/4
RGB 135/141/137

CMYK 64/54/65/39
RGB 76/79/69



CMYK 58/48/54/19
RGB 106/107/101

CMYK 7/5/8/0
RGB 234/233/228

CMYK 24/53/72/6
RGB 185/125/85



Nani Williams



CMYK 58/48/54/19
RGB 106/107/101

CMYK 7/5/8/0
RGB 234/233/228

CMYK 24/53/72/6
RGB 185/125/85

CMYK 18/8/12/0
RGB 208/217/216



CMYK 7/5/8/0
RGB 234/233/228

CMYK 18/8/12/0
RGB 208/217/216

CMYK 15/24/40/0
RGB 217/190/156

CMYK 64/54/65/39
RGB 76/79/69



CMYK 64/54/65/39
RGB 76/79/69

CMYK 15/24/40/0
RGB 217/190/156

CMYK 7/5/8/0
RGB 234/233/228

CMYK 41/48/61/13
RGB 145/120/98



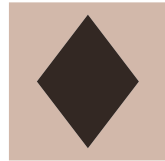
CMYK 12/15/15/0
RGB 221/210/206

CMYK 72/44/42/11
RGB 80/116/125



CMYK 92/63/41/24
RGB 25/79/103

CMYK 13/3/2/0
RGB 219/234/242



CMYK 17/26/30/0
RGB 211/185/170

CMYK 61/66/68/68
RGB 51/40/36



CMYK 93/81/52/66
RGB 10/24/45

CMYK 5/6/6/0
RGB 240/234/231

CMYK 17/4/7/0
RGB 209/227/230



CMYK 26/14/13/0
RGB 188/201/209

CMYK 33/48/67/10
RGB 162/125/92

CMYK 93/81/52/66
RGB 10/24/45



CMYK 5/6/6/0
RGB 240/234/231

CMYK 72/44/42/11
RGB 80/116/125

CMYK 31/22/27/0
RGB 178/182/178



CMYK 7/3/6/0
RGB 234/237/234

CMYK 81/51/38/13
RGB 59/104/125

CMYK 27/38/56/1
RGB 188/155/121

CMYK 76/68/64/82
RGB 13/15/18



CMYK 93/81/52/66
RGB 10/24/45

CMYK 18/9/14/0
RGB 207/215/212

CMYK 92/63/41/24
RGB 25/79/103

CMYK 7/3/6/0
RGB 234/237/234



CMYK 17/26/30/0
RGB 211/185/170

CMYK 61/66/68/68
RGB 51/40/36

CMYK 34/18/16/0
RGB 168/187/199

CMYK 94/65/40/24
RGB 21/76/103



Rose Eads Design



Métaformose

W

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B O L D S

Winter is the most dramatic season, and its bright, stark colors reflect the drama in its palette. Deep reds, rich teals, majestic purples, frozen blues — winter bolds are powerful and intense. Winter can sometimes be referred to as the jewel-toned (tones that are derived from gemstones) season, because it relates to so many rich and saturated colors. Jewel tones are energetic and eye-catching, they are sure to make a statement, and imitate the strength of the winter season.

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I Am That Shop



■ CMYK 13/77/96/2
RGB 210/91/44



■ CMYK 42/29/100/5
RGB 156/153/43



■ CMYK 13/48/64/0
RGB 219/146/103

■ CMYK 6/19/28/0
RGB 237/205/179

■ CMYK 69/56/66/51
RGB 57/63/56

■ CMYK 39/70/72/37
RGB 114/68/55



Aliya Wanek

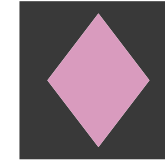


Studio RENS in collaboration with Tarkett (DESSO)



■ CMYK 42/86/45/23
RGB 130/56/86

■ CMYK 67/14/33/0
RGB 80/170/173



■ CMYK 69/62/61/52
RGB 58/58/58

■ CMYK 11/45/3/0
RGB 217/155/91



■ CMYK 67/14/33/0
RGB 80/170/173

■ CMYK 67/84/42/35
RGB 82/49/80



■ CMYK 67/59/28/6
RGB 101/105/138

■ CMYK 69/62/61/52
RGB 58/58/58

■ CMYK 67/14/33/0
RGB 80/170/173



■ CMYK 16/13/14/0
RGB 211/210/208

■ CMYK 76/39/41/8
RGB 68/123/133

■ CMYK 51/82/41/23
RGB 117/62/93



■ CMYK 33/82/39/7
RGB 165/76/108

■ CMYK 62/83/47/44
RGB 79/44/68

■ CMYK 67/14/33/0
RGB 80/170/173



■ CMYK 69/62/61/52
RGB 58/58/58

■ CMYK 33/82/39/7
RGB 165/76/108

■ CMYK 67/14/33/0
RGB 80/170/173

■ CMYK 16/13/14/0
RGB 211/210/208



■ CMYK 76/39/41/8
RGB 68/123/133

■ CMYK 67/14/33/0
RGB 80/170/173

■ CMYK 16/13/14/0
RGB 211/210/208

■ CMYK 42/86/45/23
RGB 130/56/86



■ CMYK 62/83/47/44
RGB 79/44/68

■ CMYK 16/13/14/0
RGB 211/210/208

■ CMYK 11/45/3/0
RGB 217/155/91

■ CMYK 67/14/33/0
RGB 80/170/173



Nina Westervelt / Ulla Johnson FW20



■ CMYK 77/69/62/77
RGB 20/23/28



■ CMYK 7/19/11/0
RGB 232/206/207



■ CMYK 87/42/52/19
RGB 28/106/108



■ CMYK 63/0/31/0
RGB 58/204/195



■ CMYK 93/65/43/28
RGB 22/73/96



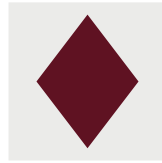
■ CMYK 2/14/68/0
RGB 251/215/110

CMYK 87/42/52/19
RGB 28/106/108



CMYK 89/77/23/7
RGB 57/77/130

CMYK 0/55/96/0
RGB 251/140/33



CMYK 6/5/6/0
RGB 236/235/233

CMYK 37/96/71/54
RGB 95/18/35



CMYK 52/13/26/0
RGB 123/181/185

CMYK 94/89/47/59
RGB 18/23/53



CMYK 94/89/47/59
RGB 18/23/53

CMYK 0/64/100/0
RGB 245/122/19

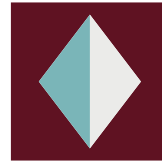
CMYK 6/5/6/0
RGB 236/235/233



CMYK 11/31/79/0
RGB 226/175/82

CMYK 92/84/48/57
RGB 24/30/56

CMYK 94/67/5/0
RGB 10/94/164



CMYK 37/96/71/54
RGB 95/18/35

CMYK 52/13/26/0
RGB 123/181/185

CMYK 6/5/6/0
RGB 236/235/233



CMYK 52/13/26/0
RGB 123/181/185

CMYK 5/16/30/0
RGB 240/213/179

CMYK 37/96/71/54
RGB 95/18/35

CMYK 6/5/6/0
RGB 236/235/233



CMYK 8/66/92/0
RGB 226/117/52

CMYK 37/96/71/54
RGB 95/18/35

CMYK 5/16/30/0
RGB 240/213/179

CMYK 52/13/26/0
RGB 123/181/185



CMYK 6/5/6/0
RGB 236/235/233

CMYK 11/31/79/0
RGB 226/175/82

CMYK 96/70/5/0
RGB 10/90/161

CMYK 94/89/47/59
RGB 18/23/53



Nina Westervelt / Delpozo FW17



Elisabeth von Krogh / Photo: Bjorn Harstad



Rodebjer Coat by Bona Drag / Photo: Heather Wójner

*“I found I could say things with **color** and **shapes** that I couldn’t say any other way.”*
-Georgia O’Keefe



Alice Allum Design



CMYK 6/65/87/0
 RGB 231/119/60

CMYK 1/18/2/0
 RGB 249/215/226



CMYK 70/45/65/28
 RGB 75/98/84

CMYK 2/18/26/0
 RGB 248/213/186



CMYK 12/9/10/0
 RGB 220/220/220

CMYK 75/68/65/82
 RGB 15/16/18



CMYK 76/35/50/10
 RGB 64/125/122

CMYK 12/9/10/0
 RGB 220/220/220

CMYK 7/67/73/0
 RGB 227/115/81



CMYK 2/18/26/0
 RGB 248/213/186

CMYK 1/62/82/0
 RGB 242/127/67

CMYK 16/60/77/2
 RGB 206/122/77



CMYK 2/18/3/0
 RGB 244/214/225

CMYK 4/63/87/0
 RGB 234/123/59

CMYK 76/35/50/10
 RGB 64/125/122



CMYK 70/45/65/28
 RGB 75/98/84

CMYK 0/15/0/0
 RGB 254/223/235

CMYK 2/18/26/0
 RGB 248/213/186

CMYK 6/65/87/0
 RGB 231/119/60



CMYK 2/18/3/0
 RGB 244/214/225

CMYK 75/68/65/82
 RGB 15/16/18

CMYK 12/9/10/0
 RGB 220/220/220

CMYK 6/65/87/0
 RGB 231/119/60



CMYK 6/65/87/0
 RGB 231/119/60

CMYK 0/15/0/0
 RGB 254/223/235

CMYK 75/68/65/82
 RGB 15/16/18

CMYK 2/18/26/0
 RGB 248/213/186



Karolina Pawelczyk



■ CMYK 15/94/84/4
RGB 200/49/56

■ CMYK 0/29/8/0
RGB 251/195/203



■ CMYK 54/28/100/7
RGB 128/146/58

■ CMYK 39/6/0/0
RGB 146/205/140



■ CMYK 69/67/61/64
RGB 46/42/45

■ CMYK 5/77/6/0
RGB 228/96/155

CMYK 69/67/61/64
RGB 46/42/45



Eli Defaria



Freestocks



CMYK 31/98/20/1
RGB 177/38/121

CMYK 8/7/1/0/0
RGB 231/228/223



CMYK 29/45/36/1
RGB 185/160/137

CMYK 78/74/48/45
RGB 53/52/70



CMYK 78/70/45/34
RGB 60/65/85

CMYK 12/84/81/2
RGB 210/75/62



CMYK 43/9/32/0
RGB 149/194/180

CMYK 73/64/41/22
RGB 78/83/104

CMYK 31/98/20/1
RGB 177/38/121



CMYK 27/77/62/13
RGB 167/81/82

CMYK 43/9/32/0
RGB 149/194/180

CMYK 8/7/1/0/0
RGB 231/228/223



CMYK 31/98/20/1
RGB 177/38/121

CMYK 12/84/81/2
RGB 210/75/62

CMYK 28/31/0/0
RGB 181/172/221



CMYK 31/98/20/1
RGB 177/38/121

CMYK 49/74/61/49
RGB 88/52/56

CMYK 3/3/9/0
RGB 245/241/230

CMYK 12/84/81/2
RGB 210/75/62



CMYK 78/70/45/34
RGB 60/65/85

CMYK 43/9/32/0
RGB 149/194/180

CMYK 29/45/36/1
RGB 185/160/137

CMYK 8/7/1/0/0
RGB 231/228/223



CMYK 43/9/32/0
RGB 149/194/180

CMYK 8/7/1/0/0
RGB 231/228/223

CMYK 31/98/20/1
RGB 177/38/121

CMYK 78/74/48/45
RGB 53/52/70



Ana de Cova. *Somewhere*, 2019. Courtesy of the artist

Winter is the most dramatic season.



CMYK 73/10/50/0
RGB 59/170/150

CMYK 9/9/15/0
RGB 231/223/211



CMYK 36/24/71/1
RGB 171/170/106

CMYK 67/71/63/83
RGB 23/8/13



CMYK 44/98/0/0
RGB 160/24/153

CMYK 77/13/24/0
RGB 2/167/187



CMYK 46/80/41/18
RGB 130/70/98

CMYK 67/71/63/83
RGB 23/8/13

CMYK 9/9/15/0
RGB 231/223/211



CMYK 26/26/24/0
RGB 190/180/180

CMYK 43/69/81/49
RGB 93/58/38

CMYK 65/9/0/0
RGB 43/182/239



CMYK 27/35/69/2
RGB 188/158/102

CMYK 85/30/66/13
RGB 26/124/104

CMYK 67/71/63/83
RGB 23/8/13



Nina Westervelt / Rodarte FW14



CMYK 65/9/0/0
RGB 43/182/239

CMYK 9/9/15/0
RGB 231/223/211

CMYK 46/80/41/18
RGB 130/70/98

CMYK 33/85/0/0
RGB 182/67/168



CMYK 27/35/69/2
RGB 188/158/102

CMYK 43/69/81/49
RGB 93/58/38

CMYK 9/9/15/0
RGB 231/223/211

CMYK 85/30/66/13
RGB 26/124/104



CMYK 77/13/24/0
RGB 2/167/187

CMYK 85/30/66/13
RGB 26/124/104

CMYK 26/26/24/0
RGB 190/180/180

CMYK 9/9/15/0
RGB 231/223/211



Marie Bernard



■ CMYK 10/79/1/0
RGB 218/91/160

■ CMYK 73/67/63/71
RGB 35/35/37

■ CMYK 7/5/15/0
RGB 235/232/215



■ CMYK 7/5/15/0
RGB 235/232/215

■ CMYK 10/79/1/0
RGB 218/91/160

■ CMYK 20/48/79/3
RGB 200/138/78



■ CMYK 20/48/79/3
RGB 200/138/78

■ CMYK 73/67/63/71
RGB 35/35/37

■ CMYK 10/79/1/0
RGB 218/91/160

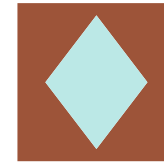
CMYK 10/79/1/0
RGB 218/91/160



Frances May / Photo: Anna Greer

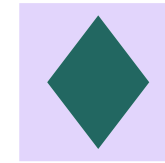


Frances May / Photo: Anna Greer



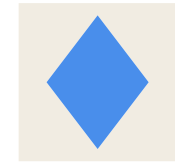
■ CMYK 28/71/81/19
RGB 157/85/58

■ CMYK 25/0/11/0
RGB 188/232/230



■ CMYK 9/16/0/0
RGB 227/214/253

■ CMYK 85/41/58/22
RGB 35/103/98



■ CMYK 4/5/9/0
RGB 242/237/227

■ CMYK 67/40/0/0
RGB 74/142/236



■ CMYK 3/36/74/0
RGB 242/172/90

■ CMYK 32/77/69/25
RGB 142/71/66

■ CMYK 10/0/11/0
RGB 227/243/229



■ CMYK 74/64/60/60
RGB 42/47/50

■ CMYK 83/27/54/6
RGB 29/136/126

■ CMYK 9/16/0/0
RGB 227/214/253



■ CMYK 82/45/52/22
RGB 50/100/102

■ CMYK 36/1/17/0
RGB 161/214/213

■ CMYK 16/58/68/2
RGB 206/125/92



■ CMYK 4/5/9/0
RGB 242/237/227

■ CMYK 28/71/81/19
RGB 157/85/58

■ CMYK 36/1/17/0
RGB 161/214/213

■ CMYK 85/41/58/22
RGB 35/103/98

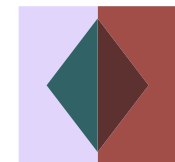


■ CMYK 85/41/58/22
RGB 35/103/98

■ CMYK 25/0/11/0
RGB 188/232/230

■ CMYK 74/64/60/60
RGB 42/47/50

■ CMYK 67/40/0/0
RGB 74/142/236



■ CMYK 9/16/0/0
RGB 227/214/253

■ CMYK 82/45/52/22
RGB 50/100/102

■ CMYK 28/78/68/16
RGB 162/77/73

■ CMYK 43/76/68/49
RGB 93/50/48



CMYK 64/37/36/4
RGB 101/135/145

CMYK 34/0/7/0
RGB 153/235/246



CMYK 4/17/3/0
RGB 240/214/225

CMYK 74/63/53/43
RGB 59/62/72



CMYK 74/17/39/0
RGB 58/162/161

CMYK 8/7/5/0
RGB 231/230/233



CMYK 13/25/43/0
RGB 223/190/150

CMYK 70/47/45/16
RGB 84/108/115

CMYK 9/0/38/0
RGB 234/247/175



CMYK 53/78/60/62
RGB 68/35/43

CMYK 4/9/11/0
RGB 240/228/220

CMYK 34/69/30/2
RGB 170/102/131



CMYK 91/58/48/30
RGB 21/78/93

CMYK 4/17/3/0
RGB 240/214/225

CMYK 34/0/7/0
RGB 153/235/246



CMYK 34/0/7/0
RGB 153/235/246

CMYK 8/7/5/0
RGB 231/230/233

CMYK 70/47/45/16
RGB 84/108/115

CMYK 53/78/60/62
RGB 68/35/43



CMYK 82/32/34/3
RGB 31/136/153

CMYK 13/25/43/0
RGB 223/190/150

CMYK 9/0/38/0
RGB 234/247/175

CMYK 79/74/53/58
RGB 41/40/54



CMYK 4/17/3/0
RGB 240/214/225

CMYK 79/74/53/58
RGB 41/40/54

CMYK 19/20/24/0
RGB 207/195/186

CMYK 83/38/28/2
RGB 34/129/157



Anna Oetchinnikova



Justine Ashbee

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CLASSICS

Ah, spring. A fresh start, a new beginning, a rebirth. The days become longer and brighter once again and nature rejuvenates as the flowers begin to bloom, plants and grass come back to life, and green is popping up everywhere. Spring is full of hope, happiness and optimism. The mood lifts in spring, and creativity is found in new projects. Colors are light and bright meeting the positive energy that spring brings. Along with green we observe pastels, rainbow, turquoise, yellow and pink.

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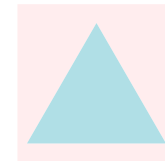
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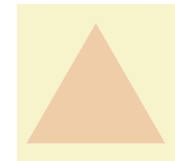
© Other Stories



CMYK 21/0/16/0
RGB 199/230/219



CMYK 29/0/9/0
RGB 177/224/230

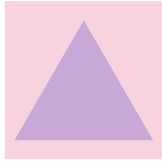


CMYK 3/1/24/0
RGB 247/243/203

CMYK 3/1/24/0
RGB 247/243/203

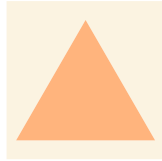
CMYK 3/7/69/0
RGB 192/227/233

CMYK 5/20/34/0
RGB 240/205/168



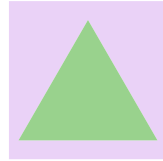
CMYK 0/21/2/0
RGB 249/210/223

CMYK 20/36/0/0
RGB 200/168/215



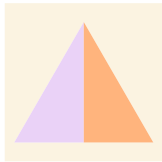
CMYK 1/3/11/0
RGB 252/243/226

CMYK 0/35/53/0
RGB 255/180/126



CMYK 7/18/0/0
RGB 234/210/247

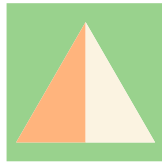
CMYK 42/0/59/0
RGB 153/210/141



CMYK 1/3/11/0
RGB 252/243/226

CMYK 7/18/0/0
RGB 234/210/247

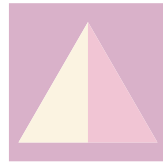
CMYK 0/35/53/0
RGB 255/180/126



CMYK 42/0/59/0
RGB 153/210/141

CMYK 0/35/53/0
RGB 255/180/126

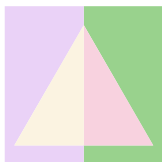
CMYK 1/3/11/0
RGB 252/243/226



CMYK 13/32/5/0
RGB 217/178/202

CMYK 1/3/11/0
RGB 252/243/226

CMYK 2/26/4/0
RGB 242/198/214

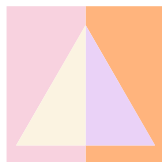


CMYK 7/18/0/0
RGB 234/210/247

CMYK 1/3/11/0
RGB 252/243/226

CMYK 0/21/2/0
RGB 249/210/223

CMYK 42/0/59/0
RGB 153/210/141

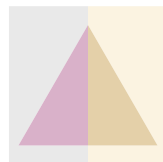


CMYK 0/21/2/0
RGB 249/210/223

CMYK 1/3/11/0
RGB 252/243/226

CMYK 7/18/0/0
RGB 234/210/247

CMYK 0/35/53/0
RGB 255/180/126



CMYK 7/5/5/0
RGB 233/233/233

CMYK 13/32/5/0
RGB 217/178/202

CMYK 1/3/11/0
RGB 252/243/226

CMYK 10/16/36/0
RGB 229/208/169



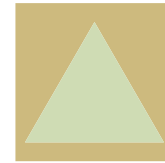
Beklina / Skirt: Julia Heuer



Mimi Ceramics

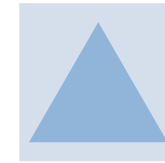


Nina Westervelt / Carolina Herrera SS20



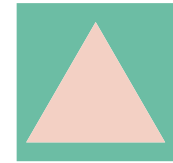
CMYK 21/22/59/0
RGB 205/187/127

CMYK 20/4/34/0
RGB 207/220/180



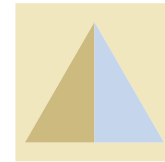
CMYK 14/7/2/0
RGB 214/223/237

CMYK 42/20/3/0
RGB 145/180/217



CMYK 57/4/43/0
RGB 109/190/165

CMYK 3/20/18/0
RGB 243/208/196



CMYK 5/6/28/0
RGB 242/231/191

CMYK 21/22/59/0
RGB 205/187/127

CMYK 20/9/1/0
RGB 198/214/236



CMYK 25/11/4/0
RGB 188/208/227

CMYK 58/14/46/0
RGB 114/175/154

CMYK 5/6/28/0
RGB 242/231/191



CMYK 3/2/2/0
RGB 243/243/245

CMYK 20/5/35/0
RGB 207/218/178

CMYK 44/19/0/0
RGB 139/181/228

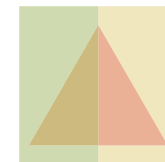


CMYK 3/2/2/0
RGB 243/243/245

CMYK 29/6/47/0
RGB 185/208/156

CMYK 42/20/3/0
RGB 145/180/217

CMYK 14/7/2/0
RGB 214/223/237



CMYK 20/5/35/0
RGB 207/218/178

CMYK 21/22/59/0
RGB 205/187/127

CMYK 5/6/28/0
RGB 242/231/191

CMYK 6/34/38/0
RGB 236/178/151



CMYK 0/9/8/0
RGB 107/189/163

CMYK 20/4/34/0
RGB 207/220/180

CMYK 25/11/4/0
RGB 188/208/227

CMYK 5/6/28/0
RGB 242/231/191

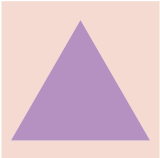


I Am That Shop



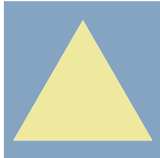
CMYK 7/3/47/0
RGB 239/233/158

CMYK 1/52/1/0
RGB 242/150/189



CMYK 3/15/13/0
RGB 244/218/209

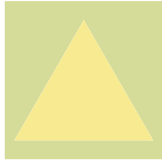
CMYK 30/46/1/0
RGB 180/145/193



CMYK 50/27/13/0
RGB 132/165/194

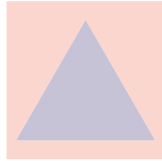
CMYK 7/3/47/0
RGB 239/233/158

CMYK 7/3/47/0
RGB 239/233/158



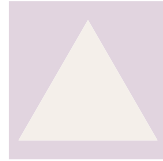
CMYK 17/4/49/0
RGB 214/220/153

CMYK 4/3/54/0
RGB 248/234/144



CMYK 0/18/13/0
RGB 252/215/207

CMYK 21/20/5/0
RGB 199/195/215



CMYK 10/15/4/0
RGB 226/213/223

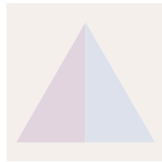
CMYK 3/3/6/0
RGB 244/240/234



CMYK 22/5/15/0
RGB 197/218/214

CMYK 15/22/13/0
RGB 214/195/201

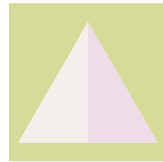
CMYK 3/3/6/0
RGB 244/240/234



CMYK 3/3/6/0
RGB 244/240/234

CMYK 12/7/2/0
RGB 226/213/223

CMYK 4/14/1/0
RGB 220/226/237



CMYK 17/4/49/0
RGB 214/220/153

CMYK 3/3/6/0
RGB 244/240/234

CMYK 4/14/1/0
RGB 239/220/232

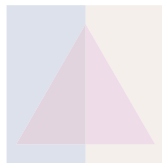


CMYK 0/18/13/0
RGB 252/215/207

CMYK 3/3/6/0
RGB 244/240/234

CMYK 17/4/49/0
RGB 214/220/153

CMYK 21/20/5/0
RGB 199/195/215

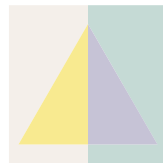


CMYK 12/7/2/0
RGB 220/226/237

CMYK 10/15/4/0
RGB 226/213/223

CMYK 3/3/6/0
RGB 244/240/234

CMYK 4/14/1/0
RGB 239/220/232



CMYK 3/3/6/0
RGB 244/240/234

CMYK 4/3/54/0
RGB 248/234/144

CMYK 22/5/15/0
RGB 197/218/214

CMYK 21/20/5/0
RGB 199/195/215



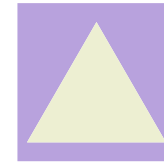
Dulux Colour



Marioly Vázquez

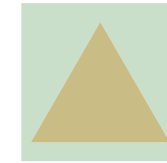


Olivia Thébaut



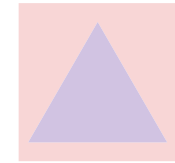
CMYK 27/36/0/0
RGB 184/163/221

CMYK 7/1/20/0
RGB 238/240/210



CMYK 20/3/22/0
RGB 203/223/203

CMYK 22/21/55/0
RGB 203/189/134



CMYK 1/18/8/0
RGB 248/215/215

CMYK 16/22/0/0
RGB 209/195/227



CMYK 13/7/49/0
RGB 226/220/151

CMYK 45/25/39/1
RGB 148/167/156

CMYK 1/4/20/0
RGB 252/239/207



CMYK 11/4/8/0
RGB 225/233/231

CMYK 23/31/0/0
RGB 192/173/216

CMYK 4/1/11/0
RGB 244/245/228



CMYK 1/4/20/0
RGB 252/239/207

CMYK 20/2/22/0
RGB 205/225/204

CMYK 32/18/58/0
RGB 180/186/131



Diarte / Photo: Javier Morán



CMYK 38/21/35/0
RGB 162/178/166

CMYK 7/2/31/0
RGB 239/236/189

CMYK 20/3/22/0
RGB 203/223/203

CMYK 1/7/8/0
RGB 249/235/228



CMYK 2/11/11/0
RGB 247/227/218

CMYK 1/32/42/0
RGB 247/184/146

CMYK 12/17/0/0
RGB 219/208/233

CMYK 27/36/0/0
RGB 184/163/221



CMYK 7/1/20/0
RGB 238/240/210

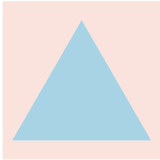
CMYK 20/3/22/0
RGB 203/223/203

CMYK 1/22/38/0
RGB 248/203/165

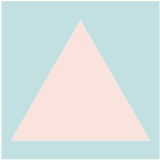
CMYK 21/31/26/0
RGB 201/173/171



Erol Ahmed



CMYK 1/11/10/0
RGB 251/228/220



CMYK 23/2/9/0
RGB 194/224/227



CMYK 32/5/6/0
RGB 168/212/229

CMYK 32/5/6/0
RGB 168/212/229

CMYK 1/11/10/0
RGB 251/228/220

CMYK 5/2/2/0
RGB 239/243/244

CMYK 23/2/9/0
RGB 194/224/227



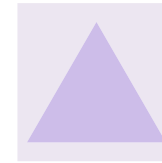
Marioly Vazquez

*“Spring adds a new **beauty** to all that is.”*

-Jessica Herrelson

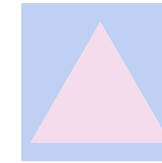


Maria del Rio



CMYK 5/9/0/0
RGB 237/230/242

CMYK 18/25/0/0
RGB 205/190/233



CMYK 22/13/0/0
RGB 192/208/243

CMYK 2/15/0/0
RGB 244/220/238



CMYK 3/2/2/0
RGB 243/243/245

CMYK 14/9/44/0
RGB 221/215/160



CMYK 2/15/0/0
RGB 244/220/238

CMYK 3/2/2/0
RGB 243/243/245

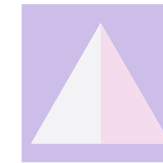
CMYK 13/27/9/0
RGB 217/188/203



CMYK 3/2/2/0
RGB 253/233/226

CMYK 14/9/44/0
RGB 221/215/160

CMYK 2/15/0/0
RGB 244/220/238



CMYK 18/25/0/0
RGB 205/190/233

CMYK 3/2/2/0
RGB 243/243/245

CMYK 2/15/0/0
RGB 244/220/238



CMYK 18/25/0/0
RGB 205/190/233

CMYK 5/9/0/0
RGB 237/230/242

CMYK 22/13/0/0
RGB 192/208/243

CMYK 3/2/2/0
RGB 243/243/245

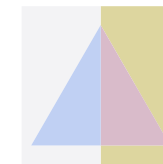


CMYK 2/15/0/0
RGB 244/220/238

CMYK 16/40/38/0
RGB 211/160/146

CMYK 3/2/2/0
RGB 243/243/245

CMYK 18/25/0/0
RGB 205/190/233

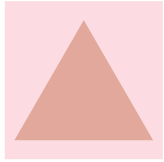


CMYK 3/2/2/0
RGB 243/243/245

CMYK 22/13/0/0
RGB 192/208/243

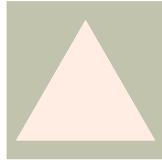
CMYK 14/9/44/0
RGB 221/215/160

CMYK 13/27/9/0
RGB 217/188/203



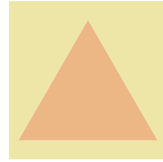
CMYK 0/16/3/0
RGB 253/220/227

CMYK 9/38/32/0
RGB 227/168/156



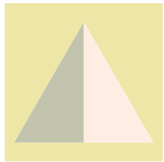
CMYK 25/17/33/0
RGB 193/195/173

CMYK 0/6/7/0
RGB 255/238/229



CMYK 7/4/42/0
RGB 239/230/167

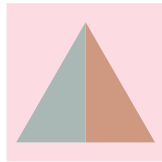
CMYK 6/30/51/0
RGB 237/183/134



CMYK 7/4/42/0
RGB 239/230/167

CMYK 25/17/33/0
RGB 193/195/173

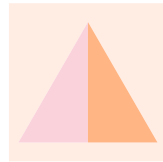
CMYK 0/6/7/0
RGB 255/238/229



CMYK 0/16/3/0
RGB 253/220/227

CMYK 35/19/27/0
RGB 169/185/181

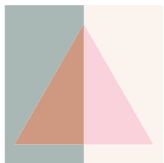
CMYK 19/43/49/0
RGB 206/153/128



CMYK 0/6/7/0
RGB 255/238/229

CMYK 0/20/4/0
RGB 253/211/219

CMYK 0/34/50/0
RGB 255/181/132



CMYK 35/19/27/0
RGB 169/185/181

CMYK 19/43/49/0
RGB 206/153/128

CMYK 0/4/4/0
RGB 252/243/238

CMYK 0/20/4/0
RGB 253/211/219

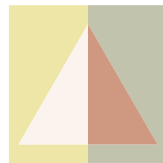


CMYK 0/20/4/0
RGB 253/211/219

CMYK 0/34/50/0
RGB 255/181/132

CMYK 0/4/4/0
RGB 252/243/238

CMYK 7/4/42/0
RGB 239/230/167



CMYK 7/4/42/0
RGB 239/230/167

CMYK 0/4/4/0
RGB 252/243/238

CMYK 25/17/33/0
RGB 193/195/173

CMYK 19/43/49/0
RGB 206/153/128



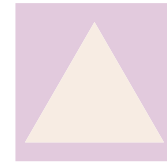
Caron Callahan / Photo: Josefina Santos



Marioly Vazquez

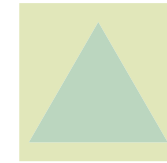


Leah Bartholomew



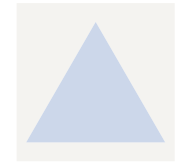
CMYK 9/20/2/0
RGB 227/203/221

CMYK 2/6/8/0
RGB 247/236/228



CMYK 12/2/32/0
RGB 226/231/187

CMYK 27/4/28/0
RGB 188/215/192



CMYK 3/2/4/0
RGB 244/243/241

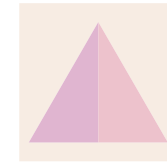
CMYK 18/10/1/0
RGB 204/215/235



CMYK 3/2/4/0
RGB 244/243/241

CMYK 27/4/28/0
RGB 188/215/192

CMYK 18/10/1/0
RGB 204/215/235



CMYK 2/6/8/0
RGB 247/236/228

CMYK 9/32/2/0
RGB 225/182/208

CMYK 4/27/8/0
RGB 238/194/205



CMYK 3/2/4/0
RGB 244/243/241

CMYK 18/11/65/0
RGB 214/207/120

CMYK 27/4/28/0
RGB 188/215/192

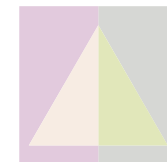


CMYK 3/2/4/0
RGB 244/243/241

CMYK 22/20/62/0
RGB 204/190/122

CMYK 2/6/8/0
RGB 247/236/228

CMYK 37/30/65/2
RGB 167/160/111

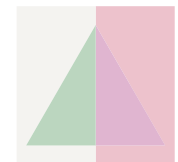


CMYK 9/20/2/0
RGB 227/203/221

CMYK 2/6/8/0
RGB 247/236/228

CMYK 15/11/13/0
RGB 215/216/213

CMYK 12/2/32/0
RGB 226/231/187



CMYK 3/2/4/0
RGB 244/243/241

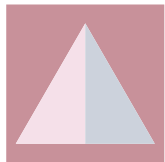
CMYK 27/4/28/0
RGB 188/215/192

CMYK 4/27/8/0
RGB 238/194/205

CMYK 9/32/2/0
RGB 225/182/208



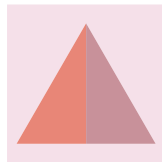
Caron Callahan / Photo: Josefina Santos



■ CMYK 21/48/29/0
RGB 201/145/154

■ CMYK 2/12/2/0
RGB 245/225/223

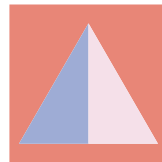
■ CMYK 18/12/7/0
RGB 204/210/220



■ CMYK 2/12/2/0
RGB 245/225/223

■ CMYK 5/57/49/0
RGB 232/135/119

■ CMYK 21/48/29/0
RGB 201/145/154



■ CMYK 5/57/49/0
RGB 232/135/119

■ CMYK 37/26/1/0
RGB 158/173/214

■ CMYK 2/12/2/0
RGB 245/225/223

S

P

NEUTRALS

Simple, soft, and sun-touched. These are the words that come to mind when I imagine spring neutrals. They are often warm-toned, and even the cooler spring neutrals will have a hint of yellow in the undertone. Some examples of these neutrals include a mix of ivory and creams, light olive, hazelnut, sand and peach. Keep your palette airy and natural, and if you include a deeper neutral, try balancing it out by pairing it with something a bit more delicate.

I

N

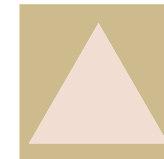
G



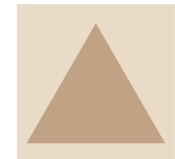
Sophia Aerts



CMYK 5/5/20/0
RGB 240/233/207



CMYK 21/22/49/0
RGB 205/188/142

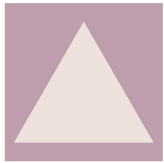


CMYK 8/11/20/0
RGB 233/220/200

CMYK 21/22/49/0
RGB 205/188/142

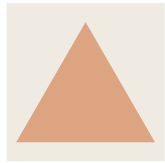
CMYK 4/12/14/0
RGB 242/222/211

CMYK 25/34/48/0
RGB 194/163/134



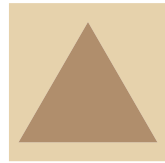
CMYK 26/39/21/0
RGB 191/158/172

CMYK 5/10/11/0
RGB 239/226/219



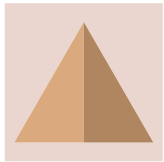
CMYK 5/5/9/0
RGB 240/236/227

CMYK 13/38/51/0
RGB 220/165/128



CMYK 9/15/34/0
RGB 230/210/173

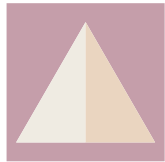
CMYK 30/42/61/4
RGB 177/142/108



CMYK 7/15/15/0
RGB 234/215/206

CMYK 14/35/54/0
RGB 219/169/126

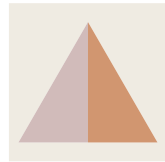
CMYK 29/43/68/6
RGB 176/135/95



CMYK 22/40/21/0
RGB 198/158/170

CMYK 5/5/9/0
RGB 240/236/227

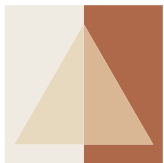
CMYK 7/14/23/0
RGB 234/214/192



CMYK 5/5/9/0
RGB 240/236/227

CMYK 18/24/20/0
RGB 209/188/187

CMYK 18/44/59/1
RGB 209/151/113



CMYK 5/5/9/0
RGB 240/236/227

CMYK 9/12/25/0
RGB 231/217/191

CMYK 26/64/74/10
RGB 175/105/75

CMYK 14/28/42/0
RGB 218/183/149

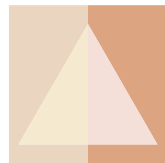


CMYK 3/13/11/0
RGB 244/223/217

CMYK 36/52/58/11
RGB 157/118/101

CMYK 14/35/54/0
RGB 219/169/126

CMYK 5/7/11/0
RGB 239/232/223



CMYK 7/14/23/0
RGB 234/214/192

CMYK 4/6/19/0
RGB 245/233/207

CMYK 13/38/51/0
RGB 220/165/128

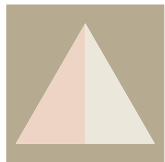
CMYK 3/13/11/0
RGB 244/223/217



Zhang Yidan



Hawkins New York at Shop BellJar



■ CMYK 30/29/45/0
RGB 182/170/144

■ CMYK 5/16/20/0
RGB 239/213/196

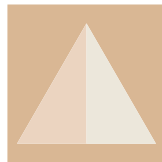
■ CMYK 6/7/12/0
RGB 237/231/219



■ CMYK 6/7/12/0
RGB 237/231/219

■ CMYK 14/11/14/0
RGB 216/215/211

■ CMYK 30/29/45/0
RGB 182/170/144

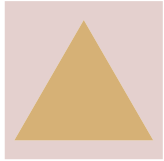


■ CMYK 15/28/42/0
RGB 217/183/149

■ CMYK 7/15/23/0
RGB 235/213/132

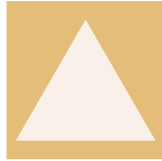
■ CMYK 6/7/12/0
RGB 237/231/219

CMYK 7/15/23/0
RGB 235/213/132



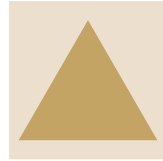
CMYK 9/17/13/0
RGB 229/208/206

CMYK 16/29/61/0
RGB 215/178/118



CMYK 10/25/61/0
RGB 229/190/121

CMYK 1/4/6/0
RGB 250/241/234



CMYK 6/10/18/0
RGB 237/224/205

CMYK 24/32/71/1
RGB 196/165/101



CMYK 8/12/20/0
RGB 232/218/200

CMYK 47/62/66/35
RGB 106/79/68

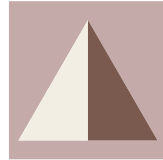
CMYK 11/26/58/0
RGB 227/188/126



CMYK 4/4/9/0
RGB 243/239/228

CMYK 33/39/67/5
RGB 171/145/102

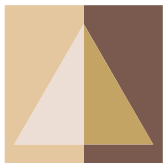
CMYK 6/11/12/0
RGB 237/223/215



CMYK 23/32/28/0
RGB 196/170/168

CMYK 4/4/9/0
RGB 243/239/228

CMYK 43/60/64/26
RGB 123/90/78



CMYK 10/21/39/0
RGB 229/199/160

CMYK 6/11/12/0
RGB 237/223/215

CMYK 43/60/64/26
RGB 123/90/78

CMYK 24/32/71/1
RGB 196/165/101

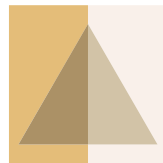


CMYK 8/12/20/0
RGB 232/218/200

CMYK 4/4/9/0
RGB 243/239/228

CMYK 23/32/28/0
RGB 196/170/168

CMYK 6/11/12/0
RGB 237/223/215



CMYK 10/25/61/0
RGB 229/190/121

CMYK 33/39/67/5
RGB 171/145/102

CMYK 4/4/9/0
RGB 243/239/228

CMYK 18/20/35/0
RGB 210/195/167



Rajfs Blumbergs

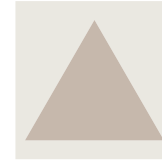


Amy Robinson



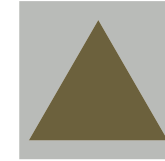
Caron Callahan Spring 2021 / Photo: Josefina Santos

*Spring neutrals
will have a hint of
yellow undertone.*



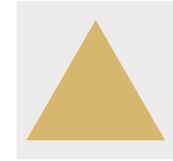
CMYK 7/5/9/0
RGB 235/233/226

CMYK 22/24/30/0
RGB 199/185/172



CMYK 27/20/24/0
RGB 188/186/185

CMYK 51/49/80/29
RGB 109/98/62



CMYK 0/48/0/0
RGB 238/236/236

CMYK 16/26/66/0
RGB 216/183/111



CMYK 7/8/8/0
RGB 234/228/226

CMYK 51/49/80/29
RGB 109/98/62

CMYK 16/33/74/0
RGB 216/170/93



CMYK 22/24/30/0
RGB 199/185/172

CMYK 9/7/8/0
RGB 229/228/227

CMYK 50/56/61/26
RGB 112/93/83



CMYK 22/17/20/0
RGB 199/198/194

CMYK 27/57/78/10
RGB 174/115/73

CMYK 56/61/56/32
RGB 96/80/80



Camille Brodard



CMYK 27/20/24/0
RGB 188/186/185

CMYK 56/61/56/32
RGB 96/80/80

CMYK 7/8/8/0
RGB 234/228/226

CMYK 27/57/78/10
RGB 174/115/73



CMYK 0/9/8/0
RGB 253/233/226

CMYK 21/17/18/0
RGB 200/199/198

CMYK 22/24/30/0
RGB 199/185/172

CMYK 27/57/78/10
RGB 174/115/73

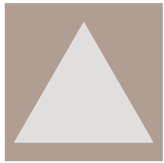


CMYK 7/8/8/0
RGB 234/228/226

CMYK 51/49/80/29
RGB 109/98/62

CMYK 27/20/24/0
RGB 188/186/185

CMYK 16/33/74/0
RGB 216/170/93



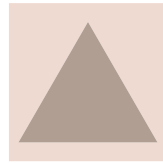
CMYK 32/36/39/0
RGB 178/158/148

CMYK 10/9/9/0
RGB 226/223/222



CMYK 16/9/11/0
RGB 212/218/217

CMYK 35/15/27/0
RGB 169/192/184



CMYK 4/14/14/0
RGB 240/218/209

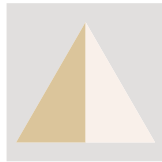
CMYK 32/36/39/0
RGB 178/158/148



CMYK 7/23/28/0
RGB 233/198/176

CMYK 4/4/9/0
RGB 243/239/228

CMYK 32/36/39/0
RGB 178/158/148



CMYK 10/9/9/0
RGB 226/223/222

CMYK 15/19/42/0
RGB 219/198/155

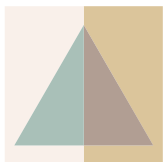
CMYK 4/4/9/0
RGB 243/239/228



CMYK 4/4/9/0
RGB 243/239/228

CMYK 35/15/27/0
RGB 169/192/184

CMYK 4/14/14/0
RGB 240/218/209



CMYK 4/4/9/0
RGB 243/239/228

CMYK 35/15/27/0
RGB 169/192/184

CMYK 15/19/42/0
RGB 219/198/155

CMYK 32/36/39/0
RGB 178/158/148



CMYK 4/14/14/0
RGB 240/218/209

CMYK 4/4/9/0
RGB 243/239/228

CMYK 18/19/25/0
RGB 209/198/185

CMYK 14/10/5/0
RGB 215/218/227



CMYK 4/4/9/0
RGB 243/239/228

CMYK 35/15/27/0
RGB 212/218/217

CMYK 32/36/39/0
RGB 178/158/148

CMYK 7/23/28/0
RGB 233/198/176



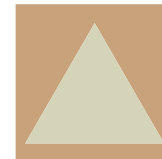
Justine Ashbee



Pair Up



Samuji / Photo: Heli Bläfield



■ CMYK 22/35/55/0
RGB 201/163/124

■ CMYK 10/6/25/7
RGB 213/212/184



■ CMYK 13/7/8/0
RGB 219/224/226

■ CMYK 13/25/65/0
RGB 224/188/114



■ CMYK 7/14/29/0
RGB 234/213/183

■ CMYK 19/42/60/1
RGB 206/153/114

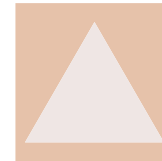
CMYK 13/7/8/0
RGB 219/224/226



Joanna Foroles

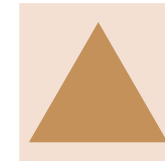


Nolan Perry



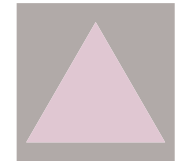
CMYK 9/24/31/0
RGB 230/194/170

CMYK 4/8/6/0
RGB 240/230/229



CMYK 3/11/14/0
RGB 243/225/212

CMYK 22/44/72/2
RGB 196/145/91



CMYK 31/29/29/0
RGB 178/170/168

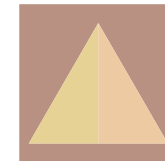
CMYK 10/22/8/0
RGB 225/200/210



CMYK 14/14/37
RGB 220/208/168

CMYK 36/36/67/5
RGB 164/148/103

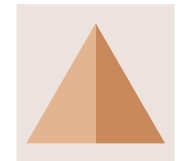
CMYK 6/8/16/0
RGB 237/228/212



CMYK 27/44/45/1
RGB 186/145/131

CMYK 10/13/47/0
RGB 230/211/150

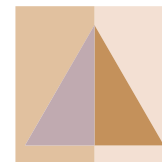
CMYK 05/20/37/0
RGB 238/203/163



CMYK 5/9/10/0
RGB 238/228/222

CMYK 10/31/45/0
RGB 228/180/143

CMYK 19/50/69/2
RGB 203/137/93

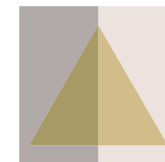


CMYK 11/24/38/0
RGB 226/193/159

CMYK 25/32/22/0
RGB 192/170/177

CMYK 3/11/14/0
RGB 243/225/212

CMYK 22/44/72/2
RGB 196/145/91

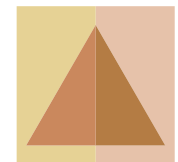


CMYK 31/29/29/0
RGB 178/170/168

CMYK 36/33/69/4
RGB 167/154/103

CMYK 5/9/10/0
RGB 238/228/222

CMYK 19/22/51/0
RGB 209/189/139



CMYK 10/13/47/0
RGB 230/211/150

CMYK 9/24/31/0
RGB 203/137/93

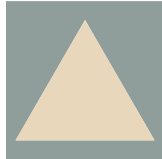
CMYK 9/24/31/0
RGB 230/194/170

CMYK 26/52/83/8
RGB 180/125/68



CMYK 14/7/3/0
RGB 215/223/234

CMYK 78/71/53/54
RGB 45/47/59



CMYK 47/30/37/1
RGB 143/158/155

CMYK 8/13/26/0
RGB 233/216/188



CMYK 10/8/9/0
RGB 226/225/223

CMYK 28/16/19/0
RGB 185/195/196



CMYK 56/40/42/6
RGB 121/133/134

CMYK 10/8/9/0
RGB 226/225/223

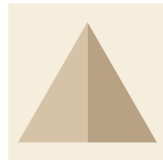
CMYK 28/16/19/0
RGB 185/195/196



CMYK 10/8/9/0
RGB 226/225/223

CMYK 74/67/55/33
RGB 69/70/87

CMYK 22/15/15/0
RGB 197/202/205



CMYK 3/4/13/0
RGB 246/239/220

CMYK 16/21/35/0
RGB 214/194/167

CMYK 28/33/51/1
RGB 186/163/132



CMYK 10/8/9/0
RGB 226/225/223

CMYK 78/71/53/54
RGB 45/47/59

CMYK 16/21/35/0
RGB 214/194/167

CMYK 4/9/15/0
RGB 242/228/212



CMYK 14/7/3/0
RGB 215/223/234

CMYK 47/30/37/1
RGB 143/158/155

CMYK 10/8/9/0
RGB 226/225/223

CMYK 28/16/19/0
RGB 185/195/196



CMYK 3/4/13/0
RGB 246/239/220

CMYK 14/19/34/0
RGB 219/200/170

CMYK 28/16/19/0
RGB 185/195/196

CMYK 74/67/55/33
RGB 69/70/87

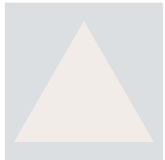


Samuji / Photo: Aleksii Niemelä



Goudzwaard Kees, "Tussenruimte" 2005, 80 x 60 cm, oil on canvas
Photo: Felix Tirry / Courtesy: Zeno X Gallery, Antwerp

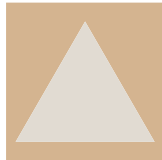
Caron Callahan Spring 2021 / Photo: Josefina Santos



CMYK 13/8/7/0
RGB 219/223/227



CMYK 6/7/8/0
RGB 236/233/228



CMYK 17/28/45/0
RGB 213/180/134

CMYK 4/5/6/0
RGB 241/237/233

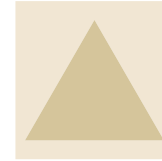
CMYK 21/13/20/0
RGB 197/205/198

CMYK 11/11/14/0
RGB 226/219/211

CMYK 11/11/14/0
RGB 226/219/211

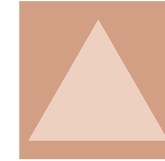


Anastasi Holubchuk by Moreartsdesign



CMYK 4/8/16/0
RGB 242/230/212

CMYK 17/18/43/0
RGB 214/198/155



CMYK 17/39/47/0
RGB 211/160/133

CMYK 5/19/21/0
RGB 239/208/192



CMYK 11/21/43/0
RGB 227/198/154

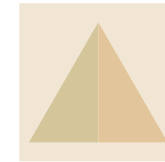
CMYK 4/8/16/0
RGB 242/230/212



CMYK 45/35/62/7
RGB 144/143/110

CMYK 6/22/45/0
RGB 237/198/148

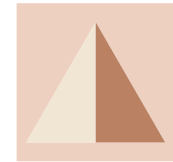
CMYK 4/8/16/0
RGB 242/230/212



CMYK 4/8/16/0
RGB 242/230/212

CMYK 17/18/43/0
RGB 214/198/155

CMYK 11/21/43/0
RGB 227/198/154



CMYK 5/19/21/0
RGB 239/208/192

CMYK 4/8/16/0
RGB 242/230/212

CMYK 25/51/63/4
RGB 187/130/100



CMYK 4/8/16/0
RGB 242/230/212

CMYK 17/39/47/0
RGB 211/160/133

CMYK 11/21/43/0
RGB 227/198/154

CMYK 25/51/63/4
RGB 187/130/100

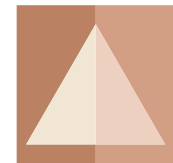


CMYK 17/18/43/0
RGB 214/198/155

CMYK 45/35/62/7
RGB 144/143/110

CMYK 6/22/45/0
RGB 237/198/148

CMYK 4/8/16/0
RGB 242/230/212



CMYK 25/51/63/4
RGB 187/130/100

CMYK 4/8/16/0
RGB 242/230/212

CMYK 17/39/47/0
RGB 211/160/133

CMYK 5/19/21/0
RGB 239/208/192

S

P

B O L D S

Spring bolds should represent a burst of cheer. It's no coincidence that bright yellow - a color that symbolizes happiness, would be a typical spring color, as the season itself indicates pleasance and cheerfulness. Honestly, you could probably throw out any color of the rainbow in this category — the point would be to just make a combination that makes you *feel* cheerful. As the season of spring is a time to reinvent and create newness, get creative here and find a combo that you find to be lively and bright!

R

I

N

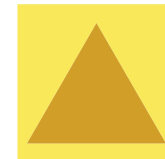
G



Luisa Brimble



CMYK 28/6/4/0
RGB 2178/213/232



CMYK 4/2/78/0
RGB 250/233/90



CMYK 69/20/81/4
RGB 89/153/92



CMYK 69/20/81/4
RGB 89/153/92



CMYK 19/37/100/1
RGB 209/159/40



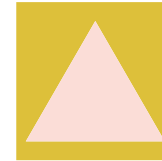
CMYK 4/2/78/0
RGB 250/233/90



I Am That Shop



Elizabeth Olwen



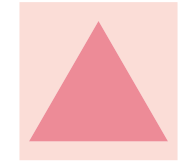
CMYK 15/20/91/0
RGB 222/192/58

CMYK 0/15/10/0
RGB 251/222/216



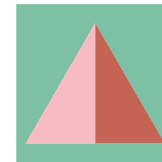
CMYK 0/37/86/0
RGB 251/172/61

CMYK 51/4/42/0
RGB 126/192/165



CMYK 0/15/10/0
RGB 251/222/216

CMYK 2/56/24/0
RGB 238/140/152



CMYK 51/4/42/0
RGB 126/192/165

CMYK 0/32/10/0
RGB 247/187/196

CMYK 18/71/70/4
RGB 198/101/82



CMYK 6/5/10/0
RGB 238/234/225

CMYK 6/21/71/0
RGB 240/199/101

CMYK 0/37/86/0
RGB 251/172/61



CMYK 0/32/10/0
RGB 247/187/196

CMYK 51/4/42/0
RGB 126/192/165

CMYK 6/5/10/0
RGB 238/234/225



CMYK 0/37/86/0
RGB 251/172/61

CMYK 6/5/10/0
RGB 238/234/225

CMYK 15/20/91/0
RGB 222/192/58

CMYK 0/15/10/0
RGB 251/222/216



CMYK 0/15/10/0
RGB 251/222/216

CMYK 2/56/24/0
RGB 238/140/152

CMYK 51/4/42/0
RGB 126/192/165

CMYK 18/71/70/4
RGB 198/101/82

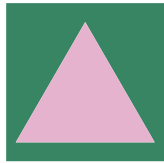


CMYK 15/20/91/0
RGB 222/192/58

CMYK 51/4/42/0
RGB 126/192/165

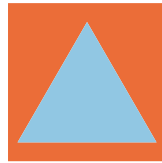
CMYK 6/5/10/0
RGB 238/234/225

CMYK 0/32/10/0
RGB 247/187/196



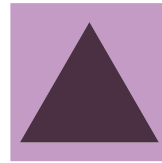
CMYK 78/27/71/10
RGB 56/133/101

CMYK 6/34/1/0
RGB 231/180/208



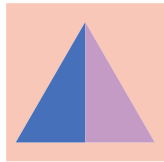
CMYK 3/70/88/0
RGB 235/110/56

CMYK 41/8/4/0
RGB 145/200/228



CMYK 22/42/2/0
RGB 195/155/196

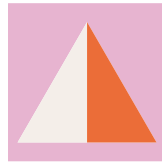
CMYK 63/79/49/45
RGB 76/48/67



CMYK 0/25/23/0
RGB 249/200/183

CMYK 77/55/0/0
RGB 70/113/187

CMYK 22/42/2/0
RGB 195/155/196



CMYK 6/34/1/0
RGB 231/180/208

CMYK 3/4/6/0
RGB 244/239/233

CMYK 3/70/88/0
RGB 235/110/56



CMYK 3/26/92/0
RGB 247/190/49

CMYK 23/78/91/14
RGB 173/80/49

CMYK 41/8/4/0
RGB 145/200/228



CMYK 3/4/6/0
RGB 244/239/233

CMYK 41/8/4/0
RGB 145/200/228

CMYK 3/70/88/0
RGB 235/110/56

CMYK 78/27/71/10
RGB 56/133/101



CMYK 23/78/91/14
RGB 173/80/49

CMYK 3/26/92/0
RGB 247/190/49

CMYK 77/55/0/0
RGB 70/113/187

CMYK 3/4/6/0
RGB 244/239/233



CMYK 22/42/2/0
RGB 195/155/196

CMYK 63/79/49/45
RGB 76/48/67

CMYK 3/4/6/0
RGB 244/239/233

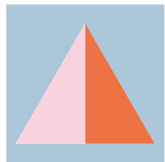
CMYK 78/27/71/10
RGB 56/133/101



Claire Ritchie / "Rest Rest Rest Relax"



Gabriel for Sach SS21



■ **CMYK** 31/12/8/0
RGB 174/200/218

■ **CMYK** 0/21/2/0
RGB 250/210/223

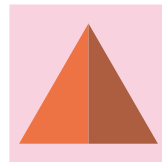
■ **CMYK** 2/68/80/0
RGB 239/115/68



■ **CMYK** 2/68/80/0
RGB 239/115/68

■ **CMYK** 6/5/2/0
RGB 236/235/241

■ **CMYK** 0/21/2/0
RGB 250/210/223

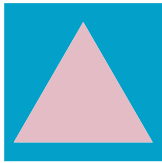


■ **CMYK** 0/21/2/0
RGB 250/210/223

■ **CMYK** 2/68/80/0
RGB 239/115/68

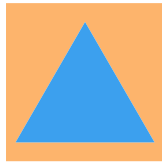
■ **CMYK** 24/71/79/12
RGB 174/93/64

CMYK 2/68/80/0
RGB 239/115/68



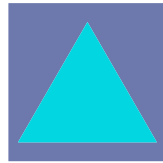
CMYK 76/18/11/0
RGB 3/162/202

CMYK 9/28/12/0
RGB 228/189/198



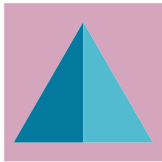
CMYK 0/34/64/0
RGB 254/180/108

CMYK 66/26/0/0
RGB 61/161/239



CMYK 63/53/9/0
RGB 110/120/173

CMYK 62/0/17/0
RGB 1/215/226



CMYK 14/37/9/0
RGB 213/165/189

CMYK 87/42/25/2
RGB 2/122/157

CMYK 62/5/16/0
RGB 83/188/228



CMYK 76/18/11/0
RGB 3/162/202

CMYK 89/58/14/1
RGB 30/105/160

CMYK 9/28/12/0
RGB 228/189/198



CMYK 2/47/52/0
RGB 240/154/121

CMYK 10/7/5/0
RGB 226/228/232

CMYK 62/0/17/0
RGB 1/215/226



CMYK 10/7/5/0
RGB 226/228/232

CMYK 76/18/11/0
RGB 3/162/202

CMYK 2/47/52/0
RGB 240/154/121

CMYK 87/42/25/2
RGB 2/122/157

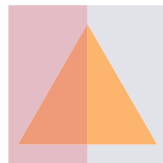


CMYK 0/9/8/0
RGB 253/233/226

CMYK 89/58/14/1
RGB 30/105/160

CMYK 14/37/9/0
RGB 213/165/189

CMYK 17/4/11/0
RGB 208/225/223



CMYK 9/28/12/0
RGB 228/189/198

CMYK 2/47/52/0
RGB 240/154/121

CMYK 10/7/5/0
RGB 226/228/232

CMYK 0/34/64/0
RGB 254/180/108



Good Guys Don't Wear Leather / Photo: Estelle Hanania



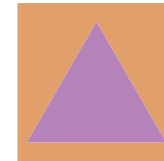
Clark Van Der Beken



Model: Lily Yueng / Photo: Amy Yeung / Wardrobe: 4 Kinship

*“Spring is the time of year when it is summer in the **sun** and winter in the **shade**.”*

-Charles Dickens



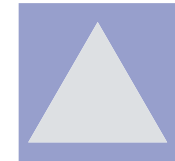
CMYK 10/41/64/0
RGB 225/160/107

CMYK 28/55/0/0
RGB 182/130/187



CMYK 16/3/72/0
RGB 221/221/107

CMYK 52/18/28/0
RGB 128/175/179



CMYK 41/33/2/0
RGB 152/160/204

CMYK 12/7/7/0
RGB 221/225/228



CMYK 74/33/50/9
RGB 71/130/125

CMYK 41/33/2/0
RGB 152/160/204

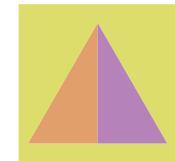
CMYK 10/41/64/0
RGB 225/160/107



CMYK 23/49/10/0
RGB 195/143/178

CMYK 12/7/7/0
RGB 221/225/228

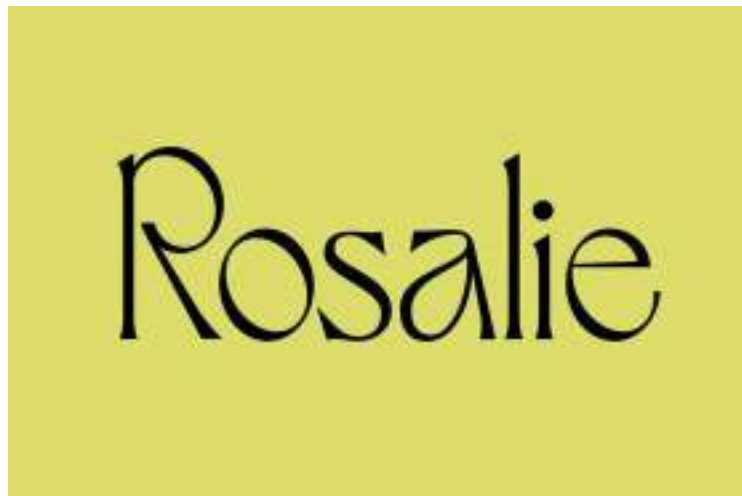
CMYK 69/36/25/0
RGB 88/139/165



CMYK 16/3/72/0
RGB 221/221/107

CMYK 10/41/64/0
RGB 225/160/107

CMYK 28/55/0/0
RGB 182/130/187



Ross Bruggink / Buddy-Buddy



CMYK 16/3/72/0
RGB 221/221/107

CMYK 28/55/0/0
RGB 182/130/187

CMYK 10/41/64/0
RGB 225/160/107

CMYK 35/57/66/15
RGB 153/108/86

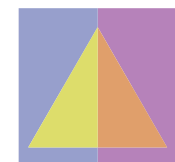


CMYK 52/18/28/0
RGB 128/175/179

CMYK 74/33/50/9
RGB 71/130/125

CMYK 12/7/7/0
RGB 221/225/228

CMYK 61/27/69/6
RGB 109/146/105



CMYK 41/33/2/0
RGB 152/160/204

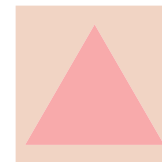
CMYK 16/3/72/0
RGB 221/221/107

CMYK 28/55/0/0
RGB 182/130/187

CMYK 10/41/64/0
RGB 225/160/107

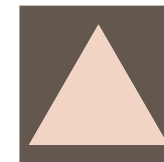


Jen Peters



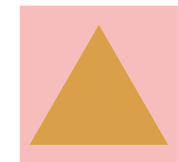
CMYK 4/17/20/0
RGB 242/213/196

CMYK 0/40/21/0
RGB 248/170/171



CMYK 54/55/63/31
RGB 101/88/77

CMYK 4/17/20/0
RGB 242/213/196



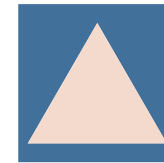
CMYK 0/30/16/0
RGB 247/190/189

CMYK 14/38/83/0
RGB 217/160/74

CMYK 0/30/16/0
RGB 247/190/189



Caron Callahan / Photo: Josefina Santos



■ CMYK 80/52/21/2
RGB 65/113/155

■ CMYK 3/14/16/0
RGB 243/218/204



■ CMYK 24/46/24/0
RGB 196/148/162

■ CMYK 76/70/45/33
RGB 66/67/87



■ CMYK 10/8/18/0
RGB 229/225/208

■ CMYK 9/69/77/0
RGB 223/110/73



■ CMYK 42/30/89/5
RGB 155/153/71

■ CMYK 10/8/18/0
RGB 229/225/208

■ CMYK 24/46/24/0
RGB 196/148/162



■ CMYK 3/14/16/0
RGB 243/218/204

■ CMYK 33/21/10/0
RGB 169/183/205

■ CMYK 85/57/0/0
RGB 39/108/183



■ CMYK 85/57/0/0
RGB 39/108/183

■ CMYK 42/30/89/5
RGB 155/153/71

■ CMYK 10/8/18/0
RGB 229/225/208



©VJ-Type ©Violaine&Jérémy



■ CMYK 24/46/24/0
RGB 196/148/162

■ CMYK 3/14/16/0
RGB 243/218/204

■ CMYK 76/70/45/33
RGB 66/67/87

■ CMYK 33/21/10/0
RGB 169/183/205

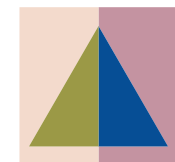


■ CMYK 85/57/0/0
RGB 39/108/183

■ CMYK 100/85/23/8
RGB 1/62/127

■ CMYK 10/8/18/0
RGB 229/225/208

■ CMYK 9/69/77/0
RGB 223/110/73



■ CMYK 3/14/16/0
RGB 243/218/204

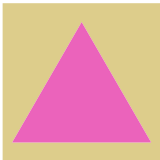
■ CMYK 42/30/89/5
RGB 155/153/71

■ CMYK 24/46/24/0
RGB 196/148/162

■ CMYK 100/78/11/1
RGB 6/78/150



Annie Russell



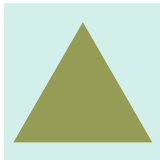
CMYK 14/14/53/0
RGB 221/205/140

CMYK 9/73/0/0
RGB 235/100/188



CMYK 55/0/19/0
RGB 60/230/228

CMYK 4/14/4/0
RGB 239/219/226



CMYK 16/0/9/0
RGB 212/240/234

CMYK 44/27/80/4
RGB 150/156/86

CMYK 44/27/80/4
RGB 150/156/86

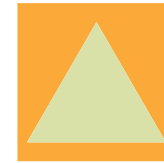


I Am That Shop

*“In nature **light**
creates the color. In
the picture **color**
creates the light.”*
-Hans Hoffman

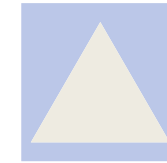


Stone Grove Florals



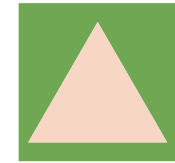
CMYK 0/38/87/0
RGB 252/170/58

CMYK 16/2/42/0
RGB 217/226/168



CMYK 24/16/0/0
RGB 188/200/232

CMYK 5/5/10/0
RGB 239/225/226



CMYK 62/15/88/1
RGB 112/167/84

CMYK 1/17/20/0
RGB 249/215/196



CMYK 5/0/33/0
RGB 244/245/187

CMYK 41/7/42/0
RGB 156/198/164

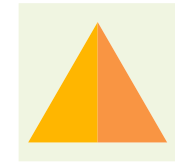
CMYK 75/26/100/11
RGB 75/134/40



CMYK 0/38/87/0
RGB 252/170/58

CMYK 62/15/88/1
RGB 112/167/84

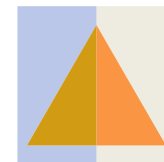
CMYK 1/17/20/0
RGB 249/215/196



CMYK 5/0/12/0
RGB 241/245/226

CMYK 0/32/100/0
RGB 255/182/0

CMYK 0/49/82/0
RGB 250/150/67



CMYK 24/16/0/0
RGB 188/200/232

CMYK 19/39/100/1
RGB 209/155/19

CMYK 5/5/10/0
RGB 239/225/226

CMYK 0/49/82/0
RGB 250/150/67

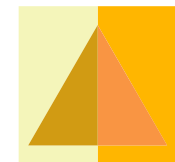


CMYK 62/15/88/1
RGB 112/167/84

CMYK 5/0/12/0
RGB 241/245/226

CMYK 41/7/42/0
RGB 156/198/164

CMYK 1/17/20/0
RGB 249/215/196



CMYK 5/0/33/0
RGB 244/245/187

CMYK 19/39/100/1
RGB 209/155/19

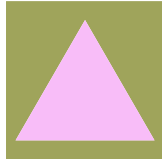
CMYK 0/32/100/0
RGB 255/182/0

CMYK 0/49/82/0
RGB 250/150/67



CMYK 0/16/15/0
RGB 251/218/205

CMYK 4/58/95/0
RGB 237/132/45



CMYK 41/25/79/2
RGB 160/165/91

CMYK 6/28/0/0
RGB 249/190/249



CMYK 49/0/38/0
RGB 129/203/177

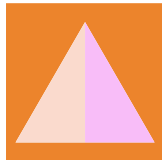
CMYK 21/10/94/0
RGB 209/205/58



CMYK 6/28/0/0
RGB 249/190/249

CMYK 17/4/0/0
RGB 206/228/248

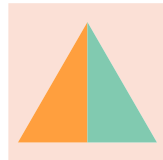
CMYK 1/71/0/0
RGB 248/109/103



CMYK 4/58/95/0
RGB 237/132/45

CMYK 0/16/15/0
RGB 251/218/205

CMYK 6/28/0/0
RGB 249/190/249



CMYK 0/13/11/0
RGB 252/225/215

CMYK 0/44/83/0
RGB 255/160/63

CMYK 49/0/38/0
RGB 129/203/177



CMYK 49/0/38/0
RGB 129/203/177

CMYK 0/16/15/0
RGB 251/218/205

CMYK 41/25/79/2
RGB 160/165/91

CMYK 6/28/0/0
RGB 249/190/249

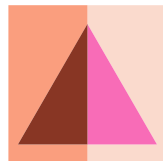


CMYK 0/13/11/0
RGB 252/225/215

CMYK 13/13/13/0
RGB 220/213/211

CMYK 4/33/0/0
RGB 237/184/212

CMYK 41/25/79/2
RGB 160/165/91



CMYK 0/46/47/0
RGB 251/158/127

CMYK 29/85/90/30
RGB 137/54/37

CMYK 1/71/0/0
RGB 248/109/103

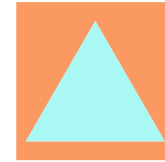
CMYK 0/16/15/0
RGB 251/218/205



Beklina / Dress: Julia Heuer

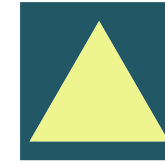


Cecilie Karoline



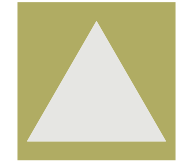
CMYK 0/48/65/0
RGB 251/153/98

CMYK 28/0/10/0
RGB 169/248/243



CMYK 87/54/46/24
RGB 35/88/102

CMYK 8/0/55/0
RGB 240/245/142



CMYK 33/23/74/1
RGB 177/173/100

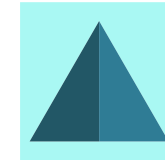
CMYK 9/6/8/0
RGB 230/230/228



CMYK 9/6/8/0
RGB 230/230/228

CMYK 8/0/55/0
RGB 240/245/142

CMYK 0/48/65/0
RGB 251/153/98



CMYK 28/0/10/0
RGB 169/248/243

CMYK 87/54/46/24
RGB 35/88/102

CMYK 81/40/31/4
RGB 48/125/150



CMYK 8/0/55/0
RGB 240/245/142

CMYK 0/48/65/0
RGB 251/153/98

CMYK 87/54/46/24
RGB 35/88/102



Ruhling



CMYK 33/23/74/1
RGB 177/173/100

CMYK 8/0/55/0
RGB 240/245/142

CMYK 87/54/46/24
RGB 35/88/102

CMYK 9/6/8/0
RGB 230/230/228



CMYK 9/6/8/0
RGB 230/230/228

CMYK 34/0/19/0
RGB 152/217/213

CMYK 15/8/59/0
RGB 219/214/132

CMYK 8/0/55/0
RGB 240/245/142



CMYK 0/48/65/0
RGB 251/153/98

CMYK 28/0/10/0
RGB 169/248/243

CMYK 8/0/55/0
RGB 240/245/142

CMYK 87/54/46/24
RGB 35/88/102



page 3
Sophia Aerts



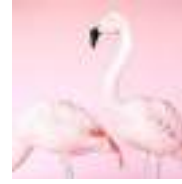
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Sophia Aerts



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Margaret Jeane



page 7
Rosie Harbottle



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Sophia Aerts



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Marissa Rodriguez



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Orobaro Store



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Saltstone Ceramics



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*Muller Van Severen
Studio © Fien Muller*



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*Cassidie Rahall
@therahallfarmhouse*



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Arianna Lago



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I Am That Shop



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Bombabird Ceramics



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Margaret Jeane



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*G.Binsky
Photo: Leco Moura*



page 27
Yuko Nishikawa



page 13
Liana Jegers



page 14
Hanna Sihvonen (xo amys)



page 16
*First Rite SS16
Model: Danica Ferrin Klein
Photo: Maria del Rio*



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Made by Jens



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Arianna Lago



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*The Vamoose
Photo: Benjamin Wheeler*



page 28
*Anastasi Holubchuk
Moreartsdesign*



page 30
Megan Galante



page 32
G.Binsky
Photo: Leco Moura



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Megan Galante



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Michelle Heslop



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Sophia Aerts



page 45
The Vamoose
Kathryn Blackmoore



page 47
Robert Felvre



page 48
Giù Giù Ribbed Set
by Bona Drag
Photo: Heather Wojner



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Ilka Mészely



page 36
Micaela Greg
Photo: María del Río



page 36
Molly Conant
Rack & Ruin



page 39
Jade Paton Ceramics
@jadepatoceramics
Photo: John Mellish
@johnmellish



page 39
Marissa Rodriguez



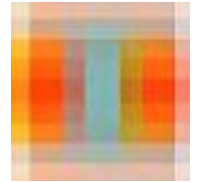
page 51
Arianna Lago



page 51
Hemphill Type Co.



page 52
Clemente Vergara



page 52
Color Space 40
Jessica Poundstone



page 41
Jennilee Marigomen



page 42
Lane Marinho
@lanemarinho



page 42
First Rite SS19
Model: Zoe Ziecker
Photo: María del Río



page 45
Diarte
Photo: Javier Morán



page 55
Mariel Abbene



page 56
Annie Russell



page 56
Sofie Sund



page 59
Leah Bartholomew



page 60
Studio RENS in collaboration with Glass Lab's Hertogenbosch
studiovens.com



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Need a New Needle
[@needanewneedle](https://www.instagram.com/needanewneedle)



page 62
Peggi Kröll Roberts



page 64
Gabriel for Sach SS21



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Simona Sergi



page 78
Pair Up



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Andrea Serio



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Mecoh Bain Photography



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Peggi Kröll Roberts



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Liana Jegers



page 67
Julie T. Meeks Design



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Leire Unzueta



page 81
Lauren Mycroft
Photo: Dasha Armstrong



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Ruhling



page 82
Rosie Harbottle



page 84
Sophia Aerts



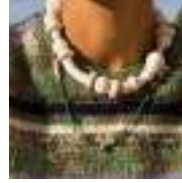
page 71
Baserange Suit & MNZ Accessories by Bona Drag
Photo: Heather Wojner



page 71
Brittany Bergamo Whalen



page 72
Oroboro Store
Photo: April Hughes



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Lane Marinho
[@lanemarinho](https://www.instagram.com/lanemarinho)



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Karina Bania



page 89
Erica Tanov
Photo: Mikael Kennedy



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Jewelweed



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Aliya Wanek



page 93
Florals: Vessel & Stem
 @vesselandstem
 Photo: Amaris Sachs Photo
 @amarissachsphoto



page 93
Lauren Sterrett
 @laurensterrett



page 94
Botanical Inks
 @botanicalinks
 Photo: Silkie Lloyd



page 94
Lauren Sterrett
 @laurensterrett



page 107
Photo: Nina Westervelt
 Ulla Johnson SS21



page 108
Caron Callahan
 Photo: Josefina Santos



page 108
Luke Hope



page 111
Stand and Earrings: Beaufill
 Photo: Sarah Blais



page 96
Diarte
 Photo: Javier Morán



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Elizabeth Suzann



page 98
houseweaving
 houseweaving.com



page 101
Hanna



page 111
Clothing/Accessories: Beaufill
 Photo: Sarah Blais
 Styling: Monika Tatalovic
 Model: Charlotte Carey
 Hair/Makeup: Adam Garland



page 113
Photo: Nina Westervelt
 Ulla Johnson FW20



page 114
 郭志宏 Chih-Hung KUO
 “某山 16 A Mountain 16”
 150 x 150 cm
 oil on canvas, 2015



page 116
 Photo: Nina Westervelt
 Ulla Johnson SS21



page 101
Ruby Bell Ceramics



page 102
Jasmine Dowling



page 102
The New Road Residence
 by Blue Mountain School



page 105
Joanna Fowles



page 119
Erica Tanov
 Photo: Gabrielle Stiles



page 119
Georgie Home
 @georgiehome



page 120
Marie Bernard
 @marie_et_bernard



page 120
Erica Tanov
 Photo: Terri Loewenthal



page 122
Andrea Grützner



page 125
Lawn Party
Styling: *Julie Fuller*
Photo: *Alison Vagnini*
Model: *Taryn Vaughn*



page 127
Arianna Lago



page 128
Annie Spratt



page 138
Martin Dawson



page 140
Arela
Photo: *Osma Harvilahti*



page 140
Bows and Lavender



page 143
MaeMae & Co
Photo: *Kelsey Lee Photography*



page 128
Beklina



page 131
Tina Pahl



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Studio RENS
studioens.com



page 133
Karoline Dall
@karodall



page 143
Morgan Allen Fashion



page 145
Arianna Lago



page 146
Taylr Anne Castro



page 146
Anona Studio



page 135
Marchesa FW15
Photo: *Abby Ross*



page 136
Luisa Brimble



page 136
Greg Anthony Thomas



page 138
Sophia Aerts



page 149
Arela / Photo: *Timo Anttonen*



page 149
Bryan Rodriguez



page 150
MaeMae



page 152
Sofie Sund



page 152
Sofie Sund



page 154
*Rose Jocham
at Leif Shop*



page 154
*Sarita Jaccard for Kamperett
Photo: María del Río*



page 157
Sophia Aerts



page 167
*Botanical Inks
@botanicalinks
Photo: Kasia Kiliszek*



page 168
Jeffrey Hamilton



page 171
Bryony Gibbs



page 171
I Am That Shop



page 159
*Photo: Peyton Curry
Florals: Vessel & Stem
Styling/Design: Sabrina
Allison Design*



page 159
I Am That Shop



page 160
Megan Galante



page 162
Janneke Luursema



page 173
Mukoko Studio



page 174
*Freda Salvador
Model: Lilly Reilly (Scout)
Photo: María del Río*



page 174
Nani Williams



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Rose Eads Design



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Taylor Anne Castro



page 164
*Arela
Photo: Emma Sarpaniemi*



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Sandra Frey



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Carla Cascales Alimbau



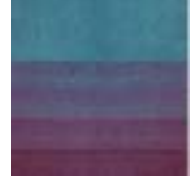
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Métaformose



page 179
I Am That Shop



page 180
Aliya Wanek



page 180
*Studio RENS in collaboration
with Tarkett (DESSO)*



page 183
Photo: Nina Westervelt
Ulla Johnson FW20



page 185
Photo: Nina Westervelt
Delpozo FW17



page 185
Elisabeth von Krogh
Photo: Bjorn Harstad



page 186
Rodebyer Coat by Bona Drag
Photo: Heather Wojner



page 196
Frances May
Photo: Anna Greer



page 199
Anna Ovtchinnikova



page 199
Justine Ashbee



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& Other Stories



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Alice Allum Design



page 189
Karolina Pawelczyk



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Eli Defaria



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Freestocks



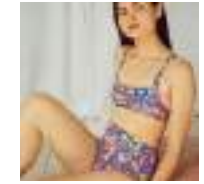
page 203
Beklina
Skirt: Julia Heur



page 203
Mimi Ceramics



page 204
Photo: Nina Westervelt
Carolina Herrera SS20



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I Am That Shop



page 192
Ana de Cova
Somewhere, 2019
Courtesy of the artist



page 192
Photo: Nina Westervelt
Rodarte FW14



page 194
Marie Bernard
@marie_et_bernard



page 196
Frances May
Photo: Anna Greer



page 209
Dulux Colour



page 209
Marioly Vazquez



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Olivia Thébaut



page 210
Diarte
Photo: Javier Morán



page 213
Erol Ahmed



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Marioly Vazquez



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María del Río



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Caron Callahan
Photo: Josefina Santos



page 230
Caron Callahan Spring 2021
Photo: Josefina Santos



page 230
Camille Brodard



page 233
Justine Ashbee



page 233
Pair Up



page 217
Marioly Vazquez



page 218
Leah Bartholomew



page 220
Caron Callahan
Photo: Josefina Santos



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Sophia Aerts



page 235
Samuji
Photo: Heli Blåfield



page 236
Joanna Fowles



page 236
Nolan Perry



page 239
Samuji
Photo: Aleksii Niemelä



page 225
Zhang Yidan
@yizdan



page 226
Hawkins New York
Shop BellJar



page 229
Ralfs Blumbergs



page 229
Amy Robinson



page 240
Goudzwaard Kees
“Tussenruimte” 2005
80 x 60 cm, oil on canvas
Photo: Felix Tirry
Courtesy: Zeno X Gallery, Antwerp



page 240
Caron Callahan
Photo: Josefina Santos



page 242
Anastasi Holubchuk
Moreartsdesign



page 245
Luisa Brimble



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I Am That Shop



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Elizabeth Olwen



page 249
Claire Ritchie
“Rest Rest Rest Relax”



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Gabriel for Sach SS21



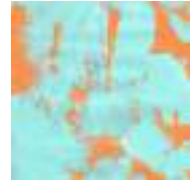
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I Am That Shop



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Stone Grove Florals
[@_stonegrove](#)



page 265
Beklina
Dress: *Julia Heuer*



page 266
Cecilie Karoline



page 253
Good Guys Don't Wear Leather
Photo: *Estelle Hanania*



page 253
Clark Van Der Beken



page 254
Model: *Lily Yueng*
Photo: *Amy Yeung*
Wardrobe: *4 Kinship*



page 254
Ross Bruggink
Buddy-Buddy



page 266
Ruhling



page 257
Jen Peters



page 258
Caron Callahan
Photo: *Josefina Santos*



page 258
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page 261
Annie Russell